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O F M U N I C I P A L S

SEP 6 1939

# COUNTRY LIFE

VOL. LXXXVI. No. 2223.  
Registered at the G.P.O. as a Newspaper and for  
Canadian Magazine Post.

SATURDAY, AUGUST 26th, 1939.

CANADIAN EDITION.  
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## MISCELLANEOUS ANNOUNCEMENTS

## GENERAL ANNOUNCEMENTS

Advertisements for this column are accepted at the rate of 2d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. LXXXVI. No. 2223.

Printed in England.  
Entered as Second-Class Matter at the  
New York, U.S.A. Post Office.

SATURDAY, AUGUST 26th, 1939.

Published Weekly, Price ONE SHILLING.  
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(Knight, Frank &amp; Rutley's advertisements continued on page iii.)



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GARDEN**

#### BY ORDER OF TRUSTEES.

#### WEYBRIDGE

CONVENIENT POSITION. EASY REACH OF GOLF.

*25 minutes Waterloo.*

An attractive  
Freehold  
RESIDENCE,  
YEW CLOSE,  
OATLANDS CHASE.

Roomy hall.  
3 large reception.  
1 bed and dressing.  
2 bathrooms.  
*Main services.*

2 garages. Stabling.  
Useful outbuildings.  
Matured shady grounds;  
In all



**OVER AN ACRE**

*AUCTION SALE, SEPTEMBER 26th NEXT, at 3 p.m. (unless Sold Privately).*

*Solicitors: Messrs. LOWE & CO., 2, Temple Gardens, E.C.*

*Auctioneers: HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1. (REG. 8222.)*

Estate Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1

BRANCH OFFICES: WIMBLEDON (Phone 0081) and HAMPSTEAD (Phone 0082)

Telephone No.:  
Regent 4304.

## OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

Telegraphic Address:  
"Overbid-Piccy, London."

### A MILE FROM THE SEA

1½ Hours South of Town

TO BE SOLD.

#### A MODERATE-SIZED RESIDENCE OF REMARKABLE CHARM

containing panelled reception rooms, 14-15 bedrooms, 5 bathrooms, etc.  
Main electricity and every possible convenience.

The Estate extends to about

**500 ACRES**

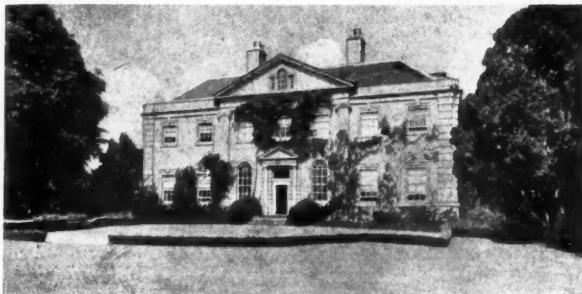
*This exceptional property has only just come into the market, and is for Sale at a moderate price, either as a whole or with a small area.*

Photos, plans, etc., of the Sole Agents, OSBORN & MERCER, who have inspected.

In lovely wooded country,  
and surrounded by Beautiful  
Gardens and Grounds.

1½ HOURS WEST  
OF LONDON

RESIDENTIAL AND  
SPORTING ESTATE.



#### with a very handsome GEORGIAN RESIDENCE

well-placed in a finely wooded Park with Lake, and containing about 18 bedrooms, 5 bathrooms, etc. The whole property is in first-rate order, and thoroughly up-to-date in its appointments.

Numerous Cottages. Home Farm and one other Farm let to excellent tenants.

Capital Sporting Woodlands.

Very moderate outgoings.

**450 ACRES**

For Sale by OSBORN & MERCER. (17,063.)

**RURAL SUSSEX** in a very favoured part convenient for Haywards Heath and Horsham, and only a short drive from the South Downs and the Sea, whilst being within

#### EASY DAILY REACH OF TOWN

250ft. up, occupying an outstanding situation on sandy soil, amidst extensive wood lands, approached by a carriage drive with Lodge at entrance, and

facing South, with Panoramic Views.

To be Sold, an

#### Up-to-date Country House

of attractive architecture, on which many thousands of pounds have been spent in recent years.

Lounge Hall, 4 reception, 13 bed and dressing rooms, 4 bathrooms.

Main Electricity and Water,  
Central Heating, etc.

**STABLING.** SQUASH COURT.  
3 COTTAGES.

The Gardens are beautifully timbered and include wide spreading lawns, rhododendrons, partly walled kitchen garden; rich pastureland and extensive woods; in all about

**145 ACRES**

Inspected and recommended by the Sole London Agents,  
OSBORN & MERCER. (17,002.)

Privately Available.

4 miles Blackmore Vale Kennels.  
Short drive Templecombe June Sta.



**INCOME OF OVER  
£1,100 p.a.**

Joint Sole Agents: Messrs. BENNETT & CO., Land Agents, Bruton, Somerset; and  
Messrs. OSBORN & MERCER, 28b, Albemarle Street, W.I.

**WILTSHIRE**  
Splendid Hunting Centre

A Well-planned, Up-to-date Country House of Character, of a dozen bedrooms, etc., with Capital Farmery and Extensive Stabling, the whole surrounded by magnificently Timbered Old Grounds and Parklands of nearly 200 Acres, and forming a property of exceptional merit.

(C.589.)

Very attractive and compact Residential and Sporting Estate.

#### Handsome Georgian Residence

with good reception rooms, 11 principal bedrooms, servants' rooms, bathrooms.

Main Electricity and Water.

Ample Garages and Stabling.

It stands on sandy soil  
in Parklands

Golf Course on Property.

Squash Court. Cottages.

**800 ACRES**

**Telephone No. :  
Grosvenor 1553 (4 lines).**

**GEORGE TROLLOPE & SONS**  
(ESTABLISHED 1778)  
25, MOUNT STREET, GROSVENOR SQUARE, W.I.

**And at**  
**Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
12, Victoria Street,  
Westminster, S.W.1.**

**OVERLOOKING THE HAMBLE RIVER**  
UNspoilt POSITION ONLY 4 MILES FROM SOUTHAMPTON.  
**FOR SALE.** This delightful Tudor Cottage



with new wing added in excellent order and recently modernised.  
It contains 5 beds, 2 baths, 3 reception rooms.  
Central Heating, Company's Services.  
LARGE GARAGE.  
Very pretty Garden.  
2 ACRES.  
WOULD BE LET FURNISHED FOR THE WINTER.  
Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (c.3199.)

*Strongly recommended from personal inspection.*

**50 MINUTES BY CAR FROM WEST END**  
400ft. above sea, secluded by WOODLANDS.  
**FOR SALE**



This unusually well-planned sunny House, with only other similar high-class properties nearby, and a mile from well-known GOLF LINKS.  
13 bed and dressing, 3 bath and 3 reception rooms, nice lounge hall, maids' sitting room, etc.  
All Co.'s services.  
LODGE.  
COTTAGE.  
GARAGE.  
Delightful GROUNDS with tennis and croquet lawns, and about 25 ACRES of beautiful woodlands.  
Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (c.6589.)

**SUSSEX. NEAR HAYWARDS HEATH**  
LOVELY POSITION. SECLUDED, BUT ON BUS ROUTE.  
**TO BE SOLD, A COMPACT RESIDENTIAL ESTATE**



with well-built RESIDENCE containing 13 beds, 3 baths, 4 reception.  
Central heating, Electric light, Main water, Gas and drainage.  
Usual outbuildings.  
EXCELLENT FARMERY and 8 COTTAGES.  
72 ACRES. Or would be divided to suit a purchaser  
The Farm is at present Let at £170 per annum.  
All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (D.2510.)

**NORFOLK**  
In the cream of the Shooting district and secluded in 5 ACRES in a fine old Town, AN EASY RUN TO NEWMARKET WITH EXCELLENT TRAINS AND WITH TROUT-FISHING IN THE GROUNDS.

**TO BE SOLD**  
A most perfectly and tastefully appointed HOUSE, the subject of an outlay of thousands.  
11 bed and dressing, 4 bath and 4 reception rooms, servants' hall.  
All Co.'s services.  
Central heating  
Large Garage and 2 superior Cottages.



**BEAUTIFULLY-TIMBERED MATURED GROUNDS**  
WITH RIVER INTERSECTING.  
Owner's Agents: George TROLLOPE & SONS, 25, Mount Street, W.I. (A.5282.)

**TRESIDDER & CO.** 77, SOUTH AUDLEY STREET, W.I.

**'Phone: Grosvenor 2861.  
'Grams: "Cornishmen, London."**

BETWEEN DORKING AND GUILDFORD.  
**LOVELY LEITH HILL COUNTRY**  
IN A SAFE AREA. 550FT. UP ON LIGHT SOIL. GOLF. HUNTING.



FOR SALE AT REASONABLE PRICE  
**PARTICULARLY ATTRACTIVE UP-TO-DATE COUNTRY RESIDENCE**  
MAIN WATER AND ELECTRICITY. CENTRAL HEATING.  
14 BEDROOMS. 4 BATHROOMS. LOUNGE HALL.  
4-5 RECEPTION ROOMS.  
Stabling. Garages.  
Chauffeur's flat. Entrance lodge.  
HARD AND GRASS TENNIS COURTS.  
BEAUTIFUL GROUNDS. SWIMMING POOL  
Kitchen garden, glasshouses; orchard and park-like pasture.  
27 ACRES

Thoroughly recommended after personal inspection by TRESIDDER & CO., 77, South Audley St., W.I. (19,009.)

*Inspected and strongly recommended.*

**HEREFORDS** (well placed about a mile outside Ledbury, with nice outlook and with drive approach; convenient for golf and hunting).—A particularly well-built RESIDENCE, of brick and tile, facing south and east, and all in good order. 3-4 reception, bathroom, 10 bedrooms and dressing rooms. Gas. Main electric light available. Really abundant water. Garages for 3-4. 4 loose boxes. Cottage. Pretty gardens, tennis and other lawns, kitchen garden and orchard-paddock.  
3 ACRES  
TRESIDDER & CO., 77, South Audley St., W.I. (7059.)

*Inspected and strongly recommended.*

**DEVON—100 ACRES**  
500ft. up, lovely views; sheltered.  
**CHARMING STONE RESIDENCE**  
10/12 bedrooms, bathrooms, 4-5 reception rooms. Central heating. Gas lighting. Excellent water supply. Good garage and stabling accommodation, barn, farmery, cottage, lodge.  
WELL-TIMBERED GROUNDS; tennis lawn, with pavilion, walled kitchen garden, some glass; parklike pastureland, pretty woodlands intersected by stream.  
**VERY MODERATE PRICE**  
TRESIDDER & CO., 77, South Audley St., W.I. (4391.)

*Inspected and strongly recommended.*

**£3,300 FREEHOLD. Would Sell Contents**  
**6 MILES FROM READING**  
In unspoilt country; frequent bus service; gravel soil; hunting and shooting. A most attractive COTTAGE RESIDENCE facing south.  
Hall, 3 reception, bathroom, 5 bedrooms; gardener's cottage, garage, fine old barn; charming gardens and grounds, kitchen garden, orchard and good pastureland.  
18 ACRES  
TRESIDDER & CO., 77, South Audley St., W.I.

*Very strongly recommended.*

**WORCS.** (800ft. up, magnificent position, lovely views).—Well-built RESIDENCE, of brick and stone, in excellent order.  
3 reception, bathroom, 9 bed and dressing rooms. Main water, electric light and drainage.  
**GARAGE FOR 2.** TENNIS LAWN.  
Charming gardens on hillside; glasshouse.  
**FOR SALE AT MODERATE PRICE**  
TRESIDDER & CO., 77, South Audley St., W.I. (19,722.)

**£1,800, or by AUCTION in September**

**DEVON** (between Okehampton and Tavistock; near the beautiful Lydford Gorge; 650ft. up, lovely views).—Charming pre-war RESIDENCE, of brick and slate.  
3 reception, bathroom, 5 bedrooms. Central heating.  
Garage, stable (3 rooms over); charming grounds, sloping to south, including woodland and intersected by trout stream with pool; in all about 5 ACRES  
TRESIDDER & CO., 77, South Audley St., W.I. (16,633.)

**DELIGHTFUL PLEASURE GARDENS,** well timbered and shrubbed, kitchen and fruit garden, etc.  
**2 ACRES.** £4,300 FREEHOLD  
Might be Let on 99 years Lease.  
TRESIDDER & CO., 77, South Audley St., W.I. (19,704.)

**LOVELY REACH OF THE THAMES**  
BETWEEN WINDSOR AND MAIDENHEAD.  
Easy daily reach London; above flood level; gravel soil.  
**FIRST-CLASS RESIDENCE**  
Lounge hall, 3 reception, 4 bathrooms, 12 bedrooms.  
Main water. Electric light. Central heating.  
**GARAGE. STABLING. 2 COTTAGES. BOATHOUSE.**  
**CHARMING GROUNDS**  
Tennis and croquet lawns, Italian garden, glasshouses, etc.  
TRESIDDER & CO., 77, South Audley St., W.I. (18,998.)

Telephones:  
Grosvenor 3131 (3 lines)

Telegrams:  
"Submit, London."

# CURTIS & HENSON

LONDON

## SURREY PROPERTIES

Messrs. CURTIS & HENSON wish to draw the attention of all who are seeking Homes near London to this page, which is entirely devoted to properties in the delightful County of Surrey.

### A GEORGIAN HOUSE IN A SMALL PARK

UNDER 20 MILES FROM TOWN. 500 FT. ABOVE SEA LEVEL. SANDY SOIL.



Practically adjoining a famous  
Golf Course and almost entirely  
surrounded by commonlands.

13 BED AND DRESSING  
ROOMS,  
5 MAGNIFICENT BATHROOMS,  
3 RECEPTION ROOMS,  
BALLROOM,  
MODERN DOMESTIC OFFICES.  
Co.'s electric light, gas  
and water.  
Central heating throughout.  
GARAGE.  
FARMHOUSE. 6 COTTAGES.



Attractive Gardens, with hard tennis court, rose garden, partially walled kitchen garden. Beautifully timbered Parklands with 9-hole Golf Course.

### FOR SALE FREEHOLD WITH NEARLY 90 ACRES

Recommended by the Agents, CURTIS & HENSON, 5, Mount Street, W.1.

**CLOSE TO WALTON HEATH.**—Delightfully situated Property in this favourite locality. Square built Residence of Georgian style, commanding pleasant views. Lounge hall, 4 reception rooms, 6 principal bedrooms, 2 bathrooms, day and night nurseries, 8 secondary and servants' bedrooms, bathroom. Main electricity and water. Beautiful Grounds bordered by fine timber-like trees, giving a parklike aspect. Green hard tennis court; well-stocked kitchen garden; peach house; greenhouse; and pastureland. Gardener's cottage. Garage and stabling. FOR SALE OR MIGHT LET FURNISHED FOR SUMMER MONTHS. Excellent Golf. (6768.)

**FAVOURITE PART OF SURREY** (only 25 minutes from Town).—Charming modern RESIDENCE, designed in the Tudor style; 3 reception rooms, cloakroom, excellent domestic offices, 8 bedrooms (6 with wash-basins), 2 bathrooms.

All main services. Central heating.  
LARGE GARAGE.  
Pleasant GARDENS with tennis court; in all about 1 ACRE in extent.  
Easy reach of Walton Heath Golf Course.  
For SALE, Freehold, at half its original cost.  
Recommended. (16,308.)

**SURREY-SUSSEX BORDERS.**—Away from any building development and noise. FARMHOUSE RESIDENCE of brick and Horsham stone-tiled roof, converted and enlarged by Sir Edwin Lutyens. Lounge hall, 4 reception rooms, 6 principal bedrooms, 2 dressing rooms, 7 secondary rooms, 3 bathrooms. Co.'s electricity and water. Central heating. Garage, Stabling and Farney. Charming Secondary House and 2 Cottages. Beautiful Gardens designed by Miss Jekyll; woodland, grassland and arable, in all about 106 Acres.

FOR SALE FREEHOLD.  
CURTIS & HENSON, 5, Mount Street, W.1. (12,890.)

### IDEAL FOR THE CITY MAN

30 MINUTES FROM TOWN.



An attractive  
**MODERN RESIDENCE**  
situate on high ground  
with excellent views.

PANELLED HALL.  
3 RECEPTION ROOMS.  
11 BED AND DRESSING  
ROOMS.  
4 BATHROOMS.  
All main services.  
Central heating.  
GARAGE FOR 4 CARS.  
COTTAGE.



EXCEPTIONAL GOLFING FACILITIES.

Charming well-timbered Pleasure Grounds with tennis lawns, borders and plantation, etc.; in all ABOUT 6 ACRES.

### FOR SALE FREEHOLD AT A MODERATE FIGURE

Owner's Agents: Messrs. CURTIS & HENSON 5, Mount Street, W.1.

**VIEWS OVER THE SUSSEX WEALD,** on a Southern slope of Holmbury Hill, within easy reach of London.—Very ATTRACTIVE HOUSE containing 6 bedrooms, dressing room, 4 bathrooms, 3 reception rooms; central heating, electric light and power, Co.'s water, modern drainage; chauffeur's flat, 2 garages; lovely terraced gardens; with direct access to Holmbury Hill, extending to about 14 Acres. To be LET, Furnished or Unfurnished, for a period of years.

CURTIS & HENSON, 5, Mount Street, W.1.  
(16,185A.)

**HISTORIC ESTATE WITH MAGNIFICENT VIEWS OVER THE SUSSEX WEALD.**—Attractive MANSION HOUSE, with 4 reception rooms, 14 bedrooms, 6 bathrooms. Electric light; central heating; and good water supply. Garage with 2 flats. Stabling. 6 Cottages. Interesting Farmhouse with 42 Acres of pasture. Delightful terraced Gardens and woodland; in all about 140 Acres.

FOR SALE FREEHOLD.  
Confidently recommended.

**JACOBEAN MANOR HOUSE** (23 miles South of London, in a quiet and secluded position). 3 reception rooms, study, 6 bedrooms, 2 bathrooms. Central heating; main electric light, gas and water. Garage and Stabling. 2 Oast houses. Attractive Gardens, enclosed by a moat, with fine old yews, tennis lawn, miniature golf course, ornamental ponds and paddock.

In all about 14 ACRES.  
To be Let on Lease.  
HUNTING. GOLF.

### IN A FAVOURITE SURREY DISTRICT

NEAR FRENSHAM PONDS AND HINDHEAD. LONDON JUST OVER 40 MILES.



**MOST PLEASING RESIDENCE**

built in the farmhouse style.  
Up to date and in first-class order throughout.  
3 RECEPTION ROOMS,  
8 BEDROOMS,  
2 BATHROOMS.  
Main water, gas and electricity.  
GARAGE (for 2 cars).  
2 EXCELLENT COTTAGES.  
Delightful playroom.  
LAWN TENNIS COURT.  
PROLIFIC KITCHEN GARDEN.



Beautiful Grounds of very great charm. Fine woodland merging into heathland and several paddocks.

### FOR SALE FREEHOLD WITH FROM ABOUT 25 TO 72 ACRES

GOLF AT HINDHEAD.

RIDING OVER MILES OF COMMONLAND

Confidently recommended by the Sole Agents, CURTIS & HENSON.

(16,432.)

A selection of Properties in other Counties will be sent on application to 5, MOUNT STREET, W.1.

14, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1

**WILSON & CO.**  
CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

IN RURAL HAMPSHIRE WITHIN AN HOUR OF LONDON

Delightful  
**OLD MANOR HOUSE**  
overlooking finely timbered Park

Recently reconstructed and renovated and  
in first-class order.

LARGE HALL.  
3 RECEPTION ROOMS.  
14 BED AND DRESSING ROOMS.  
6 BATHROOMS.  
MAIN ELECTRICITY.  
CENTRAL HEATING.

Wash basins in bedrooms.



Telephone :  
Grosvenor 1441 (three lines.)

CLOSE TO OLD-WORLD VILLAGE  
UNspoilt by development.

STABLING. GARAGES.  
2 COTTAGES.

LOVELY  
**OLD-WORLD GARDENS**  
with beautiful trees.

3 SMALL HOUSES  
(Let at £300 per annum).

100 ACRES

**FREEHOLD FOR SALE AT A REASONABLE PRICE**

Owner's Agents : WILSON & Co., 14, Mount Street, W.1.

**LOVELY JACOBEAN MANOR HOUSE**

FAVOURITE PART OF WILTS.

ONE MILE OF TROUT FISHING



MIght BE LET UNFURNISHED.

Agents : WILSON & Co., 14, Mount Street, W.1.

14 bedrooms, 5 bath-  
rooms, 4 reception  
rooms

Magnificent Period  
Panelling.

Stabling, Garages and  
Flat.  
5 Cottages.

BEAUTIFUL  
OLD GARDENS.

PICTURESQUE  
PARK AND WOOD-  
LANDS.

**SOUTH COAST OF DEVON**

EASY ACCESS OF COUNTY TOWN.

**LOVELY VIEWS OVER RIVER ESTUARY**

A WELL-BUILT  
HOUSE

7 bedrooms, bathroom,  
2 reception rooms.

Electric Light.  
Main Water.  
Central Heating.

Garage and Out-  
buildings.

Unusually attractive  
Gardens.

About 2 ACRES.



FREEHOLD FOR SALE PRIVATELY, or by AUCTION in SEPTEMBER.

Sole Agents : WILSON & Co., 14, Mount Street, W.1.

Telegrams :  
TURLORAN, Audley,  
London.

**TURNER LORD & RANSOM**  
127, MOUNT STREET, LONDON, W.1.

Telephone :  
Gros. 2838  
(3 lines.)

WITH EITHER 30 ACRES OR LESS

**BERKS-HANTS BORDER**

A SMALL ESTATE. VIEWS EXTENDING UNINTERRUPTED  
FOR MILES



TURNER LORD & RANSOM, 127, Mount Street, W.1.

BASINGSTOKE, NEWBURY, READING (between).

Two drives. Lodge. Cottages.  
Halls, 4 reception rooms, 12 bedrooms, 5 bathrooms.  
Ground floor offices. Electricity. Central heating, etc.  
GARAGES. STABLING.

Farmery.

FINELY TIMBERED GROUNDS  
pasture, woodlands, tennis courts and walled kitchen  
garden. 30 ACRES (part easily sold off if not required).

**525 ACRES**

The Estate represents one of the best  
maintained properties in the North.

Especially well suited to BLOODSTOCK and  
PEDIGREE CATTLE.

Splendidly sheltered Paddocks, with water laid on.  
Land in a high state of fertility.

TO BE OFFERED FOR SALE BY AUCTION  
(if not previously sold Privately)

at ST. ANDREW'S HALL, PENRITH, on WEDNESDAY, 30TH AUGUST, 1939, at 2.30 p.m.

Agents : Messrs. DIXON & MITCHELL, Lloyds Bank Chambers, Carlisle. (Tel. : 59.)  
Solicitors : Messrs. TITLEY, PAVER-CROW & FEEDEN, 6, Princes Square, Harrogate. (Tel. : 2211.)  
Auctioneers : PENRITH FARMERS' & KIDD'S AUCTION CO., LTD., St. Andrew's Churchyard,  
Penrith. (Tel. : 135.)

£950 ONLY

ON SEA FRONT

YACHTING, BATHING, etc., at  
ALDEBURGH

**COTTAGE RESIDENCE**

5 BEDROOMS. 2 BATHROOMS.  
2 SITTING ROOMS. WORKROOM.  
KITCHEN and OFFICES.

Central heating. Electric light, gas and water.

**FREEHOLD**

TURNER LORD & RANSOM, 127, Mount Street, Grosvenor  
Square, W.1.

**BRUTON, KNOWLES & CO.**

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,

ALBION CHAMBERS, KING STREET,  
Telegrams : "Bruton, Gloucester." GLOUCESTER.

Telephone No. : 2267 (2 lines).

**GLOS.**—Small RESIDENTIAL PROPERTY on main  
road, about 8 miles from Gloucester, with about  
6½ ACRES. Hall, 2 reception, 6 bed and dressing, bath-  
room, etc. Water; electric light.

PRICE £1,800

Particulars of BRUTON, KNOWLES & Co., Estate Agents,  
Gloucester. (R. 268.)

**ON THE COTSWOLDS** (Stroud 1½ miles).—Stone-  
built RESIDENCE standing in 4 acres; ideal position.  
3 reception, 8 bedrooms, bath, etc. Central heating; gas.  
Garages; picturesquely Cottage and Bungalow; orchard and  
paddock.

PRICE £2,500

Particulars of BRUTON, KNOWLES & Co., Estate Agents,  
Gloucester. (W. 226.)

**ABOUT 3 MILES FROM GLOUCESTER.**—  
FOR SALE, substantial and attractive COUNTRY  
RESIDENCE in pretty district, commanding good views.  
Hall, 3 reception, 8 bedrooms, dressing room, bathroom, etc.  
Petrol-gas lighting. Co.'s electricity available. Attractive  
grounds and paddock-orchard; in all about 2 ACRES.

PRICE 3,000 GUINEAS

Particulars of BRUTON, KNOWLES & Co., Estate Agents  
Gloucester. (S. 8.)

Telegrams:  
"Wood, Agents, Wood,  
London."

# JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:  
Mayfair 6341 (10 lines).

## TO BE LET UNFURNISHED OR SOLD

A MODERATE SIZED  
**QUEEN ANNE HOUSE**  
ideally and safely situated in the centre of the Warwickshire Hunt, 1½ miles from Kennels, and economical for upkeep.  
  
HALL.  
LOUNGE and 3 RECEPTION ROOMS.  
COMPLETE OFFICES.  
13 BED AND DRESSING ROOMS.  
3 BATHROOMS, Etc.



Co.'s Electric Light, Modern Drainage,  
Excellent Water.

2 COTTAGES.  
HUNTING STABLING OF 9 BOXES.  
GARAGE.

Five Paddocks  
with Stream and Fish Ponds.

**IN ALL ABOUT 15 ACRES**

**PRICE £8,500**

OR WOULD BE LET UNFURNISHED  
AT £400 PER ANNUM.

Further particulars of the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (50,086.)

### TO BE SOLD.

## WILTS AND GLOUCESTER BORDERS

Between  
**MALMESBURY and BADMINTON.**  
Well placed for Hunting and within easy reach of the Polo Grounds.  
2 miles from main G.W.R. Station.  
  
**BEAUTIFUL PERIOD HOUSE**  
part dating from about 1600, well away from arterial roads and perfectly secluded.



7 BEDROOMS.

BATHROOM.

3 RECEPTION ROOMS.

STABLING FOR 6.

Electric Light, Central Heating.

GARAGE FOR 5 CARS and

HORSEBOX.

2 EXCELLENT COTTAGES.

Lovely Garden with two ornamental ponds and about

**150 ACRES**

of good pasture. The property has been beautifully restored and is in faultless order.

Full particulars from JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (61,889.)

## OVERLOOKING THE ATLANTIC AND THE WESTERN ISLES

*In a safe, secluded district remote from Industrial development, yet within 1 hour of Glasgow by daily plane service.*

**FOR SALE BY PRIVATE TREATY**  
at a  
**VERY LOW PRICE**  
**GLENCREGGAN ESTATE.**

Cam beltown 13½ miles. Kintyre.  
Well arranged Modern House overlooking Sea.

4 RECEPTION.  
BILLIARDS ROOM.  
12 BEDROOMS.  
3 BATHROOMS.

*Electric Light. Gravitation Water.*



OLD ESTABLISHED GARDENS  
GARAGE AND STABLING.

Private Boathouse.

SALMON AND SEA TROUT FISHING

RIVER BARR.

SEA BATHING AND FISHING.

GROUSE, BLACKGAME, PHEASANT,

WOODCOCK AND WILDFOWL

SHOOTING.

Golf at Machrihanish.

2 Farms let to suitable Tenants.

Illustrated Sale particulars from the Sole Agents: C. W. INGRAM, ESQ., F.S.I., 90, Princes Street, Edinburgh; and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

## ON LOCH ERICHT SIDE, PERTHSHIRE

Extending to 5,000 ACRES

**BEAUTIFULLY SITUATED LODGE**

overlooking Loch.

13 BEDROOMS.

KEEPER'S COTTAGE.

*Gravitation Water.  
Efficient Drainage.*

Free from annoyance from hikers and motorists.



No Sheep Stock. No Tenants.

SHOOTING OVER GROUSE MOOR  
AND DEER FOREST.

Ground of exceptional character.

300/400 Brace of Grouse. 25 Stags.

TROUT FISHING.

Furnishings, etc., may be taken over at Valuation.

**MINIMUM PRICE £7,500  
including Launch.**

Illustrated Sale particulars from the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (81,985c.)

**JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1**

## ESTATE

## HARRODS

## OFFICES

Phone: Ken. 1490.  
Grams: "Estate  
Harrods, London."

KNIGHTSBRIDGE HOUSE  
62/64 BROMPTON ROAD, LONDON, S.W.1

West Byfleet  
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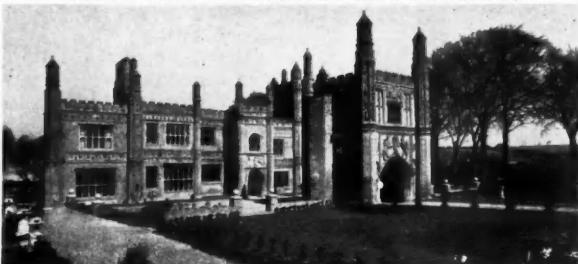
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Central Heating. Co.'s Electricity and Water.  
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VIEWS OF THE ESTUARY AND SEA.



3 RECEPTION. 7 BED 1 BATH ROOM.  
Main Services. Garage for 2.

DELIGHTFUL FLOWER GARDENS.

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PURTON STOKE HOUSE



4 reception rooms, 10 bed and dressing rooms, 4 bathrooms.  
Garage. Stabling.  
  
COTTAGE.  
Services.  
Central Heating.  
In all about  
4 ACRES.  
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PROPERTY

**ALDERMASTON COURT  
BERKSHIRE**

ALTHOUGH SPACIOUS, THE MANSION  
DOES NOT CONTAIN ONE CHEERLESS ROOM OR DARK CORRIDOR

All the principal rooms  
COMMAND VISTAS OF INDESCRIBABLE  
CHARM AND BEAUTY OVER THE LAKE AND PARKLAND

GALLERIED MAIN HALL

6 RECEPTION ROOMS

27 BEDROOMS

THREE LODGES

GARAGES

STABLING

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Adjoining the well-known Limpsfield Common.



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**FREEHOLD £2,950**

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Beautifully situated, absolute seclusion; long drive with lodge. Lounge hall, 3 reception, 9 bed (all fitted basins), 3 baths; main services.

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Garage. Stabling.

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GREATLY REDUCED PRICE TO SELL QUICKLY

**BEAUTIFUL MODERN RESIDENCE**, perfect order, all on two floors; 3 reception, 7 bed, 2 baths; all mains; garage; lovely gardens.

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Magnificent position, 500 ft. up, glorious views.

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**FIRST OFFER OF £1,500 TAKEN**

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4 double bedrooms, charming lounge, dining room, large kitchen (with "Ideal" boiler and refrigerator). Electric light. Gas cooker. Main drainage. SUNROOF GARDEN. GARAGE.

VERY REASONABLE TERMS UPON APPLICATION. Can be viewed any time by appointment.

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Plate included.

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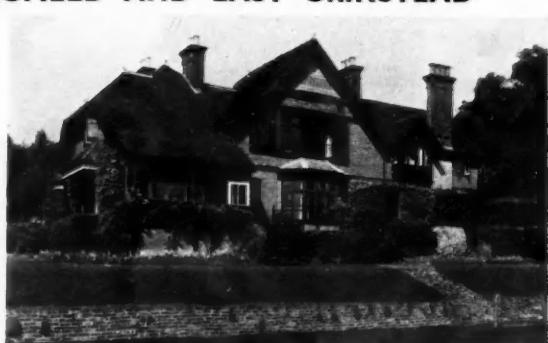
**£8,000** available for SMALL FARM of over 100 ACRES. Queen Anne or Georgian House, in any condition, within 100 miles West of London. Watermill on property and near sea preferable.—"A.514," c/o COUNTRY LIFE Offices, 2-10, Tavistock Street, Covent Garden, W.C.2.

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400FT. UP, FACING SOUTH.  
QUIET PRIVATE ROAD.

ALL MAIN SERVICES.

**GAS, WATER, ELECTRIC LIGHT AND POWER**

TELEPHONE.

3 RECEPTION ROOMS.  
8 BEDROOMS.  
2 BATHROOMS.

2 lavatories, kitchen and scullery, maid's sitting room, larder and pantry.

GARAGE FOR 2.

Tennis lawn. Pretty garden.

SMALL WOOD EACH SIDE.

**ABOUT 3½ ACRES.**

**FREEHOLD £3,200**

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IN A BEAUTIFUL VILLAGE IN THE MIDST OF THE  
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with gardens to river with trout-fishing. Over 400ft. up.



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of Tudor period, remodelled and modernised. Beautiful hall (with raftered ceiling), 3-4 reception rooms, 9-10 bedrooms, 2 bathrooms, usual offices.

Oak floors. Stone fireplaces Central heating. Co's electricity and gas. Main drainage.

2 GARAGES. STABLING. SECONDARY RESIDENCE.  
BEAUTIFUL GARDENS with riverside walks, fine trees, tennis lawn, walled garden, etc.; in all about 4 ACRES.

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Fine protected position amidst lovely woodland surroundings.  
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Oak doors and floors. Partial central heating. Metal casement windows. Companies' electric light and water.

### LARGE GARAGE.

### CHARMING WOODLAND GARDEN

abutting on to the golf course, and extending to about 1 ACRE.  
FOR SALE BY AUCTION IN SEPTEMBER NEXT (unless sold previously).  
Highly recommended by the Sole Agents, MAPLE & CO., LTD., as above.

### Rugged Simplicity

is what we have aimed at  
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Height 31½ ins.  
Real Stone.

PRICE  
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Carriage Paid  
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GAYBORDER NURSERIES, LTD.  
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**INSIST on VIVATONE and you will  
be sure of a genuine preparation.**

### VIVATONE REGD. HAIR RESTORER

Price 3/9, 7/6, post free, in plain wrapper.  
Obtainable from Boots (all branches), Timothy White's, Taylor's Drug Stores, or direct in plain package from

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Those ageing wrinkles and crow's-feet fade utterly away, leaving the face smooth, firm and young, by means of VIVATONE (Regd.) Radio-Active Wrinkle Remover, prepared by an eminent Paris Beauty Specialist.

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### WATERPERRY HORTICULTURAL SCHOOL

WHEATLEY, OXFORD

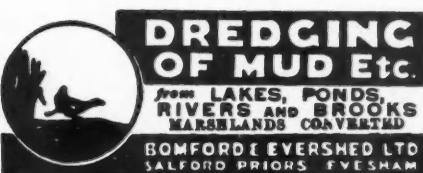
PRACTICAL TRAINING for women in FRUIT, FLOWER and VEGETABLE growing. ALPINE and Nursery WORK a speciality. Good openings for women with a sound practical knowledge.

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For prospectus please apply Principals.

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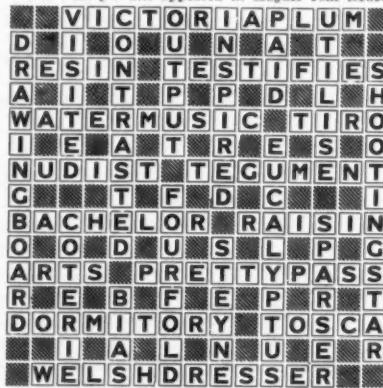
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G.W.R L.M.S L.N.E.R S.R

### SOLUTION to No. 499

*The clue for this appeared in August 19th issue.*



#### ACROSS.

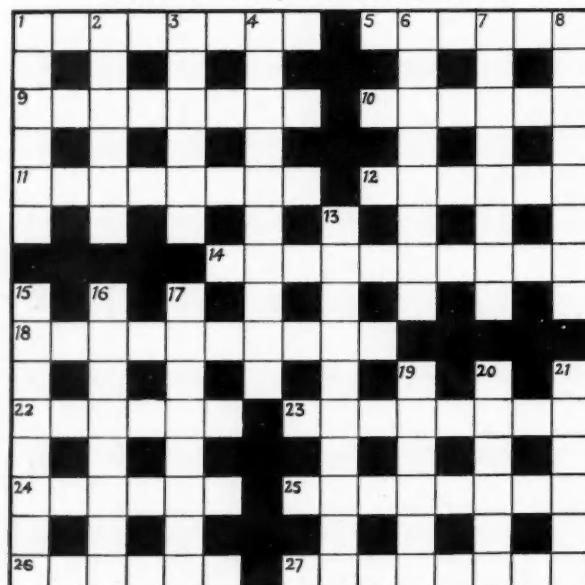
1. It does not mean that the rest is accompaniment (two words, 4, 4)
5. "Curates, long dust, will come and go  
"On \_\_\_\_," clerical, print-less toe."  
—Rupert Brooke (6)
9. A rocketing dramatist? (8)
10. "The purpose of playing: to hold, as 'twere, the — up to Nature."  
—Shakespeare (6)
11. What Louis XIV used to efface his prisoner (two words, 4, 4)
12. It seems to cloak a gift to a favourite (6)
14. Gave a regiment its name but clearly not its baptism of fire (10)
18. Some of them, no doubt, become leading women (two words, 4, 6)
22. What a hobby can do for the unemployed (6)
23. Plight of one in a traffic jam at Charing Cross? (8)

### "COUNTRY LIFE" CROSSWORD No. 500

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 500, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the *first post on the morning of Tuesday, August 29th, 1939.*

The winner of Crossword No. 499 is  
W. P. Richardson, Esq., Orchard Close, Twyford, Winchester.

### "COUNTRY LIFE" CROSSWORD No. 500



Name \_\_\_\_\_

Address \_\_\_\_\_

Minister for  
Civilian Defence

## Sir John Anderson

By P.C.

BEVERLEY BAXTER, M.P.

A brilliant study of the man who fills the most thankless position in Britain to-day. His career shows him to be a Man of Iron, yet in this intimate article Beverley Baxter tells how, when assassins attacked him in Bengal, and were sentenced to death, he reprimed one of them and later arranged for him to be sent to London as a student. This special article tells you of the man who came from the outposts, and who is organising the might of our Civil Defence.

#### Fiction By

P. G. WODEHOUSE, GILBERT FRANKAU, DALE COLLINS, G. B. STERN, WILLIAM C. WHITE, MARGERY ALLINGHAM, BEATRICE GRIMSHAW, LYNN DOYLE.

And Special Photogravure supplement:  
**THE GLORY OF BRITAIN**

with a commentary by Sir William Beach Thomas.

# STRAND

## MAGAZINE

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## CRUFT'S KENNEL NOTES

**F**EW kennels of any breed have shown greater consistency in the production of high-class dogs than that of Mrs. Mannooch, Hill Cottage, Chalfont St. Peter, Bucks, whose Choonam chow chows have earned a fame that is world wide. Taking up these fascinating dogs in 1919, she soon achieved a prominence that was enviable. She began with Chin T'song, presented to her in that year, and she liked him so much that she was induced to buy a daughter of Ch. Prince's Double and Ch. Pickles, which was registered as The Lotus Flower. This speculation was encouraging, as the bitch, which had not done a great deal when she was exhibited, came on so well that she had soon won four challenge certificates, and in her twelfth year, when we saw her, she was still in lovely condition.

Mrs. Mannooch took up her new hobby with zest, being at infinite pains to master pedigrees and lines of breeding, evidently with more intelligence than that shown by many novices, for her judgment prompted her to buy next the bitch Ashvale Chop Chop. In Chop Chop's first litter came Choonam Tang Foo, who, after winning at Manchester, was sold to the Maharaja of Patiala, who made him an Indian champion. When the late Mr. Holland Buckley judged at the Calcutta Kennel Club's show he awarded him the Governor's Cup for the best of all exhibits. Twenty of the sixty-two entrants in the grand challenge class were English champions, so that it cannot be said that the dog's victory was scored in negligible competition.

That was nothing, however, compared with what was to follow. In those days a noted exponent of chow chow type was a dog called Ch. Akbar. Mrs. Mannooch, having approved of his looks and breeding, selected him as the next mate for Ashvale Chop Chop, and the consequences must have exceeded all expectations, for in the subsequent litter of five bitches and one dog were two that became champions within six months. One was Choonam Brilliantine and the other Choonam Brilliantina. Mrs. Mannooch must have had an eye for a chow when she decided to keep these two puppies. On the sensational appearance of Choonam Brilliantine at Cruft's Show of 1925 the Kennel Correspondent of COUNTRY LIFE wrote: "Another significant feature was the imposing

array of chow chows, the occasion of an unusual entry being very properly signalled by the appearance of a new luminary that excited the envy of all beholders. One cannot avoid superlatives in speaking of Mrs. Mannooch's Choonam Brilliantine, a gorgeous red puppy that recalls all the glories of the past. He is the sort that gladdens the heart of a judge, who realises that there is going to be neither hesitation nor doubt about the destination of the challenge certificate."

Those words may have been thought to be pitched in too high a strain, though they were fully justified by events. Luckily for her, Mrs. Mannooch refused an offer of £150 for him on the day, for in less than six months Mrs. Earl Hoover, of Chicago, had paid for him the unprecedented sum of £2,000, which at that time was a record for any dog. We have heard since of one wire fox-terrier making more, but if that is true it does not dim Brilliantine's lustre. He did as brilliantly in America as here and was used extensively at stud at a very high fee. Choonam Brilliantina also had an exceptionally successful career at home. The publicity given to this brace must have done much good to a breed that has since come along in a wonderful manner.

The interesting thing about them is that they were bred by a comparative beginner, who, unlike many who have been successful at the start and then faded away, has founded a kennel that has gone on breeding champions of the highest class.

One of the most illustrious of them of recent times has been Ch. Choonam Hung Kwong, winner of innumerable challenge certificates and on many occasions made the best of all breeds at shows, including Cruft's. He is a most imposing dog, such as must catch the eye of any judge, and delights the discerning public by his lion-like appearance. We reproduce to-day a photograph of Ch. Choonam Kwong Che, bred by Mrs. Mannooch from Ch. Choonam Hung Kwong and Ch. Choonam Hai Che. As she is only two years old she will go on improving, for this is a breed that seems to get better with age up to a certain point, and we know of no other that lasts so well without losing condition. Mrs. Hartwell will judge at Cruft's next show, where the usual generous classification will be given.



MRS. MANNOOCH'S YOUNG CHOW CHOW, CH. CHOOHAM KWONG CHE

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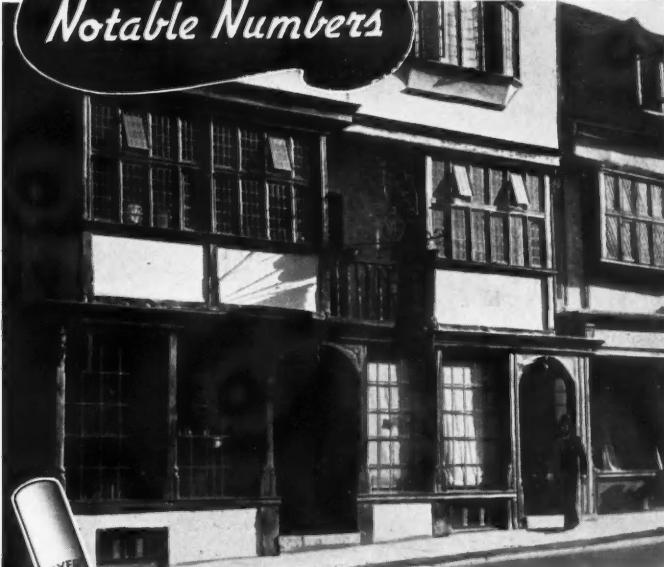
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# COUNTRY LIFE

VOL. LXXXVI.—No. 2223.

SATURDAY, AUGUST 26th, 1939.

[PRICE ONE SHILLING.  
POSTAGES INLAND 2d., CANADA 1½d., ABROAD 3½d.]



Lenare

28, Gt. George Street, W. 1

## LADY ANNE WALPOLE

The engagement of Lady Anne Walpole to Mr. Joseph Eric Palmer, second son of the late Joseph Palmer and of Mrs. Palmer of Lymm, Cheshire, was recently announced. Lady Anne is the daughter of the late Earl of Orford and of the Countess of Orford, of Torrington, Devon, and Manurewa, New Zealand.

# COUNTRY LIFE

OFFICES : 2-10, TAVISTOCK STREET, COVENT GARDEN, W.C.2.  
 Telegrams : "COUNTRY LIFE," LONDON ; Tele. No. : TEMPLE BAR 7351  
 Advertisements : TOWER HOUSE, SOUTHAMPTON STREET, W.C.2  
 Tele. No. : TEMPLE BAR 4363

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**EDITORIAL NOTICE.**—Contributions submitted to the Editor of COUNTRY LIFE should be typewritten and, wherever possible, accompanied by photographs of outstanding merit. Fiction is not required. The Editor does not undertake to return unsuitable material if it is not accompanied by a stamped, addressed envelope.

## ANTIDOTES TO "NERVES"

**I**N glorious summer weather, and in spite of news that is undeniably grave, a large proportion of Britons are taking their holidays, relaxing on moor and seashore nerves which certain persons hope are screwed to a pitch suiting their tune. These holiday-makers, and millions of others like them who are carrying on unperturbed with the nation's work, are "doing their bit" as surely as the network of Territorials manning searchlights all over the countryside, the Regular and Militia forces in their camps, or the civil defence corps in the hot cities. The last twelve months have taught most people what they have got to do not only in the event of actual war but during the engineered tension that is its substitute. They are calm, patient, and confident in the ability of the men in charge. That being so, it is to be hoped that Sir Neville Pearson's advice to the Press, given in a letter to *The Times* last week, will bear fruit. Nothing is to be gained through playing our opponents' game by plastering every street with alarmist posters that inevitably create an atmosphere of tension. This was most noticeable on the occasion of crossing from Paris to London last September. In outward aspect the streets of Paris looked exactly as usual. The newspapers were on sale in the kiosks, but did not proclaim their contents wherever one looked. Arriving in London, the atmosphere immediately felt electric and, on analysing the cause, it soon revealed itself to be due to the fact that one's eye, wherever it fell, met baleful posters, seemingly each trying to outdo the next in the shock it gave the mind. The nation is happy in the possession of a free Press, but last September it was a question whether that freedom was being used to the best results, either in the printed or broadcast word.

It has not for a moment been suggested that news ought to be suppressed or watered down because it is unpleasant. But when it has been given, commented on, and assimilated by the reader, he should be enabled to think of other things, his own business, without having to wear blinkers whenever

he steps into the street. It may have been noticed that, in recent months, COUNTRY LIFE has set itself to provide alternative reading to international affairs. In other crises in history the life of the countryside afforded a healthy anodyne to events abroad, the benefit of which is yet more necessary to-day. When we enjoy the idyllic England of "Pride and Prejudice" or the stirring tales of Waverley, we are apt to forget that Jane Austen and Walter Scott wrote the majority of their novels during the Napoleonic War, and Wordsworth explored the infinite resources of his soul in the "Prelude," without more than occasional indirect reference to Boney and all his works. There are more worth-while things than their counterparts to think about to-day.

## THE LAND THAT IS LOST

**A**s we noted last week, the Agricultural Returns showed a series of very irregular changes. Most of them, however, were not unexpected, and on the whole, when we consider the numbers of livestock as well, they may be said to indicate a definite swing in the direction of greater production. There is also an apparent consolation in the fact that the total area of land under some sort of cultivation remains steady and has not made its usual drop backward. The consolation is more apparent than real, for there is a great deal of "fringe" land which swings in and out of rather dubious cultivation and so obscures significant movements. This land includes, from an arable point of view, many thousands of acres of light land and second-class heavy land that are lying semi-derelict, but which, we hope, now that stable prices for all three cereals are established, our farmers may bring back into fuller production. To them we may add the 200,000 more acres of old grass which are being brought under the plough this summer as a result of the Government's £2 an acre scheme. The carrying-out of this scheme will be a genuine agricultural achievement, but there is a grave danger that its results may be misunderstood. In the 1940 returns it will no doubt appear that the arable acreage has again—perhaps considerably—increased. But what will this mean in fact? The value of our agricultural land depends on its quality, its fertility, its length of cultivation. The "new" land will not be in good heart for some years, and, when considering agricultural returns, it is just as well to remember that an acre of rough grazing reclaimed in Brecon is a very different thing from an acre of first-rate arable land in Sussex which is lost to agriculture for ever.

The facts are patent for all to see. Of the two million acres of arable which have "gone out of cultivation" since the War, how much has merely tumbled down to grass and can be brought back now or at some later date? Of poor land perhaps a good deal; but it stands to reason that all the best land has gone for ever. It has not been allowed to fall down; it has been bought, at high prices, for totally unproductive uses: for roads, aerodromes, houses (with their surrounding gardens), factories, and Government buildings, and many more purposes which ensure that it will never return to cultivation. It will be said that these developments are inevitable. Of course they are; but that is no reason why the multifarious organisations which are engaged in land-grabbing for such purposes should be allowed to select the choicest farming land in England. The Air Ministry make no bones about it. "We want agricultural land," they say, "and the best is not too good for us." If this is true one cannot but submit; but this special plea does not apply to other uses, such as domestic building. There are areas where large tracts of unfertile land have been preserved from development for amenity reasons. What is the result? The development is simply being diverted to rich farmland adjoining, and there would seem to be no way of stopping it. Many local authorities would like to intervene, but the Ministry of Health are inclined to take the view that, without full compensation at "building value" rates, nothing can be done. Unfortunately, local authorities themselves show shocking examples in this matter, more especially by invariably handing over their own long-cultivated allotments to the first municipal housing scheme which needs a site.

## COUNTRY NOTES



### HARVESTS NEW AND OLD

THE past fortnight of sunny harvest weather would have shown any ubiquitous observer all sorts and kinds of harvesting gear in use, from the scythe to the latest combine harvester which threshes the wheat and delivers the grain into sacks on the field. Alas ! for sentiment ; the more efficient and up-to-date the machine becomes the more the harvest picture loses. A sack of grain is a poor thing to worship, or even to look at, compared with a shock of corn with the heads of its sheaves nodding in the breeze. And in those areas where the engineer reigns supreme to-day, there are no sheaves to be set up into stooks, no pitching of them into farm wagons, no ricks to be built, and—no threshing to be done in the autumn. The reaper-binder still preserves the picturesque, and where it is used one can still see the serried ranks of corn-shocks patterning the harvest-field. And there are still odd corners where the scythe must be used in order to save weak and wind-beaten crops. The machine does not get everywhere, even though the days of scythe and sickle are never likely to return. They would certainly not be appreciated by the farm-worker of to-day in spite of the little nine-pint casks of cider, or beer, which could be enjoyed in the shadow of the hedge. We should think odd the labour arrangements of those days when—in some parts of the country, at least—the “ lord ” or overseer (his second-in-command was called the “ lady ”) got together his team of harvesters and made collective bargains on their behalf with the farmer regarding all the various fields which had to be reaped. Those who remember such times, and they are few, vow that harvesting was a terrible hard business. And so it was, in spite of its picturesque compensations.

### GEORGIAN BLACKHEATH

SEVEN former Lord Mayors of London, the *Daily Telegraph* announces, are reviewing the proposal to build ten villas to the acre on the site and gardens of Heathfield House, Blackheath. The importance of the issue justifies so distinguished a tribunal, which, it might be thought, was charged with preserving the beauty of one of London’s noblest open spaces. The Lord Mayors, however, are adjudicating in their capacity as trustees of Morden College, landlord of the property involved and itself a famous building attributed to Wren, the plaintiffs being the residents of Blackheath through their representative society. More is at stake than the fate of a single dignified house. Hitherto the Georgian suburb of Blackheath, that adjoins three sides of the great open space itself, has survived marvellously intact. Nowhere, not even in Bath, can the civic virtues and architectural subtleties of England’s golden age of design be better appreciated than in these rows of solid, unself-conscious “ gentlemen’s houses ” with their plane-shaded gardens, whether combined into a single splendid terrace as in The Paragon, or each contributing an individual note to a varied harmony. To tear a gash in a long sequence of façades, probably intruding sham Tudor villas, is to condemn

the whole to the vulgarity that it has so far escaped. A distressing aspect of the proposal is that it should be sponsored, not by some selfish speculator, but by the senior member of this architectural group, and that Morden College only acquired the property recently, apparently with the avowed intention of perpetrating this outrage. Not seventy Lord Mayors could restore what it is in the power of these seven to save, if they prove themselves disinterested magistrates of the City.

### TIMBER AND DEFENCE

IT is not often remembered that this country had a Forestry Commission as far back as 1786, whose chief duty it was to see that sufficient oaks were grown to assure the nation of a plentiful supply of timber for the Navy. The need for timber for defence purposes became less urgent when the blast furnace replaced the forest, and by 1914 the fact that it was still vital was forgotten. We were left dependent on Empire and foreign supplies. And since the War the situation has not improved. Thanks to War-time destruction of forests, we are, in spite of the unflagging efforts of the Forestry Commissioners, in a far worse position for defence timber supplies than in 1914. The timber situation, indeed, is very much the same as that of agriculture, “only more so.” The planting programmes of the Commission need to be increased and much greater encouragement should be given to the home industry. A proper census of woodlands is needed and an expert estimate of the usable timber of various grades which could be made available at short notice. But the country will not reap the benefits of the present plantings for another sixty years, with the exception of thinnings which can be used for pit-props after fifteen years. Clearly here is a case for the laying-in of emergency stocks, as Sir Arthur Salter and others have suggested. Stocks of timber are very low at present. A.R.P. demands have absorbed large quantities, and the building of Militia and emergency camps is already beginning to tell on the remaining supplies. The fact that the Government have so far failed to produce an acceptable “War Risks” insurance policy has also made importers very unwilling to hold large stocks.

### OLD WINCHESTER HILL

Perhaps three thousand years ago, when these great ramparts lay Above the down, like drifts of snow, where all is green to-day, I wonder, were there men who raged at these new-fangled towns As desecrations of the broad, smooth beauty of the downs ? Did any stand, as now we stand, on this bold headland of the turf, To watch the windswept woods below break at their feet, like surf :

Or see, as swift cloud-shadows pass, these colours we have seen : Or notice how the yew trees stand so black against the green ? And here, above those ramparts piled row upon ordered row, Did they come picking blackberries, three thousand years ago ?

J. H. MACNAIR.

### MANY ENTHUSIASMS

ANTHONY CROSSLEY, who came to such an untimely end in the air disaster at Storstrom bridge, was one of those rare individuals—a good all-rounder. Although a serious politician (he represented the Stretford division of Manchester as a Conservative), he was above all a most ardent sportsman, appreciating at the same time, often in prose or poetry, the beauty of the country to which his fishing, his skiing, his hunting, or his shooting took him. He was a tennis player above the average, and enjoyed his game of bridge. His ambition was always to excel at whatever he was doing, which gave him his outstanding characteristic—enthusiasm. He soon made himself a proficient skier, and he would hurtle down the Parsenn, timing himself meticulously for each run. A member of the Mardens Club, he went in for several races. If ever anyone “ fished to find out,” it was Crossley, and his experiments with the greased line for salmon and sea trout resulted not only in his catching more than others, but enabled him to write a book on the subject, “The Floating Line for Salmon and Sea Trout,” and impart to others the knowledge that he had gained. He was a great admirer of Arthur Wood and,

following his ideas, found out more. He willingly shared his experience with others, and all who fished with him became more successful, more enthusiastic fishermen. He was never happier than when, in the early hours of the morning, he was fishing Barrett's on the Swedish river Em Logie, in the Dee at Dinnet, or the Lane Stream at Careysville, unless it was his annual week with Lord Burnham at Kintbury, when the may-fly was up. He tied his own flies and made up his own casts, and he leaves "the Pilsener" as a memorial to himself. At Eton he won the School Steeplechase and was Master of Beagles, and later rode in several point-to-points. He had a fine appreciation of art. Perhaps his favourite picture was a little snow scene by Gauguin in the museum at Copenhagen, so near the scene of the disaster that overtook him on his annual visit to his much-loved Em. This has robbed England of a fine and expert sportsman, whose enthusiasm will last as a reminder for those who were his friends. His motto must surely have been, in the words of Emerson: "Nothing great was ever achieved without enthusiasm," and so it was that he succeeded, at any rate in sport, where many others have failed.

#### WHEN KNIGHTS WERE BOLD AGAIN

NEXT week will see the centenary of an event that was probably the most extraordinary of all the extraordinary and extravagant products of the Romantic movement. To make the Middle Ages live again in Gothic churches and castellated mansions was all very well, but what was a revival of the age of chivalry worth without the actual practice of chivalry itself? It was to remedy this deficiency that the thirteenth Earl of Eglinton resolved to re-enact at his Scottish home the tournament as described in the pages of Scott. The practice ground was hardly as romantic as it might have been, being at St. John's Wood, where it was overlooked by a public-house of decidedly unmediaeval appearance. But everything else was as convincing as could be wished—the names of the knights, their ancestry, their "polished steel armour," their "barbed and caparisoned horses"; and to preside over it all as the Queen of Beauty there was the loveliest of the Sheridan sisters, Lady Seymour, afterwards Duchess of Somerset. Unfortunately, that ancient enemy of sport, rain, interfered with the programme on two out of the four days; but the spectators at least saw lances shivered, knights unhorsed (usually without pressure from their opponents), and a furious mêlée in which the Knight of the Dragon (Lord Waterford) and the Knight of the Black Lion (Lord Alford) so belaboured each other that they had to be separated. One truly romantic figure in the tournament is immortalised by Disraeli in the pages of "Endymion." It was none other than the future Napoleon III.

#### BREATHLESS FINISHES

CLEARLY the system of scoring in the County Cricket Championship is not perfect, since in certain circumstances it makes it profitable to dawdle with deliberate intent in order to avoid any definite result. Clearly, also, however, it can produce a large proportion of finishes, and very exciting finishes too, when used in a spirited and dashing manner by sportsmanlike captains. Most captains have so used it this summer, and the whole tone of county cricket has become more cheerful accordingly. Not for many years has one day seen two such breathless endings as did last Saturday, and those who paid their money to see only a brief morning's play were more than repaid. Gloucestershire wanted but fourteen runs to beat Derbyshire, they had three wickets to fall, and the first ball of the day was hit to the boundary, but they still wanted one to tie when the last man was snapp'd in the slips. Fully as dramatic was the match in which Middlesex beat Essex. Eastman, for whose benefit the match was played, came in last with a knee swathed in bandages and a man to run for him, and the runs came slowly and agonisingly till at last only four were needed to tie. Then the Middlesex eleven exclaimed "How's that?" as one man, up went the hand of fate, and Eastman was 1.b.w. It is almost ungracious to grumble at decimal points when we get such finishes as these.

#### NOT TREASURE TROVE

**N**OT the least interesting aspect of the wonderful find made at Sutton Hoo was the legal ownership of the treasures discovered in the grave and the centuries-old manner in which the question was decided. Yet, Sir Edward Graham-Little complains in a letter to *The Times* that "an antiquarian discovery of supreme value is apparently treated so casually by the authorities," as if the British Museum, to which the objects have been sent for cleaning and examination, had taken no interest in the matter; as if, too, the owner who has given the treasures to the nation and whose initiative and enthusiastic co-operation made the excavation of the mound possible, had no interest in it either. Most of the important archaeological finds in this country have been made on privately owned land and by private individuals or societies, though nowadays always working under expert supervision. Moreover, the question of ownership raised a nice problem which received all the serious attention it deserved. In that jury of fourteen good men and true, presided over by the coroner, it needed little imagination to see a "folk-moot" such as the East Anglian king on whom they "sat" might himself have assembled to try some similar issue of local import thirteen hundred years ago. Though they included among their number a bank manager and the secretary of a local golf club (whose predecessors might perhaps have been the King's treasurer and his executioner), they included also several farmers and an inn-keeper—all honest thegns and East Angles, to boot. And there was no indecorous haste about their decision. It hinged on the nice point of common law whether or not the treasure was concealed in secrecy with intention on the part of the owner to return and recover. The coroner quoted Chitty and Blackstone; the archaeologists gave their evidence; and the jury found that the gold and silver were not treasure trove. Could anything have been less casual than this?

#### UP EARLY

The airs of dawn blow sweet and chill,  
The pines lie black against the hill,  
Before the thrush, before the lark,  
Before a window shows a spark,  
Behold, my sole companions are  
The milkman and the morning star.

A. WALL.

#### THE GOLFER WAKES

**C**OMPETITIVE golf awoke from its midsummer snooze last week with the *News Chronicle* Tournament at East Brighton. There is, as a rule, some remarkably low scoring on this course, though last year a wind in the nature of a hurricane blew away the hopes of those who pant for records. This time the weather was fine and on the whole easy, and there was one round, a 64 by Padgham, which has been described, by some mysterious and nonsensical process of reasoning, as a "world's record." There can, of course, be no such thing, but it was obviously an astonishing round, and it came at a dramatic moment. Sam King was reposing peacefully after two rounds, his day's work done, with a pleasant lead of six shots from the rest of the field, when Padgham came in with his 64 and with one fell swoop cut away all but one stroke of the six. That must have given King a horrid shock; his next round was a 78, as compared with his first two of 68 and 67 respectively; and Padgham from that moment sailed right away to beat the field in the end by five strokes. If there had been any doubt about choosing him for the Ryder Cup team—and there could hardly have been any—it must now be resolved; but it would have been a good thing if there had been the names of one or two younger and newer players round the top of the list.

#### THE BUTE TAPESTRIES

**T**HE Editor draws attention to the fact that the tapestries lately on exhibition at the Royal Scottish Museum, Edinburgh, and the photographs of them published in COUNTRY LIFE last week, are the copyright of the Marquess of Bute. Reproduction of the designs in any form is therefore not permitted.

# THE END OF DOCTORS' COMMONS

*The illustrations to this description were being prepared immediately before the subsidence and explosion on August 4th which destroyed much of what is here recorded.*

*Drawings by*

**GERALD COBB**

*Photographs by*

**R. P. HOWGRAVE-  
GRAHAM**



1.—ST. BENET PAUL'S WHARF  
Looking down Godliman Street, No. 16 on  
the right, with site of Doctors' Commons  
proper beyond



2.—LOOKING UP GODLIMAN STREET  
The old houses on the left, with the south  
steeple of St. Paul's Cathedral rising  
above them

IT is curious, though, I suppose, but natural, that interesting old places in the immediate vicinity of some famous building, remain comparatively unknown.

How many, among the thousands of sightseers who came (and are still coming) to see the ruins of the houses destroyed in the recent gas explosion just south of St. Paul's, know that

those same houses contained a magnificent early Georgian room and pretty carved staircase, or that they formed the south side of a courtyard with a name taking us back centuries, and that the whole block formed a little nest of buildings unique in the City?

The houses, occupying a site bounded by Carter Lane on the north, Bell Yard on the west, Knightrider Street on the south, and



3.—THE SOUTH AND EAST SIDES OF THE HOUSES. Showing the corner of Knightrider and Godliman Streets with the Faculty Office on the left and the entry to Paul's Bakehouse Court on the right



4.—PAUL'S BAKEHOUSE COURT AND THE FRONT OF NO. 2  
The site of the old bakehouse for the clergy of St. Paul's

Godliman Street on the east, were of many periods. Those facing Carter Lane were of no interest, being late Victorian, but the other frontages and the courtyard, with one or two exceptions, dated from the late seventeenth, eighteenth and early nineteenth centuries.

The name of the courtyard, Paul's Bakehouse Court, refers to a time when the bakery for the Clergy of St. Paul's stood here. The Brewery also was near, but has left no memorial. Knightrider Street, in which was the home of Dr. Linacre and of the College of Physicians which he founded, is said by some to commemorate the passing of Knights from the Tower to Smithfield for the tournaments *via* this and Giltspur Street. (One would have thought Cheapside a more direct route.) Stow says that the Heralds (whose house, the College of Arms, almost adjoins this street) were anciently called knightriders; but of this supposition no confirmation is forthcoming.

When Doctors' Commons, which stood on the south of Knightrider Street, were demolished in the 'sixties of last century, the old houses we are concerned with, the other side of the street, were left standing. These were used by people and for purposes connected with the Commons, and so were a direct link with those now vanished Courts of Law. On the corner house of Godliman Street and Knightrider Street (a solicitor's of long standing) was a notice—"Faculty Office, Doctors' Commons—Marriage Licences—First Door, No 23" and one of those cuffed hands pointing along the last-named street. There, until a few days before the disaster, one could obtain, for a fee, a licence to marry, without the bother of having banns read in church. The Registrar was the descendant of a long line of Proctors and had himself been there for forty-five years.

At a house in Bell Yard there is a tradition that Dickens worked as a shorthand writer, and a room in the corner of the Courtyard is pointed out as having been used by Lord Nelson in connection with the Court of



5.—THE PARLOUR OF NO. 2, PAUL'S  
BAKEHOUSE COURT

Admiralty, one of the five Courts composing the Commons.

Apart from the fact that all these old houses came to be included in the term Doctors' Commons (which still forms part of the address of the Bishop of London's Registry in Dean's Court), I have been able to find out practically nothing about their history. All the descriptions I have so far read of Doctors' Commons, after describing

the "touters" (referred to so humorously by Sam Weller in the "Pickwick Papers") at the entrance to Dean's Court, St. Paul's Churchyard, proceed, without mentioning Bell Yard, Carter Lane or Godliman Street, or of the buildings and courtyard they enclose, direct to the Commons proper—another case of a poor neighbour being overshadowed by a great one.

The whole block had recently been compulsorily acquired by the Post Office as a site for a further extension of Faraday House, which, with the now well-advanced extension south of Knightrider Street, will constitute the greatest Telephone Exchange in the world. The demolition was to have started on September 1st, and it is due to this fact that the collapsed houses, the Faculty Office and about half of the other premises, were empty—most fortunately for all concerned.

The earliest buildings, dating from late in the seventeenth century, were the corner house before referred to, stretching up to the Faculty Office, and premises on the north and south sides of Paul's Bakehouse Court. The former (now destroyed) was most interesting, for the ground storey had half-timbering (a most rare feature in post-Fire buildings) with a stout corner-post carved with a quarter-column. Also a wooden cornice between the ground and first floors, stepped up as the street rises, and a curious chimney shaft corbelled out from the south wall added to its picturesqueness. The front to Godliman Street had an interesting feature—the central window on the first floor was flanked by brick pilasters surmounted by a curved pediment of bold projection indicating some room of



6.—FIRST FLOOR FRONT ROOM  
No. 15, Knightrider Street

importance within. The doorway below was formerly central and had a projecting hood supported by carved brackets, as shown in a drawing in the Crace Collection, of the College of Advocates, by H. Hoshmer Shepherd.

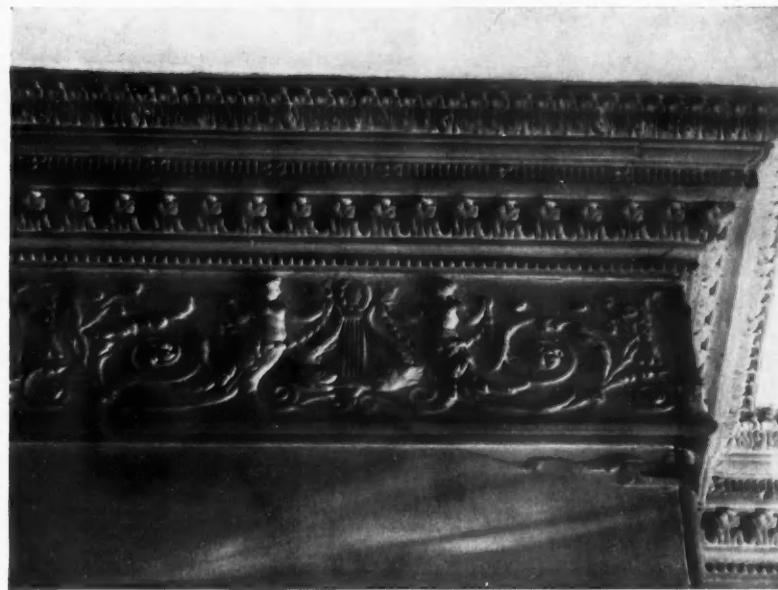
Up the last-mentioned street, past a pleasant modern shop-front in the style of the eighteenth century, was the entrance to Paul's Bakehouse Court. Sauntering through the old passage on a summer's day one came upon a quadrangle reminding one of the days of Shotter Boys or Hoshmer Shepherd. Three beautiful doorways, all very different in date and appearance, approached over ancient flag-stones, gave entrance to as many houses, those to north and south being the seventeenth century ones I have mentioned. Between them, and forming the west side of the court, was a really charming dwelling of about 1800 or a little later (No. 2) which showed the influence of Sir John Soane. Between round-headed windows was an imposing doorway flanked by double pilasters and enclosing massive panelled doors; enamelled black. Over these was one of those curiously old-fashioned-looking gas lamps that are so pleasing a feature of the lesser streets of the City. The whole house was cream-washed, except the basement, which apparently was of slate, and with the rich red brick of the premises on the right, with its white eighteenth century doorway, and the grey-brown frontage on the left, a variety of colour was provided which was heightened if the sun was out, and reflections played on the old handmade glass of the windows (Fig. 4).

Passing through the black doors, one entered the hall with its staircase. This hall was open to the first floor window over the door, before which ran a gallery connecting the two front rooms—a very pretty arrangement. The ground-floor room on the left was a beautiful apartment with four massive white doors and a graceful round-headed window at each end, through the front one of which could be seen the door of the third house (Nos. 3 and 4), with its wooden fanlight (Fig. 5).

Leaving No. 2 one noted the doorway just mentioned, with its unequal jambs and odd little half window in the corner suggesting that the original window and the two above were encroached upon by the building of No. 2.

The only thing of interest in Nos. 3 and 4 (now gone), besides the view of St. Paul's from the top windows, was a delightful little back stairs. This, from the top floor to the attics, was original seventeenth century work with plain twined balusters, but the lower flights were some thirty or forty years later, with balusters elaborately twisted and carved and with ornamented ends to the treads. It was most irregular in arrangement on the different floors.

Leaving the courtyard, the north-east and east sides of which presented nothing of interest, one retraced one's steps to the corner house and obtained the key of the room with the pedimented window from the caretaker in her cottage-like quarters in the roof.

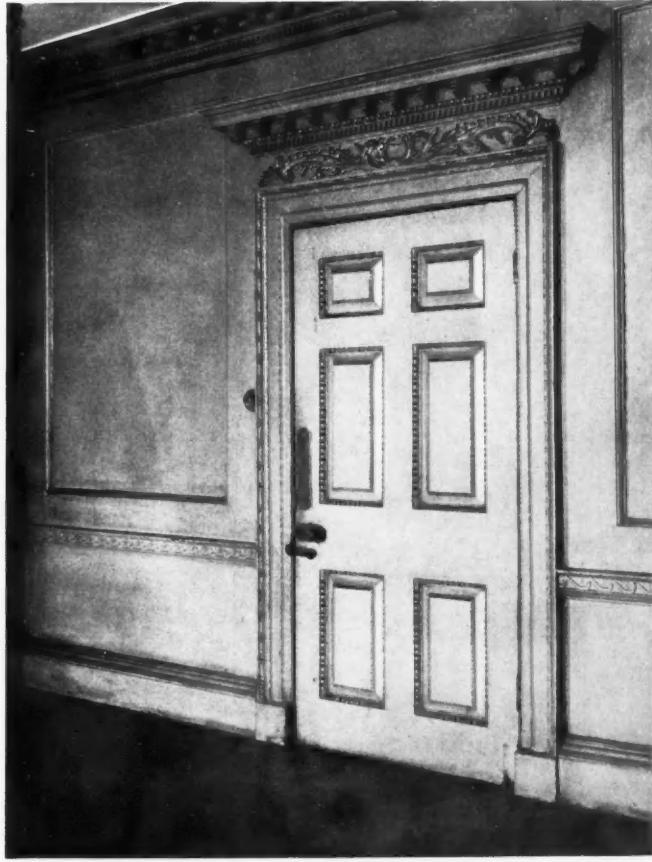


7.—FRIEZE IN NO. 15, KNIGHTRIDER STREET

The interior of this "Board Room" (as it was called on the outside), which had long been disused and was consequently very dirty, was a great surprise. The walls were wainscoted and finished with a modillioned cornice, which was repeated, but with acanthus-carved modillions, over the fine panelled doors (Fig. 9). These had carvings over the lintels and richly pierced brass handle plates. The second door opened into a cupboard with shaped shelves. The chimneypiece was most striking with a rococo panel carved in high relief, surmounted by a dark oil painting set in a magnificent carved wood frame fixed in the wall (Fig. 8). The painting was a landscape of no particular merit, but the frame was outstanding. The style of all these fittings, and particularly the carvings, indicated a date about 1725 or 1730. It was curious to stand amid this neglected magnificence and wonder why and by whom this apartment was so elaborately fitted up some forty years or so after the house was built.

The whole room was, I understand, to have been preserved by the Office of Works, and all the woodwork, which was encrusted with many coats of paint, would no doubt have been stripped and brought to its original appearance. Alas! it is now, together with the staircase just mentioned, literally a heap of ruins!

Passing up Knightrider Street one came to the Faculty Office,



8. and 9.—CHIMNEYPEICE AND DOORWAY OF THE "BOARD ROOM"  
In the corner house of Knightrider and Godliman Streets (No. 16)



11 and 12.—DETAILS OF CHIMNEYPIECE  
Ground Floor, No. 15, Knightrider Street

which was a handsome building of 1828, with a doorway flanked by Doric columns and a scallop shell or palmette ornament running along above the ground-floor windows.

Next to this was a horrid Victorian front, and then two uninteresting looking houses, the last of which, whitewashed outside, had, however, some beautiful Adam features. In a back room on the ground floor was a splendid carved and inlaid marble fireplace (Figs. 11 and 12), with another less important, in the front room on the first floor, where were some charming built-in "Gothick" cupboards (Fig. 6). On the same floor, at the back, was a complete room in the style of the Adam brothers, with a richly moulded frieze (Fig. 7) round the walls and a ceiling with oval design of festoons enclosing a central circular painted panel, very dark, of perhaps Venus and Cupids, said to be by Angelica Kaufmann (Fig. 13). This and the fireplaces are to be preserved, as the house was not destroyed. There was also in the same back room some handsome pedestal candle stands, seen in Fig. 13. These were evidently made for the room, as there were two brackets of identical design, but shorter, built into the wall. Outside the windows were nice little iron balconies. It seems sad that the most interesting of these old houses should come by such a tragic end, as if, rather than face the house-breakers, they would sooner commit suicide.

GERALD COBB.



13.—"ADAM" CEILING WITH PAINTED CENTRAL MEDALLION  
Back Room, No. 15, Knightrider Street



14.—AFTER THE EXPLOSION, SHOWING PAUL'S BAKEHOUSE COURT EXPOSED

# ON THE MOORS

(Right) KELBURN CASTLE, AYRSHIRE  
The seat of the Earl of Glasgow

(Below) LADY HERSEY BOYLE SHOWS  
THAT A SKIRT IS AS GOOD AS A KILT  
DURING A KELBURN SHOOT



TWO WAYS OF GETTING UP THE HILL. Mrs. E. Mayo in her pony chaise with her eighty-three year old groom, *en route* for the Glenartney Moors, Comrie; and Mr. H. G. Latilla's "caterpillar" at the same shoot



ON THE RAESHAW MOORS, HERIOT, LORD WHITBURGH'S MIDLOTHIAN SHOOT

## RECLAIMING A SCOTTISH SAHARA



M. Lukin

LOOKING OVER THE CULBIN SANDS TOWARDS BURGHEAD

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MUCH has been written, both learned and otherwise, about the curious tract of country known as the Culbin Sands, and which has been described as the nearest approach to a desert in the British Isles.

This tract lies on the southern coast of the Moray Firth. It is bounded on its eastern side by the river Findhorn, and stretches for some thousands of acres in the direction of Nairn. It is, for the most part, a vast expanse of shifting sand and monstrous dunes with, here and there, what are known as butte dunes and a very occasional ridge of shingle from which the sand has been blown.

Beneath this desert has lain buried for over two hundred years the once rich and fertile estate of Culbin, an estate of nearly four thousand acres which comprised, besides Culbin House, sixteen good farms and farmsteads. An ancient Charter

refers to the lands of Mackrodder, of Aikenhead, of Laik, Sandifield and Delaith as part of the Culbin estate, besides the Manse of the chapel of Saint Ninian. All these are now beneath the sand.

Evidence goes to show that the area was well populated as long ago as the Neolithic Age. Large quantities of flint arrow heads, bronze articles and ornaments and coins have been found. After heavy storms, when masses of sand are shifted by the high winds, strips of firm sand or shingle are laid bare where finds are still made. What are believed to be the remains of kitchen-middens have been discovered containing the shells of edible molluscs, some of them of species which have long disappeared from the neighbourhood. All these, together with finds of articles of a much later date, go to show that the land was closely inhabited up to the time of the catastrophe.



A SEA OF SAND

How, then, did it happen that this valuable and populated tract of country became the desert that it now is?

One local legend has it that large quantities of sand, much of which had been carried down the Nairn and Findhorn rivers, had been allowed over a long period to accumulate along the southern shore of the Firth, and that one night late in the year 1694, or early in 1695, a great storm arose which blew the sand over the estate, and within twenty-four hours overwhelmed it. The inhabitants had barely time to escape with their families and livestock, leaving most of their farm implements and other belongings behind them. Another says that the first inundation covered the land, but only partially buried the houses, and that the people were able to return and recover many of their possessions before a second great storm finally overwhelmed the estate. Scientists, on the contrary, have proved to their own satisfaction that such a catastrophe would have been impossible, and that the inundation of sand was a slow, even a very slow process. However, the large number of relics of the period that have been found from time to time include many farm implements, which does not point to a leisurely evacuation.

Unfortunately no maps of the estate as it was at that time are in existence, and it has not been found possible even to guess where the various buildings lie buried beneath the sand. Tradition places Culbin House below one of the largest dunes, and it is even said to have reappeared at some time during the eighteenth century.

In places the sand is still advancing, but about seventeen years ago the Forestry Commission began to acquire land at Culbin, and ever since has been waging a successful war against the encroachment, and recovering and replanting much of the abandoned land. The method adopted has been to plant Marram grass and to lay and peg branches of birch and broom on the dunes, a process called "thatching." On this "thatched" area are spread stable sweepings. Pines have been planted in large numbers, and these have thriven; Scots, Corsican, and Lodge Pole, all do well.

At the rate at which afforestation is now progressing, a generation or so hence the Culbin Sands will probably survive only as a tradition. Meanwhile a few hours spent in this miniature desert, preferably on a still, sunny day in late spring, will prove an unforgettable experience. From the foreshore, which is the hunting-ground of terns and oyster-catchers, across the blue waters of the Firth, can be seen the hills and moors of the Black Isle and the coast beyond, while to the east, beyond the bay, is Burghead.

Nearer still is Findhorn, on the other side of the estuary. The old village was about a mile to the north-west of the present one, but, as a result of a severe storm in 1702, the river changed its exit into the sea and formed its present mouth, and within a year or two the village was destroyed. The present village came into existence in place of it and became a very important little seaport, a port of call for ships trading with countries as far distant as China.

All that has long since departed, and even the herring fleets have ceased to visit Findhorn. The only ships to be seen in the small harbour nowadays are a few fishing boats and the yachts belonging to members of the Findhorn Yacht Club, a club which has flourished greatly during the last few years. A few decaying skeletons of sea-going ships remain as relics of past glories, but the old buildings stand picturesquely as they have done for generations. And beyond them, across the river, is the vast expanse of dunes.

ROBERT LUKIN.



MARRAM GRASS PLANTED BY THE FORESTRY COMMISSION



CORSICAN PINES PLANTED IN THE BENTS



AN ESTABLISHED PLANTATION ON THE DUNES

## A WOODCOCK'S NURSERY

WRITTEN AND ILLUSTRATED BY ERIC J. HOSKING



TAKEN BY FLASHLIGHT AS SHE RETURNS TO HER NEWLY-HATCHED CHICKS  
Note the fanned tail

**I**N the issue of COUNTRY LIFE for November 9th, 1935, there appeared an article entitled "Woodcock Ways," which the author concluded with the following words: "But a bird that flies only at dusk is no pet of photographers, and it will be long before it or the Nightjar yield to the camera a record of their domestic activities." Since that was written the improvement in apparatus for flashlight photography has somewhat altered the position, and I have been able to secure a number of photographs of this bird at its nest.

Certainly my initial difficulty was not caused primarily by its crepuscular habits, but rather by its ability to conceal its nest. The spring of 1938 will be remembered in parts of Wales for the numbers of woodcock which could be seen in the evening, flying over marshy ground, and I thought that it would be an easy matter to find some nests. In this I was quite mistaken, for search after search was unsuccessful, and eventually I abandoned hope. Then, by accident, a nest was found on June 11th by a lumberer who, in clearing a small larch plantation, was dragging some of the felled trees down towards the roadway. He had been backwards and forwards several times before, and in handling a tree larger than the rest he must actually have scraped some of the branches over a woodcock's back, for she flew away. That evening he took me over to see the nest, and he pointed it out to me when we were about six feet away from it. I followed the direction of his finger carefully, but in the dull light of the evening, accentuated by the

thickness of the surrounding trees, I could make out no sign of woodcock or nest. Then I saw a large eye staring from the middle of the two bracken fronds, and following this to the right I observed a beak; to the left I was then able to make out the body. I took my eyes off the bird for a few moments, and although I knew exactly where she was, I had the greatest difficulty in picking her out again, so wonderfully did she harmonise with the surroundings.

I felt that the bird had had enough to disturb her for one day, and I made no attempt to see how far the eggs had advanced, but on the following evening I ascertained that they were hot but did not show any sign of chipping. A small hide was erected some distance from the nest, and well camouflaged owing to its proximity to the road. On subsequent evenings this was brought nearer to the nest, the woodcock sitting tight during the whole of these operations.

On the day on which I planned to begin photographic work, I thought it would be best to erect the camera during the morning and leave it in the hide to give the bird a chance to become accustomed to the actual lens, although I had had a dummy one in position for some days. As I approached the nest I saw the woodcock brooding, crouched very low over the eggs. I carefully unpinned the back of the hide, pushed the camera in, and then entered myself with the other equipment. On looking through the peep-hole I saw the woodcock still sitting tight. Slowly and quietly I erected the camera and



THE WOODCOCK AND HER CHICKS

pushed the lens through the hole in front of the hide. Still she remained. I focussed, inserted a plate, and made an exposure. She was still immovable. Four exposures were made in all.

For the time being this satisfied my photographic requirements, but I spent some time in the hide making observations before the eggs chipped. I ascertained that the bird was usually away from the nest at about 9.30 at night, so I used this opportunity for examining the eggs. On June 23rd two eggs showed the first sign of chipping; next morning two eggs were chipped half way round. That evening there was a hole right through one egg, and the chick could be heard calling from inside.

The morning of the following day, when I had hoped to start recording those domestic scenes which were the primary object of my visit, proved to be exceedingly wet, the rain being of that heavy misty variety, which obscures most of the light, and inside the larch plantation it was very dull indeed. From eight feet distance I managed to see that at least two of the chicks must have hatched during the night. There was only one thing to do, and that was to fix up flashlight apparatus. This I did as carefully as possible, but the old bird flew off from the nest during these operations. I had no time to worry about the fact that the hide and the apparatus, to say nothing of myself, were becoming soaked, for I was anxious to have everything ready by the time she returned. At length she came into view and stood about a yard from the nest with her gorgeous chestnut tail held vertically, and fanned as though in full sexual display. As she hesitated, one of the chicks ran from the nest to meet her, and endeavoured to push itself up between her wings. This she would not have, and walking up to the nest, she carefully lowered herself over the two remaining eggs, and called the chicks to her. It was some time before the chicks were in comfortable positions, and every now and again the parent would lift her body by leaning forward on her bill. As she sat brooding the chicks, the woodcock would often look away from the direction of the hide, and I had an opportunity of observing how far back in the head the eyes are placed. She appeared to be able to see the hide although looking in the opposite direction.

When I changed the flash bulbs by putting out my hand at the side of the hide, she would run a yard from the nest, jump into the air, and hover in the most curious fashion. Her bill remained pointing downwards, her head was held high, the body being carried very low with the legs dangling. She would drop into the bracken some yards away, and as soon as my hand was withdrawn, would return, without hesitation, to the nest.

Much has been written about the woodcock's habit of carrying its young, and the method it adopts. It has not been my fortune to see this happen, although I have watched these birds through glasses on many occasions, and have seen them on the marshy feeding grounds. Some authorities state that the woodcock carries its young to and from these grounds during dusk and early morning, taking one chick at a time between the thighs. During my observations from the hide I had this question very much in mind, for in view of the liberties I had taken with the bird, I felt that had she been capable of carrying the young away, she would have done so. Eventually, however, they left the nest unaided, the old bird coaxing by walking ahead and calling. It may be that the woodcock associates the carrying of the chicks with feeding, not with escaping from danger. As the chicks would not require food for at least twenty-four hours after hatching, it would not occur to her, if this theory is correct, to carry them before that time.



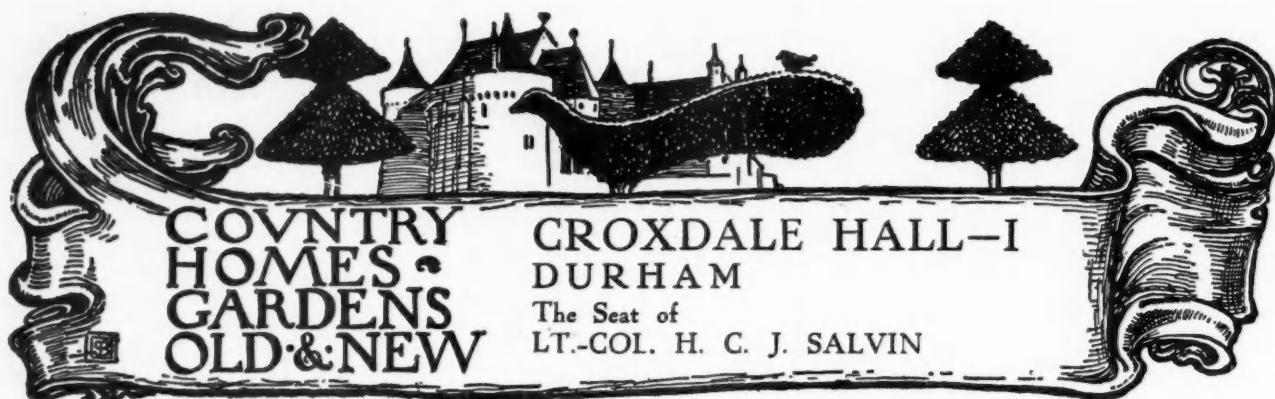
ARRANGING CHICKS FOR FURTHER BROODING



SHE LEADS HER CHICKS FROM THE NEST



A PHOTOGRAPH SHOWING THE POSITION OF THE WOODCOCK'S EYES IN RELATION TO THE BACK OF THE HEAD



*The home of the Salvin family since 1402; the remarkable gardens and the Georgian house date from the middle of the eighteenth century.*

**I**N the beautiful county of Durham, with its deep river valleys and hanging woodlands, the wayfarer catches himself saying all too often : " How delicious this must have been a hundred years ago." All too often, mining villages and slag heaps have overspread what must obviously have been a romantic landscape, and all too often these do not even afford the consolation of a prosperous if ugly industry. To many Durham villages the curious name of one of them, Pity-me, could be all too well applied.

But there is the other side of the picture : the regions where mineral exploitation has not enriched the individual—and the nation—at the expense of natural beauty. In these spots the county's historic associations and topographical splendour impress themselves all the more dramatically, and nowhere more than at Croxdale, three miles south of the palatine city. So far from prompting sadness at the passage of destructive time, here nothing seems to have changed in the century and more since Surtees described the place in his great history of

the county, nor, indeed, since William Salvin re-housed himself with solid North Country amplitude in the middle of the eighteenth century. In reading Surtees' passages on Croxdale I found, as the saying is, the words taken out of my mouth, so well does his pen-picture, written about 1823, evoke the scene to-day. And what a zestful romantic pen he could wield, with how just a perception of rural values !

" Croxdale," he says, " stands boldly on the south of the river Wear crowning the summit of a steep woody ascent." (This is a little misleading, since the river here runs south to north. The place is on the right bank.) " A noble range of woodland stretches away on the north along the river banks ; on the south, Croxdale-burn pours its waters through a deep, dim ravine of rifted rock, and, issuing from its glen, glides along the river-haugh to meet the Wear. The front view commands a soft green foreground of level lands with south and westward Brancepeth Castle and the dusky heights of Ash and Brandon. From the lofty station of Croxdale Scar the view is still more

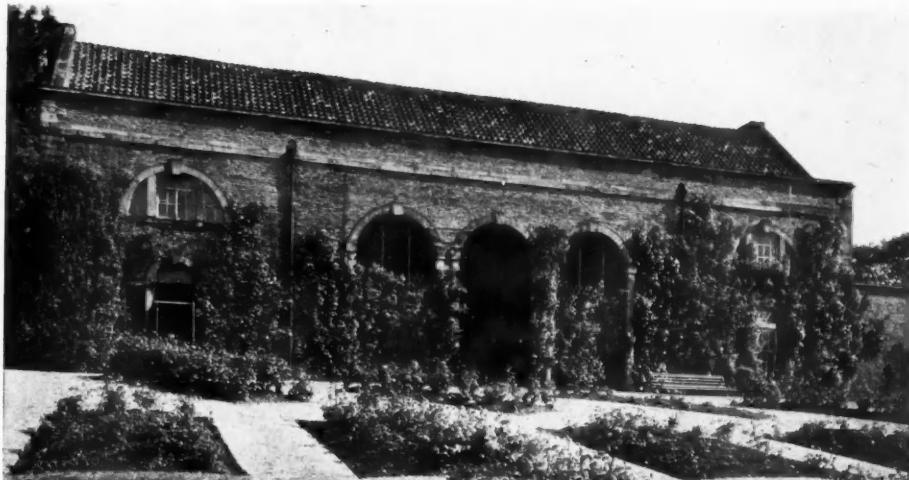


Aerofilms

1.—THE HOUSE, HOME FARM, AND (BEYOND THE DIAGONAL BELT OF TREES) THE LAKE IN THE WALLED GARDEN

2 (Right) and 4 (Below).—  
THE ORANGERY MID-WAY ALONG THE  
TERRACE

The original glazing of the three arches has been removed, giving the building the effect of an Italian loggia, which is increased by the unpretentious design and the local pantiled roof



3—(Centre). THE TERRACE  
WALK IN THE WALLED  
GARDEN, QUARTER-OF-A-  
MILE LONG

This enormous enclosure, nine acres in area, was formed about 1755 and combines formal and landscape, kitchen and flower gardens on a southern slope above a picturesque lake

August 26th, 1939.



5.—THE WOODLAND BELOW THE DAM OF THE LAKE



6.—AN AVENUE OF MULLEINS ON THE APPROACH TO THE WALLED GARDEN

*Copyright**"Country Life"*

7.—THE ENTRANCE CORNER OF THE WALLED GARDEN

extended, including the river valley north and south, and city and cathedral.

"Croxdale, possessing these natural advantages, has received just so much attention as art could properly bestow. Without the least attempt at display, everything wears the quiet air of ancient possession. The house is hospitably plain and spacious; the home grounds gently opened from the stiffness of the old enclosures; the woodlands scattered liberally along the irregular river banks exhibiting all the features of native forest ground and interspersed with glades and plots of open pasture. . . ."

This is very much one's impression to this day, of the house in particular, behind which are grouped the largely coeval buildings of the home farm. The next point he makes is especially true, though he stresses it for slightly different reasons than we should to-day.

"Croxdale has one happy feature, now unusual in places of any pretension; a noble garden of 9 acres, laid out in a manner which combines, with the liberal air of modern landscape, the rich and quaint but neglected beauties of the old fruit and flower garden; orchard, and fishpool and sloping lawn and view of open field are united with the substantial comforts of sheltering wall and lengthened terrace, and with all the beauties of border and parterre."

This was, of course, written at the end of the "landscape" period, when gardening as we know it was discouraged in the neighbourhood of a house. Yet even nowadays, when relatively enormous areas are devoted to horticultural architecture and colour, this glorious great garden is unique in my experience, comprising, as Surtees remarked, something of every kind within its walls. As can be seen in the air view (Fig. 1), this lies just beyond, eastwards of, the house, on a southern slope further protected by a thick belt of trees on the north and declining to a long, irregularly shaped lake in the valley floor, the farther side of which rises in pasture and woodland. Descending the short path from the house, which has an unusual and effective "avenue" of mulleins (Fig. 6), one is wholly unprepared, when the door in the wall is opened, for the astonishing vista through it (Fig. 8)—a terrace walk a quarter of a mile long. Mrs. Salvin has exercised the tastes of our age in favourite corners of this vast expanse. But, rightly, no attempt has been made to change the character of the whole. Indeed, to replan it on the scale its area imposes would require a Sir Philip Sassoon, and then the rambling, omnium-gatherum, informal formality that is this garden's charming and original character would be destroyed. As Surtees put it, it "has received just so much attention as could properly be bestowed, without the least attempt at display."

At the nearer, western, end the space between the wall and the yew hedge screening the kitchen garden that slopes down to the lake is devoted to a delightfully personal type of gardening (Fig. 8), individual plant-friends being accommodated in the interstices of rough slabs of stone. It epitomises in miniature the character of the whole garden, finding room for something of everything, from little rock plants to delphiniums and roses, from *ben trovato* seedlings to topiary and sculpture. Yet the obvious contentment of the plants and



8.—FROM THE GARDEN DOOR. IN THE FOREGROUND OF THE LONG TERRACE, A DELIGHTFUL PERSONAL GARDEN FLOURISHES IN THE Crevices OF ROUGH FLAG-STONES



Copyright

"Country Life"

9.—THE SOUTHERN SLOPE, FROM THE FOOT OF THE LAKE, WITH THE ORANGERY IN THE MIDDLE DISTANCE

a happy knack of grouping them result in their forming a sufficiently bold mass to act as an adequate foreground to the vista.

The long north wall is full of incident. Every forty yards or so it breaks forward into triangular wind-breaks that further enable variations of planting. For the most part the wall is used for its traditional purpose of growing fruit, with herbaceous plants or sometimes vegetables in the bays. In about the middle it is interrupted by a considerable building (Fig. 2), originally the orangery for the housing of tender tub trees in winter. In the centre are three lofty arches, formerly glazed, flanked by rooms lit by venetian windows on their lower floors and intended for gardeners or entertainment. Now, with the glazing removed, the central portion gives the effect of a loggia in some big, unpretentious Italian garden, a resemblance increased by the rather rough, reddish buff brickwork, the plain serviceable classic structure like the buildings of any farm from Lombardy to Apulia, and the roof of local pantiles. This is real garden architecture: not the fantasy of princely or ducal tea-parties, but the provision for practical needs in the vernacular idiom of the Georgian builder. Next week it will be discussed whether the architect of the house, and possibly therefore of this building, may have been Carr of York or, at any rate, one of the York group of mason-architects.

Beyond the orangery the terrace begins to slope upwards slightly, and in its further sections is flanked by herbaceous borders (Fig. 3). Below the Ionicera hedge is an area of old orchard sloping down to the head of the lake. There are many

pleasing views up and across this, unlike anything else in eighteenth century gardening. From the orangery the outlook over the lake is less effective, requiring something in the nature of a major axis to carry the eye across the valley. But, as has already been said, it is the artlessness of this transition between the homely and landscape conception of a garden that is its charm and no less its importance historically. When it was laid out, "Capability" Brown (himself a Northumbrian) was already well established in the south, and for a whole generation the followers of Vanbrugh, Bridgeman, and Kent had been "leaping the fence" and replacing the formal enclosed gardens of the preceding age with varying degrees of informality. William Salvin must have been fully aware of the new style—his lake is quite in the manner of Bridgeman's "serpentine rivers"—but he was evidently, and wisely, averse to foregoing the practical advantages of the old-fashioned walled garden in the bleak Durham climate. There is nowhere else in the vicinity of the house where he could have a lake, or a sheltered southern slope; so he resolved to combine them.

Below the dam of the lake Colonel and Mrs. Salvin have taken the opportunity of the sheltered dell to introduce a type of gardening impossible within the wall. Some picturesque trees, among them an exceptionally slender and lofty ash, and a winding stream, provide the setting for woodland planting, introducing cherries, astilbes, peonies, bamboos, primulas, flags and ferns to which an appropriate Japanese note is given by the graceful little bridge.

CHRISTOPHER HUSSEY.

## GOLF BY BERNARD DARWIN

### AFTER THE BALL—THE RYDER CUP

**A**LITTLE while ago I gave some figures of the scores done by ladies on a Derbyshire course in a competition in which they were restricted to four clubs, and also the scores—very much the same—which they had done not long before with all their clubs. Fired by these statistics, and presumably by a wish that the ladies should not have all the glory, a kind friend writes to tell me what he and three other young gentlemen did with but one club apiece in circumstances not normally productive of good golf.

They had returned home to Woking from a ball at half-past five in the morning, and decided that it was either too late or too early to go to bed and that a four-ball match was clearly indicated. They changed their lower halves into flannel trousers and golf shoes, but their upper halves retained their full dancing panoply of tails, white waistcoats and those shirts that Mr. Wodehouse describes as "Gent's stiff-bosomed." They must have looked like some new and singular race of centaurs, and their appearance was so attractive that a cat walked steadily in front of them for the whole fourteen holes played and entirely refused to be driven away. They had the simplest possible armoury, consisting of a No. 3 iron apiece, and they played from the forward rather than the back tees, when they could find one. Even so, the game does not sound an easy one, and I think my correspondent has every right to be proud when he declares that he and his partner had a score of 37—presumably a best ball score—for the first nine holes. He adds, with almost pathetic earnestness, that "the scoring was quite genuine and everything was holed-out." I entirely accept his word for it, and make him my compliments accordingly. I suppose the strict par score for the first nine holes at Woking is 34, and for a combination of sleepless gentlemen, in boiled shirts, with an iron apiece, to be only three strokes worse than that, is a remarkable achievement.

I may add, in no unfriendly or grudging spirit, that the habit of playing in a boiled shirt is one that may be acquired, for when I used to play golf at school, I hardly ever played in anything else. There was only just time for a round, and no finnicking notions as to changing could be entertained. We did, to be sure, fling off our black tail coats and our tall hats, in favour of a "change" coat and a cap, but the boots we had on, with plain slippery soles, and sometimes buttoned ones at that, were good enough, even though the ground was, as a rule, extremely muddy, nor, as far as I remember, did we ever think of ourselves as heroes in point either of free swinging or keeping our balance. There is a good deal of wisdom in the advice against "putting things in the child's head." A grown-up person who habitually plays in a belt, comes to believe it a sheer impossibility to play in braces, and as to shoes with no "tackets" in them, he shudders at the thought.

I have no doubt that these fine adventurers were right in their choice of club. A No. 3 is the best maid-of-all-work among the irons. A No. 2 would hit the ball rather farther from the tee, of course, but it would make pitching and bunker play emphatically more difficult; neither, I think, would it be so good for the

scuffling run-up, which must, on such occasions, be so invaluable a shot. As I said before, I wish some opulent patron of the game would promote a match between two champions armed with an iron apiece. I would go miles to see it, whereas I sometimes think I would not willingly walk across the road to watch the same champions doing their 68's with their full armours. What a disgraceful sentiment! and yet I cannot help hoping that there are some who share it.

We are now nearing the end of the August surcease. Next month, that most interesting of tournaments, *The News of the World*, will be with us again, this year at St. George's Hill, and after that, as I gather, the Selectors will have to choose the Ryder Cup side for their autumn's match in America. In some ways their job seems an easy one, and in others depressingly difficult. To the man in the street the side may almost appear to choose itself, because not many new stars have shone brightly enough this summer, and that is, as I imagine, just what the Selectors may find a little saddening. That our professionals are very good no one doubts, but some of them are not so young as they were. We were told, earlier in the season, that Charles Whitcombe did not want to be considered, and, generally speaking, we do want some younger players. Yet where are they? Fallon—and even he has been known for some years now—had a great chance of winning the Open Championship but could not quite take it. Hargreaves did very well to reach the final at Leeds, and he is a good, strong golfer, but he has not, as far as I know, done much else; and there is a proverb about swallows and summer. Shankland is certainly new, but not particularly young. I remember, early this spring, a veteran English professional lamenting to me the dearth of young talent. I was a little surprised at the time, not having perhaps considered the question; but now that it comes to this moment of choosing, I perceive that there is a good deal in what he said.

Of course Cotton will have a good team under his command. He, and the Open champion, Burton, do choose themselves, to begin with, and so does R. A. Whitcombe, who, if he has won nothing big this summer, has yet been unobtrusively good and made a brave fight to keep his title at St. Andrews. There is Dai Rees for sure; Perry I would certainly have, and a little less certainly—Padgham and Sam King, and, I think, Gadd, who has twice shown himself a doughty match-player in the Penfold tournament. Adams, twice runner-up in the Open Championship, must have claim, and I should always be loath to leave out so palpably good and consistent a putter. I daresay I have left out somebody obvious. If so I apologise, and the only thing to be said against him, whoever he may be, is that he probably is a little too obvious. This will be a very good team, but it will be perhaps a little too like the team that did not win at Southport; and, in order to win in America, one cannot help feeling that it ought to be a little different and a little younger. Still, this is perhaps cheerless talk. There is at least reasonable hope, and we have got a captain who will not spare himself nor, if there is any manœuvring for position, will be out-manœuvred.

## BOOKS AND AUTHORS

THE PERFECT BOOK ON PARIS—BY WINIFRED BOULTER

**T**HREE is no end to the number of fascinating and informative books on Paris. Famous scholars, leading newspaper correspondents, literary lovers of this enchanting city have penned their tributes from so many angles that it would seem impossible to envisage yet another book with something new to say. M. Henri Bidou has achieved this in "Paris" (Cape, 15s.), and in such a masterly manner that once having held it in his hand the reader feels he must have it with him as he wanders through Paris. It is the perfect companion for those who know and love Paris well enough to realise that she reveals something new every day. It is a mine of information for the lucky stranger who comes for the first time to experience her charm.

This is not, strictly speaking, a history of Paris. Yet M. Bidou takes us back to the time when the Gauls were entrenched on the heights of Montparnasse after their defeat by Labienus, Caesar's Legionary. He sketches the life of Sainte Geneviève, the patron saint of Paris. He mentions her abbey, originally built in the sixth century by Clovis and Clotilde, and points out that in the church of Saint Germain des Prés there remain some marble columns from Saint Vincent which Childebert built.

Even as he discusses the Paris of the Middle Ages we realise that M. Bidou is a gossip writer with all the erudition of the historian. He gives us the pith of her long history linked up with the Paris of yesterday, showing how it is reflected in the Paris of to-day. Each chapter is a complete story in itself. This is a book that may be picked up and dipped into with pleasure for a few moments or a few hours. What is difficult is to put it down again.

Through its pages one visualises the characters who have made the passionate, turbulent history of Paris. Its humble folk who were destined to play the lead in the Revolution are shown us at the end of the Old Régime through the eyes of Marivaux, Casanova, Sterne, and Rétif de la Bretonne. It seems incredible that so much detailed information of Paris under the Terror can be conveyed in a chapter of less than forty pages. Even more incredible to remember that, while the Bastille was besieged, while thousands of aristocrats daily met their deaths, the life of ordinary bourgeois Paris went on its normal way. Ten theatres played daily to crowded audiences. Two more were added in 1790. On July 10th, 1792, Louis XVI made the Corsican Bonaparte a captain; on August 10th of the same year Bonaparte saw the vanquished King making his way to the Assembly; "If only Louis XVI had ridden horseback," he has said, "the victory would have been his."

The story of the survivors of French society in the Faubourg Saint Germain under Louis XVIII, Charles X and Louis-Philippe includes many names making social news in the Paris of to-day.

Perhaps the most fascinating part of this book is that devoted to literary and theatrical Paris and to artistic evolution in the time of Louis XIV. After the death of Molière the disputes and differences connected with the King's theatres were not unlike those between Jean Cocteau and Henri Bernstein over the Théâtre des Ambassadeurs last winter. Then he tells of the Paris of the Romantics with its gambling, its cafés; Victor Hugo living first in the Montparnasse quarter, later in the Rue Jean Goujon; Balzac's Paris with its drama and contrasts. Though the contrast of wealth and poverty of the Pension Vauguer and the Nucingen and de Restauds exists to-day, it is less sharply emphasised. Balzac's statement that "in Paris there are but two ages, wan and colourless youth, and painted decrepitude that tries to look young," however, could never have been uttered to-day. Youth in Paris is radiant and the women remain perpetually young.

The vivid chapter on the Commune seems strangely remote, yet only seven years ago the Comte Bertrand de Valon used to describe how he rode as a young man from Versailles to Paris, being shot at by the "Communards."

One of the most fascinating chapters is that on literary allusions to Paris by writers of the realist school, for instance the Paris of Zola in "Une Page d'Amour," dealing with Passy. This is divided into five parts, each part finishing with a description of Paris. "Le Ventre de Paris" takes one to the Halles and the adjacent streets. "L'Assommoir" tells of the Boulevard de la Chapelle and its district; "Thérèse Raquin," of an out-of-the-

way corner of the left bank behind the Institute; while "Nana" depicts the wealthy Eighth Arrondissement, the Plaine Monceau, Longchamp, the Boulevards and gay Paris of the eighteen-eighties. Other writers, including Huysmans, Dorgelès, and Jules Romains in his "Hommes de Bonne Volonté," especially the first volume, lead one to M. Aragon's "Les Beaux Quartiers," written in 1936. All these would make a pleasant winter's reading programme resulting in a comprehensive knowledge of Paris.

After a somewhat technical chapter on the trades and industries of the city, and one on the town planning of the future,

M. Bidou closes with a description of Paris at night in 1937 seen from the summit of the Tour Eiffel. To those who visited the Exhibition of that year it forms an exquisite cameo souvenir.

The English edition is admirably translated by Mr. J. Lewis May, who conveys the atmosphere of Paris in language that is scholarly and at the same time easy to read.

It is a pity no mention is made of the origin of the well-known pictures, reproductions of which form the illustrations of this book.



THE WATERMEN'S RACE IN OLD PARIS  
(From "Paris," by Henri Bidou)

Antoine Watteau, by Gilbert Barker. (Duckworth, 10s. 6d.) A NEW book on Watteau must be welcomed if only because it has the power to transport us into a world of elegant and refined enjoyment, where present problems and dangers can be forgotten. The author admits that the present age is out of tune with the fantasy and aristocratic qualities of Watteau's work, that "a world of ill-constructed democracy" may dismiss his art as "the mere sentimental decoration of an effete and corrupt age"; but there must be still sufficient people with an eye for pictorial beauty to appreciate Watteau. His life was uneventful, and he lived entirely for his painting, so that he provides little scope for a dramatic biography. But Mr. Gilbert Barker has written a vivid account of social conditions in France at the time, and has given biographical sketches of some of the people that Watteau came into contact with. The book is illustrated with eight plates and a useful bibliography. Watteau borrowed freely from earlier Dutch and Venetian painting, he inspired a generation of his followers and many more recent painters, and yet he stands apart. He is the inventor of the "Fête galante," and the figures and scenes he depicted have still the power to charm because they are painted with so much art and so much imagination.

**Shell Guides : Hampshire**, by John Rayner; **Kent**, by Lord Clonmore; **Somerset**, by C. H. B. and Peter Quennell; **Gloucestershire**, by Anthony West. (Faber and Faber, 3s. 6d.)

THE fare provided in the Shell Guides is *hors d'œuvres* rather than any soldier stuff, but to have introduced lightness and variety into a guide-book is no small achievement. There are now well over a dozen of them, and provided that one is content not to buy all at once, their charm does not pale. Otherwise there may be a grave danger that our tastes will all become so *recherché* that even country-house follies, Georgian church interiors and Regency terraces will cease to provoke wonder and applause. Of the present batch the Quennells' "Somerset" succeeds best in going to the heart of the county, both in its matter and illustrations. Mr. Rayner adopts the whimsical manner, and his chatty style overflows into his captions: for instance, "Portchester Castle. Among the ancient monuments of Hants, this is pretty ancient." The Guides are now being issued in a stronger and more serviceable binding.

**The Queer Fellow**, by John Brophy. (Collins, 7s. 6d.) GOOD as these short stories are in themselves, Mr. John Brophy has made them even better by the addition of a foreword and an appendix. The foreword analyses "the queer fellow" who is the beloved, fitful companion of every creative artist and does his work for him. For "every creative writer is at least two persons, and . . . the man who writes the books inhabits the author's flesh only when that flesh is in solitude." The appendix gives a note on each story, tracing it back, without any teasing self-consciousness, to whatever was its origin in the author's personal experience. The stories are very varied; tragic and humorous, factual and psychological, long and short. But there is not a poor one among them; and for one reader the best, in its passion, originality and spiritual integrity, is a story that was rejected by every editor to whom it was offered: "The Victim of Time."

V. H. F.

### A SELECTION FOR THE LIBRARY LIST.

**THE STORY OF A NAVAL LIFE**, by Admiral Sir Hugh Tweedie (Rich and Cowan, 18s.); **NEW YORK CITY GUIDE** (Constable, 12s. 6d.).  
**Fiction : UNCLE FRED IN SPRINGTIME**, by P. G. Wodehouse (Jenkins, 7s. 6d.); **THE MIDDLE PASSAGE**, by Roland Barker and William Doerflinger (Macmillan, 8s. 6d.); **SIXTY DAYS TO LIVE**, by Dennis Wheatley (Hutchinson, 8s. 6d.).

## WITH COBBETT IN WILTSHIRE FROM SALISBURY TO WARMINSTER

By BRIG.-GEN. CHARLES HIGGINS, C.M.G., D.S.O.

*This year's Long-Distance Ride, organised by the proprietors of COUNTRY LIFE and RIDING, will take place in this part of England that Cobbett knew so well. The finish of the three days' ride, which has been arranged for September 5th, 6th and 7th, will be at Bulford Camp on Salisbury Plain*



THE WYLYE VALLEY BETWEEN STAPLEFORD AND DEPTFORD

WILLIAM COBBETT, the son of a small Hampshire farmer, after a chequered early career, embarked on a course of political writing, first in America and then in England, finally becoming editor of his famous *Political Register*—an organ violently hostile to the Government of the day. In 1810 he was prosecuted by the Government for libel, sentenced to two years' imprisonment and fined £1,000. It was in 1821, at the age of fifty-nine, that Cobbett first began his rural rides through England. The conditions under which the agricultural population was then living were deplorable. Cobbett was determined to make known their wrongs and sufferings to the educated classes in England, and he did so in the most violent language imaginable. For ten years he rode through the countryside voicing the grievances of these people in the pages of his famous "Rural Rides." But his "extravagance of theory, recklessness of statement, and violence of diction," Professor Trevelyan has reminded us, "obscured the fact that the whole tendency of his propaganda was to avert

revolution and guide the proletariat into the path of Constitutional action. Cobbett was the man who diverted the working class from rick-burning and machine-breaking to agitate for Parliamentary reform."

The voice of another Cobbett crying aloud throughout the countryside is just as much needed now as it was in 1820—if not altogether for the same cause. To follow in his tracks to-day reveals great changes, by no means all for the better, but incidentally takes one through some of the loveliest parts of England. This autumn, for instance, one might pursue him from Salisbury to Warminster, a ride on which Cobbett started on a very hot August day in one of his white-heat passions. He was now sixty-four.

Early that morning he had been angered at the smallness of the congregation attending a service in the Cathedral, and had broken out into one of his customary ravings against the ecclesiastical powers of his time. Mounting his horse, he set out to ride up the valley of the Wylye River, one of the four



THE TILL AT STAPLEFORD WINDING ITS WAY TO THE AVON

streams which fall into the Avon near Salisbury.

It is not so pretty as the valley of the Avon, so Cobbett thinks ; nevertheless, it is very fine in its whole length from Salisbury to Heytesbury ; the villages are very frequent, and there is more than one church in every mile ; the parsonage houses and also the usual number of mansion houses have been demolished or defaced. Here, then, is the complete setting which he desires to find for the three main objectives of his rides : to prove once again the great decline in the rural population which has taken place ; to show the evils of pluralism and the decay of the landed gentry ; and the miserable condition of the agricultural classes.

He reaches Stapleford without drawing our attention to anything on the way beyond noting the fineness of the farms and meadows about here. At Stapleford there is a little cross valley, the tiny River Till running down and joining the Wylde just below Stapleford. Although this valley is only half a mile broad and three miles long, he finds no fewer than four churches in it—Stapleford, Uppington, Berwick St. James, and Winterbourne Stoke. Cobbett gives the population of these four parishes as 769, the whole of which, he says, could very conveniently be seated in the chancel of the church at Stapleford. What more does he want in proof of his everlasting contention ?

I must say, straight away, that his figures, as usual, bear no relation to the truth in any degree whatsoever. To call them fantastic would be mild. Hoare's monumental "History of Wiltshire," compiled about the time in question, gives the measurements of Stapleford Church to be : chancel, 31ft. by 17ft. ; nave, 45ft. 6ins. by 24ft. 6ins. The present vicar had this church measured in 1926, and the drawing is up in the porch for all to see. The measurements correspond with Hoare's to an inch, and the seating accommodation in the chancel is given as eighteen persons. Yet Cobbett said it could very conveniently seat 769 !

At Winterbourne Stoke he surpassed himself. Here he says the church can contain two or three thousand people. A somewhat generous margin. This charming small ancient church, unrestored and set in the midst of the most sylvan surroundings imaginable, could possibly, at the most, if the people sat close, seat two hundred and forty persons ; as Cobbett would say, let anyone go and prove it for himself.

Uppington Church has now disappeared, so we are spared any comparison with Cobbett's figures here. He also tells us that not one single parsonage house belonging to these churches was in occupation. "Three are in existence, but none good enough for the parson to live in . . . they have received the revenue and suffered the houses to fall into decay." Two or three mansion houses which ought to have been adding grace and dignity to this little valley had also gone, he tells us. But why should this worry a man who had written only a few days previously of English country gentlemen : "They are, I sincerely believe, the most cruel, the most unfeeling, the most brutally insolent . . . the most base of all the creatures that God ever suffered to disgrace the human shape" !

At the end of this little valley of the Till, where I had stood and talked to an angler casting his line in one of the most restful spots imaginable, I followed Cobbett up the Wylde valley. With gloom in his heart he had ridden on to Steeple Langford, a village where many years before he had stayed as a boy. He had talked



WINTERBOURNE STOKE CHURCH  
With seating, according to Cobbett, for two or three thousand !

about his projected visit a thousand times and had been looking forward to it with great pleasure. Needless to say, as always happens when one re-visits the scenes of one's childhood, it proved bitterly disappointing to him. The steeple to which it owed its name had gone. Everything seemed altered for the worse. There was not even an inn, and his horse was so tormented with flies that to ride him was work as hard as threshing. The omission of an inn has now been rectified. In the little church are two richly sculptured tombs to the ancient family of the Mompessons (1576).

Still more depressed, he then rode on to the village of Wylde. There he found the Rectory empty, although the living must be worth £600-£700 a year. At last he got shelter for man and beast at the Deptford Inn on the other side of the river, an inn famous, he says, as the meeting place for yeomanry cavalry in the glorious anti-Jacobin times. Unfortunately, this inn has now disappeared. Wylde is a very pretty village, and Hoare says : "I question if any part of England can produce so rapid a succession of British remains, all tending to prove that the Wylde was a favourite stream of the early Britons for many succeeding centuries." Leaving the Deptford Inn, somewhat refreshed, he rode on to Heytesbury.

The valley before coming to Heytesbury broadens out, and just before reaching the village it widens to ten miles from high land to high land. From a hill thereabouts he saw through this wide opening into Somersetshire. "It is impossible for the eye of man," he exclaimed, "to be fixed on a finer country than that between the village of Codford, and the town of Warminster, nor labouring people more miserable. Here are shooting, coursing, hunting ; hills of every height, size and form, valleys the same ; lofty trees and rookeries in every mile, and the air must be of the best in the world."

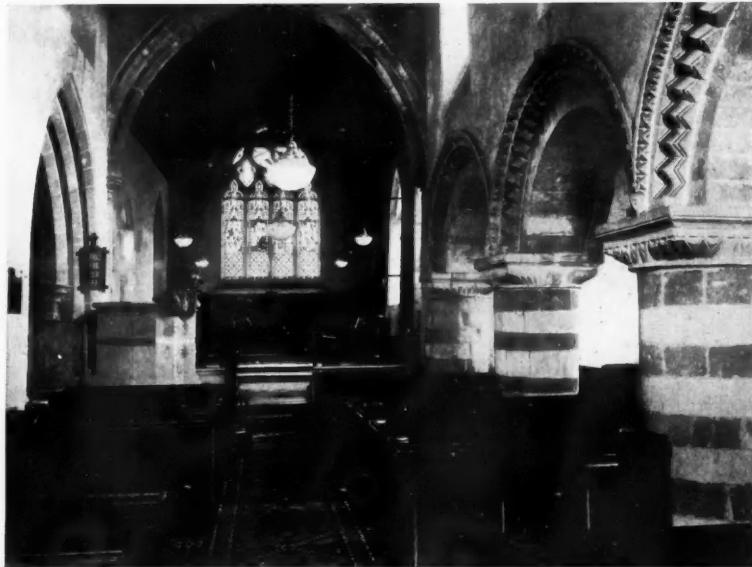
But again he tells us that four-fifths of the mansions have been swept away. Certainly they are not to be seen to-day. The churches of Codford St. Mary and Codford St. Peter have both been spoilt, one in 1864 and the other in 1879, though

Codford St. Peter preserves a remarkable Anglo-Saxon cross-shaft ; in comparison with the Victorians, the Cromwellians were kind to churches.

Cobbett stopped at Heytesbury for the night. It is but a miserable affair, he thinks, and for the usual reason : it is a Rotten Borough and it returns two Members to Parliament. To me it seemed a pleasant enough place with a very fine church.

This night at Heytesbury Cobbett went without his supper and the following morning without his breakfast. The reason was that he had given the money he had saved by doing this to his landlady to provide food for some poor out-of-work men and boys he had found at the inn.

In spite—perhaps because—of his long fast, Cobbett was in better spirits when he started on his ride to Warminster next morning. It was a beautiful day. He thought that the villages of Norton Bavant and Bishopstrow formed together one of the prettiest spots that his eyes had ever beheld. There is a magnificent farm at Bishopstrow surrounded by lofty and beautiful trees and "to crown the whole, I met just as I was entering the village, a very pretty girl, who was apparently going a-gleaning in the fields." Like a knight of the road as he was, Cobbett never missed the chance of a flirtation with Amaryllis in the shade, and, needless to say, he drew rein and spoke to her. But after his long fast he is not in his best form to-day. He ends the short conversation with a courtly bow and romance has fled once more.



NORMAN ARCHES IN STAPLEFORD CHURCH

## FARM MANAGEMENT IN AMERICA



HARVESTING A FIELD OF OATS OVERLOOKING MOUNT'S BAY, CORNWALL

**I**T is surprising, but nevertheless true, that agriculturists in the United States have given a lead to the rest of the world in what can be termed the science or art of farm management. The agricultural colleges in that country have pioneered the survey studies that we are now getting accustomed to as the result of similar studies that are being undertaken by agricultural economists in this country. It is necessary, in order to get an accurate picture of the factors that make for successful agriculture, to collect and analyse sufficient data, and the economist and statistician between them can do much to enlighten and correct false impressions. Unfortunately, in this country farm management is too often regarded as a rule-of-thumb method of controlling land and its produce. Light is penetrating, however, even to the centres of agricultural instruction, and the subject of farm management is becoming as important as the basal subjects of crop and animal husbandry.

The most recent book on the subject is "Farm Management," by R. W. Hudelson, of the University of Illinois College of Agriculture (Macmillan and Co., 8s.). With typical American thoroughness this book tackles the problems under the three important headings—Organising the Farm Business; Operating the Farm Business; and, lastly, Farm Finance and Farm Accounts. The author recognises that the man in control of a farming enterprise is the key to successful management, and it is not always easy to be sure that those who enter farming are fitted for this side of the business. It is not merely a question of the individual farmer possessing an interest in his calling. He must also be endowed with a large reserve of common sense, and the readiness, when necessary, to gamble successfully. Some might regard the gambling suggestion as dangerous and ill-suited to the vocation of farming, but the truth is that the successful farmer is one who plunges with reasonable accuracy on certain schemes.

### FARMING AS A CAREER

The author stresses some of the more important advantages of farming, as a vocation, from the national and social standpoint. Thus stress is placed on the value of agriculture in maintaining the place of the family home, which tends to be neglected by other industries. Industry, too, tends only to use the "heart" years of a man's life, whereas agriculture can find employment for the individual from childhood to old age. Similarly the farmer has a natural and optimistic philosophy that is born of contact with nature, for the farmer deals with life that starts afresh every spring. Furthermore, there is a more even distribution of wealth in an agricultural society than in an industrial one, while there is a greater freedom and opportunity for the individualist.

It is sometimes just as well to be reminded of these advantages. The country to-day is not the dull place which so many imagine it to be. The motor car has brought the town within reasonable distance; electrification has increased home comforts, while wireless meets some of the old lack of entertainment. The Women's Institutes and Young Farmers' Clubs have also given new opportunities. With these developments, which make country life worth while, it becomes all the more necessary to study how the farmer can run his farm more successfully.

Too often blame is attached to certain external factors that are beyond the control of the farmer, when in reality successful

farming means making correct decisions at the right time and seeing that these decisions are carried to a successful completion. Correct decisions necessitate a full knowledge of the important fundamentals, and this knowledge must be rightly applied to get a successful result. One is often astonished that so many embark on the career of farming without this knowledge of the fundamentals, and although much use is being made of education, in farming circles it is still not supported to the extent that it deserves.

### AGRICULTURE AND FARM LIFE

Messrs. Macmillan and Co., Ltd., have published recently a very ambitious book by Messrs. Phillips, Cockefair, and Graham, of the State Teachers' College, Warrensburg, Missouri, under the title "Agriculture and Farm Life" (6s. 6d.). We are just beginning to appreciate in this country that the educational system suffers greatly from the neglect to present to children in the course of their schooling some idea of the countryside and its every-day problems. In the United States there have been various pioneer movements which have been designed to maintain the balance between country and town, and even though the problems there are not dissimilar from ours, sufficient experience has been gained to confirm the wisdom of presenting the young with a correct appreciation of what life in the country means. The inclusion of rural science subjects in the syllabus of our country schools is a step in the right direction, but unfortunately there is not yet a sufficient body of teachers available who are able to appreciate all that is implied by such a subject. The Board of Education has shown that it recognises this defect by the encouragement which it has given to refresher courses in Rural Science for serving teachers, and this particular book is one that can be recommended with every confidence to those who want to know more about agriculture and what it means in every-day life. It seeks to show the advantages of the farm as a place to live on; to present the elementary principles of farming, and to teach the modern practices essential to successful farm operation. There is much in the book that is not applicable to conditions in Great Britain, especially where certain crops and practises are concerned, but fundamentally agriculture is the same in all countries, and this book deals with the fundamentals in such a way that even a layman can profit greatly from the advice and guidance that it contains. At the price the book is very good value.

### MANAGEMENT OF DAIRY PLANTS

Dairying has become a very specialised business both on the productive and manufacturing sides. In fact, there are few industries that can boast of such transformations as have been witnessed in dairying in recent years. One has only to note the growth of great businesses devoted to the handling and distribution of milk and milk products to find abundant proof of this. Arising out of these developments, dairy engineering, lay-out and management of dairy plants have become important factors in connection with the industry, and it is not surprising that there are few authoritative works that deal with this side. More than ordinary interest belongs, therefore, to the new edition of "Management of Dairy Plants," by M. Mortensen, the Professor of Dairy Industry at the Iowa State College (Macmillan, 12s. 6d.). While the book was written primarily as a text-book for trainees in

dairy plant management, all who are connected with dairy businesses in this country will find the book of considerable value, and adequate practical guidance is given based on the best experience in many pioneer dairying countries. It is worth bearing in mind that our large dairy manufacturing and distributing firms have little to learn from other countries in the matter of equipment and lay-out, but expert management is a science that can be perfected by correct study, and this book meets this need exactly.

H. G. ROBINSON.

#### HARVESTING SUGAR BEET

During the past few years a number of trials of agricultural machinery must be included among the many official things that have been carried out for the benefit of farming. It is all to the good that trials of machinery for the harvesting of sugar beet have now been arranged, to take place this autumn under the aegis of the Institute for Research in Agricultural Engineering, Oxford. Further information on these trials will be awaited with interest,

but it has been announced that so far nine entries have been received, six of them relating to British machines and three to German ones. One rather wonders why there are none from France. The sugar-beet crop in this country has grown into a very important source of immediate cash when the beets are harvested, and last year there was an increase of 22,000 acres, while the preliminary official figures for this year show a further increase of 8,300 acres, or 2.5 per cent. The total acreage for 1939 is therefore put at 336,900 acres. It is clear that, as sugar beet can be somewhat of a trial at lifting time, anything in the shape of machinery that will facilitate rapid and easy lifting of the beet in good condition will be of very great benefit to the growers, particularly if the machines are available at a price that will enable them to be used on a really economic basis. At any rate, the machines this autumn are to be demonstrated under ordinary working conditions, and it may be expected that very many growers of sugar beet will make it their business to attend the trials.

H. C. L.

## THE NEW "DAVID BROWN" TRACTOR



PLOUGHING WITH A RANSOME "MAJOR" THREE-FURROW PLOUGH

**T**O the engineer the name of David Brown represents supreme excellence in the field of gears and transmission machinery. The tradition and experience of this well known firm thus forms a very satisfactory backing to their new product—an agricultural tractor. This is a development of the Ferguson tractor, which made its débüt some three years ago, the firm later amalgamating with David Brown, Ltd., of Huddersfield. The unique feature of that tractor was the hydraulic control of the drawbar, allowing a much reduced weight. These features are still embodied in the new product. It is probably a wise move, however, to have redesigned the drawbar unit so that implements of the ordinary type are equally well suited to the tractor.

Conventional methods of unit construction are replaced in this machine by a design embodying a box section chassis, into which the engine, gearbox and rear axle are built as sub-assembly units. This gives a greater degree of accessibility and will be welcomed especially by the farmer who does most of his own repair work. The engine is a four-cylinder unit using either petrol or paraffin, and is of medium power in present-day tractor practice. It gives 25 belt horse-power at 1,300 r.p.m. A top-gear speed of 9.6 m.p.h. is thus obtained, but provision is made whereby the governor control can be altered to give a road speed of nearly 20 m.p.h. This feature should be especi-

ally valuable for light transport, travelling and some grassland operations.

Detachable cylinder liners and overhead valve gear are features which will be appreciated in that they add to the life and efficiency of the engine. Four forward speeds and one reverse are provided. The turning circle radius is 8ft. 6in.—which is just one inch more than the overall length of the tractor. The understructure is clean, and gives a ground clearance of 16in., which is a decided advantage for row-crop work.

The wheels are an interesting feature in that pneumatic tyres, steel rims or spud rings can be fitted to a common wheel centre. The wheel centres are dished, and by reversing the rims, six track widths ranging from 44in. to 60in. are obtained. Provision is made for a pulley running at 960 r.p.m., and a centrally placed power take-off shaft running at 555 r.p.m. A fully adjustable drawbar is normally provided, but this can be replaced by the hydraulic drawbar, which

has the automatic depth-controlling feature of the original Ferguson tractor.

This tractor seems now to have passed through the evolutionary stages, and at the new price of £219, including two sets of wheel rims (pneumatic and steel), it is a much more practicable proposition from the farmer's point of view. Whereas the Ferguson was almost a luxury tractor, this is definitely competitive in price, and compares most favourably with any tractor on the market.

H. S. HALL.



A "DAVID BROWN" TRACTOR SPLITTING RIDGES

## SHOOTING TOPICS

### IN THE CORNFIELD: PRACTICE FOR THE SCHOOLBOY

**W**HEN the reaper and binder begin to be heard in the fields there is a good chance for the schoolboy to get some useful practice at rabbits bolting as the cut nears its end. It is work where the average farmer is only too pleased to welcome a little help, and provided the young sportsmen are cautiously safe with their weapons they are probably sure of fairly continuous sport on that and neighbouring farms during their holidays. There are not only rabbits within the span of a ten-shilling gun licence, but it also covers wood-pigeon and all that is not game. Wood-pigeon do a great deal of harm to crops standing in shocks when the weather is not good enough for the corn to be carried, but they are an even worse pest in fields where, during the storms, a portion got "laid" by the pressure of wind and rain. Pigeons will often descend on a "laid" patch and in some odd way will widen it and make it far worse. Laid corn is difficult to cut, for it clogs the binder and frequently has to be cut in a reverse direction to the rest of the field, but when it suffers pigeon attack as well, it is squashed quite down, far more troublesome to cut and often so robbed of its grain that it is not really worth cutting except for its straw. A couple of schoolboys with .410 guns and infinite leisure can be really useful, and the .410 is quite a good little pigeon gun if No. 4 shot is used. In fact, the Foulard cartridge in these little guns is capable of surprising performance, for most .410 guns are bored with quite a full degree of choke. A boy in a hide made of corn shocks or in cover in standing corn near a laid patch, can make a really substantial bag, and grain-fed wood-pigeon in combination with cubes of beef and bacon and a skilful gravy can make the basis of a game pie, which is extremely good.

#### THE PHYSICIST WITH A NEW INSTRUMENT

It is rather a joy to meet an adult who is one of the leading lights among our junior physicists, a fellow who will probably be a Fellow of the Royal Society before he is ten years older, and observe his reactions to the first lesson in the use of that scientific instrument, the shot-gun. I had this good fortune. There is a gap in this man's education. He can tell you all that is known about electron guns, and he is quite a good sportsman in other ways—pilots, climbs mountains, likes horses, but had never shot even a rabbit. It is not difficult to get all the necessary theory into a first-class mind very quickly. He was shocked and surprised at the limit of range of a shotgun and wholly unable to realise that, unlike rifle shooting, precise definition of sights was not necessary. He was argumentative, but fairy docile, so after a preliminary lecture on safety and a little demonstration, I lent him a gun from the cabinet and, accompanied by my daughter with a double .410, we went out complete with very non-sporting but delicious dogs to "get a rabbit." There were a lot of these about, and they have learnt by experience to move quickly. I found that the reaction speed of my scientific friend, so far as the use of gun on game was concerned, was unbelievably slow. I then found him mounting his gun—not even as a rifle, but as a sort of telescope with the toe of the butt on the extreme point of his shoulder. Thank goodness he did not fire, and I substituted my daughter's .410 for the standard twelve-bore game gun. We bowled over a few, but he did not loose a shot except a very belated one, and the practical conditions of the dynamism of rabbits completely beat him. Later in the



ON THE ALERT

Lord Mansfield with his head-keeper in a butt on the Lochan Moors

evening he said: "Do you seriously mean to tell me that no one has evolved a shotgun and cartridge which will kill reliably at one hundred yards?" I patiently explained the limitations, and he simply remarked: "It's incredible, if I understand you right, that there has been no real advance on what one could get out of muzzle-loading, flintlock fowling-pieces two centuries ago so far as range and power are concerned!" I rather sympathise with the shock to his scientific values, but except for convenience and speed the latest of our guns and cartridges shows no very great advance over the black-powder flintlock. It is, when you come to think of it, rather astonishing—but ballistics are ballistics, and when he gets scientifically to grips with the problem the answer will be clear to him! There is no hope of the dream!

#### WILDFOWL BARRELS FOR A GAME GUN

A correspondent wants to know whether a pair of spare barrels, specially chambered for the three-inch wild-fowling twelve-bore case, can be fitted to a good game gun? They can, but there are a variety of "butts" to it. My correspondent is a subaltern; the pair of guns he has were his father's property, and a first-class pair of London-made "best guns." It is quite possible to fit a pair of barrels with longer chambers and a higher degree of choke, but it is not a very wise economy—indeed, if it really represents economy at all. In the first place, in order to bring the weight of the gun to something which will not give too punishing a recoil, the new tubes have to be heavy. On a game gun stock they will be heavy forward and upset the balance pretty seriously. There is also the point that the duck gunner does not need a "best gun" for his sport. A good duck gun need not be fitted with ejectors and qualities of robustness are more useful than essentials of refinement. There are good reasons for this. Whether shooting on mud in mud flats or on sand dunes where wind-driven sand filters into one's barrels and scores them, there are always conditions of pretty rough usage for a wild fowl gun. To fit "duck" barrels to a pair of best guns is not really sound policy if one considers that for the same money one can buy a very satisfactory, if plain, but reliable wildfowl gun of English manu-

facture, built all through for the job. In this case you have your pair of game guns and a duck gun. If you fit spare barrels to your game guns you have two guns with extra, or one extra, pair of barrels, and the value of the guns is not enhanced, for combination or compromise weapons are not of higher, but usually of lower value than straightforward pairs. To-day there are very few big bores made except to special order. The three-inch twelve-bore is good for 90 per cent. of wild fowling, and an eight-bore only necessary to those who have opportunity to take geese seriously and frequently. The three-inch twelve-bore was evolved almost half a century ago by the gun-making firm of Tolley, and was more or less accepted as the best shore shooter's arm by 1906, when Abel Chapman wrote his classic "Art of Wildfowling." To-day, the twelve for the three-inch case has the advantage of better ammunition, but the old guns made by Tolley still hold the affection and esteem of many wildfowlers and are a fine tribute to their makers of a generation ago.

#### AFRICAN BIG GAME RECORDS

The proposal of the East African Professional Hunters' Association, to issue a book of African Records, is an interesting one. Such records are of great value provided that measurement is done on a uniform system by one central body, whose powers are not delegated to any extraneous individual. Long experience has shown that private persons, however honest and well intentioned, have never been able to measure heads completely accurately, and there is more than one book of records in existence to-day which is suffering from this disability. The standard work on the subject is, and always will be, that issued by Rowland Ward, Ltd. The accuracy of their measurements, which they have collected for over forty years, is due entirely to the fact that all measurements have been taken under the personal direction of the editors.

Whatever steps the Professional Hunters' Association may take, it is to be hoped that they will not fall into the pitfall of inventing formulæ. There are at present two formulæ on the continent, and another two under contemplation in America. Any system of measuring trophies must be simple and readily intelligible to the lay mind.

H. B. C. P.

## A FISHERMAN'S DIARY

"PIKE-SNAGGER"—"MILLER'S THUMBS"—BASS

**O**N a bright and sunny day last week, I had parked my car beside a Berkshire river to enjoy the warmth of the sun and admire the reflection of the landscape in the still, clear water, when along the lane came, pedalling, a bicyclist. No ordinary rider was he; for he carried in his hand a monster rod. As he braked alongside the car we exchanged greetings, which act of courtesy enabled me better to observe his tackle. The rod was such as those who expect to catch great pike use for live baiting. It was possessed of a fine reel and a stout spinning line, to which was attached a strong wire trace, but sign of bait there was none. Instead, a mighty triangle, weighted by a ball of lead, dangled dangerously. Such a contraption was first shown to me by Templeton, the keeper at Allargue. He had captured it in an affray with poachers on an Inverness-shire river, but my new acquaintance was using his for the benefit of the fishery, which he keepered. Here, indeed, was the "pike-snagger," and I was pleased to meet him. To "snag" or "stroke-haul" a pike is no mean feat if you have ever tried to do it. I find that I am more proficient with the snare and suggested to the keeper that it was a better means of capture. "Ah! Sir," he replied, "but you can't reach so far with a snare as you can with this here," and he brandished the fearsome hooks. To be successful with the "snag," it is necessary to cast beyond the fish, draw the triangle towards it, and strike at the right moment. Many tie a piece of coloured wool to the hooks as an aid to marksmanship, but not so this expert, who had just caught three small jack. The biggest weighed only two pounds, so that his skill must be extreme. Now, the large fish had inside it two "miller's thumbs" or Bullheads, or call them what you will (*Cottus Gobio* is the scientific name). I had previously this season caught a jack, in whose stomach were two of these small fish, so the conversation turned to "miller's thumbs." The nick-name was acquired, because the head of the species resembled a miller's thumb, much flattened by constant testing of flour. It is interesting that Yarrell was informed of this reason for it by none other than John Constable, the artist, who was, naturally, conversant with the ways of millers. Aristotle wrote of "miller's thumbs," and relates how they could be caught by striking, with a large stone, the stones under which they are lying. This method of slaughter is similar to the "trout binning" which I described in a previous number of COUNTRY LIFE. I have since discovered that the Norwegians, according to Frank Buckland, used a similar method in winter; for, having spotted a fish in shallow water under the ice, they would strike the ice with an axe, break it and retrieve a stunned quarry. This stunning of fish reminds me of the exploit of a gentleman named Wood, who, keen to discover the effect of a blow on the surface upon the fish beneath, retired to the bottom of a river, while an assistant waited upon the bank to strike with a stick the water, as soon as Mr. Wood had reached the depths. Although, as he records, his head was some eight feet below the surface, the beating upon the water nearly stunned him. "Indeed," he wrote, "I thought at first someone had played me a trick—dived after me—and hit me on the head."

This fine effort for the cause of fishermen is worth recording; it reminds me of the occasion when Frank Buckland tried to walk up a salmon ladder to note the effect, which was, it seems, very like going up the "down" side of a moving staircase.

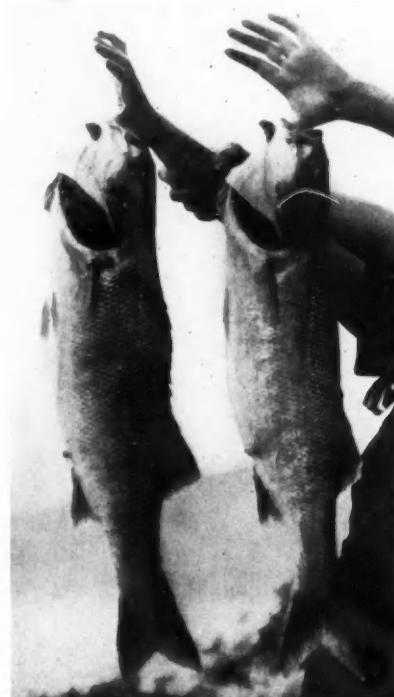
The Russians used the "miller's thumb" as a charm against fever. In England it was eaten for this purpose. Some, too, would

suspend the fish by a thread, affirming that the position of the fish's head would indicate the quarter from which the wind was blowing. It is said to be good to eat. I have not personally tried, but once the head has been removed there must be little left. The theory that its flesh was pink was upset by the easy expedient of boiling one to see. The personal appearance of the "miller's thumb" is decidedly against him, but, like his relation the gurnard, who provides a very excellent meal when cooked, his looks may belie him. In Switzerland the children used to spear "miller's thumbs." They can, of course, be caught on a red worm, but in Berkshire an easier method is employed to remove them from waters in which they do much damage by the eating of ova and fry (the Rev. Houghton even accuses the fish of filicide), although they also feed much on insects and, according to an autopsy by Pennant, on the freshwater shrimp. In their favour it can be said that they provide food for larger fish. The easy system is to raise or lower the necessary hatches until the water is drained from a carrier, and the "miller's thumbs" can be removed by hand from among the stones.

"My father offered us boys a penny a hundred," said the bicyclist as he rode off, "and what's more," he called over his shoulder, "he would count them to see there was an hundred." So saying, he disappeared round a bend of the road with his long rod and the murderous triangle. I am glad we met.

### SALMON FISHING

On my return to London I found two interesting letters awaiting me. One from Messrs. John D. Wood gave notice that Drygrange House and estate (together with the salmon-fishing on the River Tweed, which goes with it) is for sale and, owing to the death of Lieut.-Col. St. G. Priaulx Armstrong, the price has been reduced from £41,000 to £27,500. The property has views of the Eildon Hills, so familiar to all of those who are fortunate enough to fish in the Tweed.



TWO BASS OF 9½lb. AND 10½lb., REQUIRE MORE THAN TWO HANDS TO HOLD THEM

With regard to the river, it is worthy of note that a previous owner, with the best intentions, built cairns along the north bank, and a cauld right across the river, at one point, with the idea of improving the fishing. The reverse, however, was the result. However, Colonel Armstrong removed these obstructions with beneficial results.

According to the figures before me, in 1937, 224 salmon were caught, 134 of which were landed in the spring. There were only one rod fly-fishing for 37 days, and two others, who used prawn on the two days when they fished. The records for the last two years are of little value, since, owing to the owner's illness, there was very little fishing done. There are one and a half miles of both banks of the Tweed as well as trout fishing in the River Leader. There are, too, 1,252 acres of valuable land, etc. I will not write more, as all particulars can be secured from the agents. Salmon fishing is difficult to obtain, and so I feel that this estate is worth mention.

The other letter which greeted me was from Mr. Lloyd Lawrence and contained the photograph of bass, which is reproduced on this page. Bass are sporting fish. Described aptly by Ovid as *rapidi lupi*, they seem to live up to their description, in my experience, as they usually take a bait with a "bang" and rush about "all over the place." They are, moreover, good to eat. My bass fishing was performed off Bideford in the estuary of the Taw and Torridge. There I learnt the lesson that it is advisable to treat a kicking bass, in a boat, with respect; for one, which we had landed, almost severed, with its sharp spines, the finger of my companion, who, unwise, tried to remove the hook before he had despatched the fish. Mr. Lloyd Lawrence's encounters with bass took place at Woolacombe, which is not far distance from Braunton, from where I used to set out. I will quote from his letter. "The bass in the photograph were caught with 'peeler' crab (one about to cast its shell) off the rocky gullies between Woolacombe Bay and what is locally known as 'Shell Beach.' "—This is interesting, as we fished trolling with rubber sand eels from a boat, and a friend of mine in Cornwall spins for them off the shore.—The letter goes on: "The fish come inshore with the flood tide and search for food at the base of the rocks just above the low water mark, and they feed mainly whilst the water remains shallow enough for the surf to stir the underlying sand into commotion. The point of particular interest is that when the water is clouded by the action of the surf, bass will enter the rock gullies in as little as two feet of water. As the tide rises, the surf begins to ride over the sand without disturbing it, and from time to time onwards the bass stop feeding until the water becomes shallow enough for the surf action to come into play, on the latter part of the ebb. The big bass in the photograph were hooked in barely three feet of water. Fishing thus in shallow water one can use light salmon tackle in place of the heavily leaded gear necessary offshore from a boat. Under these conditions sport with bass is often of an exceedingly high order, as even the average-sized fish (4-5lbs.) are very game fighters, when hooked. At all events, the big fish have given me what a friend once described as 'many pleasurable minutes of delirious anxiety.' "

I am pleased with this last phrase, for it so aptly expresses the real thrill of fishing. It might even be turned to "many delirious minutes of pleasurable anxiety"; for the thrill of playing a fish must be largely the fear that at any moment the line will go slack—many enjoy this though I do not.

ROY BEDDINGTON.

## CORRESPONDENCE



J. Cox of Burnham



J. Soper of Axminster



C. Bethell of Corsham

**TOWN CRIERS ON PARADE**

**TO THE EDITOR OF "COUNTRY LIFE."**  
Sir,—Many people who heard the ex-champion Town Crier, Mr. Walter Abbott, broadcast recently in "In Town To-night" may not know of the annual contest for the post. Usually held in August in the town of the previous year's champion, it is a picturesque and fascinating ceremony. Mr. Abbott, "the man with the seven-mile voice," comes from Lyme Regis, where this year's contest was held last week. Nowadays the newsreel cameramen attend and so the ancient and modern way of spreading news joins together.

The proceedings open outside the Town Hall, where perhaps fifteen to twenty visiting criers are welcomed, and from here the town band precedes them to a nearby field. The cine-camera operators then have a few minutes to themselves adjusting the sound values to the stentorian voices. The young men in sports shirts and flannels, wearing headphones, contrast strangely with their more elderly subjects dressed in bright colours, all different, with hose and buckled shoes, cocked hats, but some with chromium buttons. They line up in a crescent round the microphones, and then, on the signal, all cry together. Next the contestants retire to their tent and draw lots to decide the order of crying. The judges are in another tent some 80 yards away from the dais, but they themselves cannot see who is crying. Then Contestant No. 1 is called and reads through the set piece, generally full of difficult words and phrases. Last year's declaration, dating from 1300 and believed to be the earliest precept that still survives, began in the time-honoured fashion: "Oyez! Oyez! Oyez! Nicholas de Langeland Sheriff of Dorset to the Bailiff of the Liberty of Bridport, Greeting . . .", and concluded with the words, "God Save the King!"

The judges, who are usually representatives of the B.B.C. and headmasters of local schools, have to take into account the respective virtues of clarity and strength of voice. The audience, a happy holiday crowd, then sit through the fifteen or twenty readings of the set piece. There are four prizes awarded, the first prize consisting of the championship cup and £5 5s.

If it is a hot day, there will be plenty of water available for quenching thirsts, but it has to be taken sparingly. Even if it is only water, there will be comments of "steady there, old man," when too long a draught is taken, as it apparently affects the strength and quality of the voice. With the conclusion of the judges' deliberations comes more filming and the presentation of the cup and prizes.

The ex-champion has now been "crying" for Lyme Regis for thirty-two years, and won the contest for the three consecutive seasons of 1930 to 1932. This year the championship went to a younger man, the Town Crier of Fowey, Mr. Abbott having to be content with second prize. The occupation of town crier is naturally often combined with another calling. Mr. Welch, of Bridport, is a town councillor, and Mr. Morris, of Bodmin, is also the local postmaster. Mr. James Cox, of Burnham-on-Sea, now seventy years of age, started at the age of twenty, so can boast of a jubilee of crying! A

tale told of Mr. W. B. Angliss, of Marlborough, is that he can make windows rattle in their frames and set the leaves shaking in Savernake Forest.

The custom of town-crying is, of course, very old and goes back to the early Middle Ages. With the development of the popular newspapers in the nineteenth century the occupation diminished in importance. To-day it is only retained for sentimental and picturesque reasons.—F. R. WINSTONE.

**"THE BLACK-HEADED GULL"**

**TO THE EDITOR OF "COUNTRY LIFE."**  
Sir,—In your issue of July 29th, Miss Catherine M. Clark states, in a letter under this heading, that she can find no mention in any bird book of the age at which a young black-headed gull moults its black-banded tail-feathers, and, she adds, the best description of a bird in its second spring that she can find is distinctly hazy. If

she will turn to the *Practical Handbook of British Birds*, Vol. 11, published in 1923, she will find these plumages described. The bird moults in its first autumn, but this moult does not involve the tail- or wing-feathers. Its next moult is from January to May, and this also does not involve the tail usually, although occasionally the central pair of tail-feathers is moulted. The bird's first complete moult is when it is in its second autumn, when it is a little more than a year old. After this moult the new wing- and tail-feathers are like those of the adult. Fine, dark lines on the primary coverts can be seen by examining a bird in the hand, but otherwise the bird is exactly like the adult in its second winter and second summer.—H. F. WITHERBY.

**"THE PAINTED LADY"**

**TO THE EDITOR OF "COUNTRY LIFE."**  
Sir,—In reply to your correspondent's enquiry on the Painted Lady (V. Cardui), there was a large influx at the beginning of June onwards in the New Forest, which was also noted and reported by Mr. Frohawk, so that apart from wet weather and further immigrants, there should be, in the ordinary order of things, a goodly number of home-bred V. Cardui this autumn, if the influx was a general one.—ERNEST E. JOHNSON.

**"HEDGEHOGS IN KENSINGTON"**

**TO THE EDITOR OF "COUNTRY LIFE."**  
Sir,—The discovery of a hedgehog in a walled London garden is interesting but less wonderful than your correspondent seems to think. In recent years considerable numbers of hedgehogs have been sent from the country to London. Some are eaten, but others go to pet dealers; three years ago, one London firm advertised that it required 5,000; though this may have been an exaggeration for the sake of publicity, it was evidence (of what is known from other sources) that there has been a fair demand for hedgehogs as pets in urban and suburban gardens. I once visited the establishment of a man who collected hedgehogs in West Cornwall for despatch to the Metropolis. I gathered that he received 1s., or a trifle more, per head, but the animals are sometimes retailed as high as 5s. each.

There is another point pertinent to your correspondent's discovery. Hedgehogs are quite good climbers. Heavily creeper-clad walls are sometimes negotiated; from the top a hedgehog will fall quite happily, rolled into a ball. The latter part of the action has been photographed. Hedgehogs are, of course, first-class garden pest destroyers, but they cannot be trusted near poultry or young rabbits kept in close confinement.—J. D. U. W.

**"A RELIC OF A CITY CHURCH"**

**TO THE EDITOR OF "COUNTRY LIFE."**  
Sir,—Who would expect to find the spire of a City church in a suburban garden, and a Wren steeple at that? The spire is from the church of St. Antholin which used to stand in Queen Victoria Street. This church, rebuilt after the Great Fire of London from the designs of Wren, was demolished in 1875. The upper portion of the steeple, taken down at the time, was re-erected in a garden at Forest Hill.—H. E. THORNTON.



A WREN STEEPLE IN A SUBURBAN GARDEN



HUNGERFORD MARCHES WITH THE TIMES: THE PRICE OF BEING UP-TO-DATE

**"PROGRESS" IN HUNGERFORD**

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—The charming Berkshire township of Hungerford, so full of good fish and decent houses, has recently provided two exhibits worthy of a place in any architectural Chamber of Horrors. The accompanying photographs may serve as an example and a warning to any other local authority which is considering the "modernisation" of its ancient street façades. Surely it is time some action was taken to prevent this wilful mutilation, and some authoritative architectural control imposed on the persons responsible for such gross errors in taste.—ANN WILLIAMS.

**THE SMALLEST EGG?**

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—Is the egg of which I enclose a photograph the smallest British wild bird's egg ever found? It is a freak egg of the golden-crested wren, and is shown actual size beside a sixpence, from which its minuteness will be appreciated.—PETER BARNARD.

[The normal egg of the gold-crest averages 13.6mm. in length, whereas this, according to the photograph, is no more than 8mm. It will be interesting to hear if our readers can put forward any examples of yet smaller eggs.—ED.]

**LANCASHIRE COTTON GRASS**

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—The moorlands adjoining Lancashire's industrial and coal-mining centre have, this year, had a very fine show of cotton grass (*Eriophorum angustifolium*). Local inhabitants say that such masses of silken tufts have not been seen for fifteen years. At distances of six miles or so, under fair visibility conditions, the uplands appeared to have a light covering of snow. Despite its name, the plant is a sedge, and after flowering becomes a most conspicuous feature of wet peat moorlands and bogs. At flowering time the plant is inconspicuous, and more or less grass-like. After fertilisation, many fine bristles, hitherto completely concealed, begin to project and eventually reach a length of 1½-inches. These are the silky streamers which finally bear the thirty to forty seeds in each head on their aerial journey. The slightest puff of air is sufficient to set the four to five silken heads waving about on their foot-long flowering stems. At the time of my visit, towards the end of June, the strong easterly breeze was coating most of

the vegetation to leeward with the downy parachutes: telegraph wires half a mile away bore their quota of cotton down. So far as I am aware, no use has been made of these cottony hairs, other than as a stuffing material for pillows. The photograph was obtained on moorlands near Lancashire's landmark, Rivington Pike, at about 1,000ft.—R. EDGE.

**"STRANGE NAMES FOR BIRDS"**

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—It is of interest to learn from Mr. W. L. Taylor that about forty years ago the green woodpecker was known locally in East Devon by the name of "Woodwall"; for, I believe, that where the word occurs in the following well known lines—quoted from memory and in



A FREAK EGG OF THE GOLDEN-CRESTED WREN BESIDE A SIXPENCE

modern English—doubt has been expressed both by etymologists and ornithologists whether the green woodpecker was intended by the "woodwee."

"The woodwee sang and would not cease,  
Sitting upon the spray,  
So loud he wakened Robin Hood  
In the greenwood where he lay."

Certainly the ears of the ornithologist are offended by a suggestion of the green woodpecker "sitting upon the spray," and, in a less degree, by "sang"; yet the loudness and persistency of the "song," emphasised by the ballad-maker, render it a more ideal voice to rouse the woodland sleeper than that of the golden oriole (even if in days before the shotgun it were more common) or any other English bird imaginable. In his glossary of trivial names for British birds at the end of Volume V, Charles Stonham has gathered together upwards of thirty local names for the green woodpecker, among them "woodwall" and "woodwale"; and, incidentally, about the same number for the long-tailed tit, including that of "mumruffin."—E. ST. GEORGE BETTS.

**THE COMMA BUTTERFLY**

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—Despite the fact that, as is well known, the Comma butterfly (*P. c-album*) still seems to be on the increase after a period of comparative scarcity, and is now more or less common in places where previously it was rare or absent, it is a curious thing that hibernated specimens are, so far as I can see, seldom encountered in certain districts where Commas are, nevertheless, seen later in the year. In this locality (Aldershot and environs), for example, where *P. c-album* is no longer rare, I did not see a single Comma in the spring of 1938. The first specimen last year was noted on September 23rd, with subsequent records on September 25th and October 1st, as mentioned in your Correspondence columns at the time.

So far this season a more or less similar state of affairs has prevailed. Apart from one very doubtful early record (April 11th), no hibernated Commas were seen, and the first authentic record was not obtained until July 12th, when a pair of first-brood butterflies in fresh condition were seen in a garden, apparently preparatory to mating. So far as I could see, one of these was of the normal dark type, but the other appeared to be the well-known paler form (*var. Hutchinsoni*).

While I am aware that there is no evidence to suggest that the Comma migrates in the more generally accepted sense of the term, it seems worth pointing out that, possibly, certain movements take place within our shores during spring and early autumn. On examining my notes and cuttings, I have been struck by the concentration which appears to take place on our southern and south-western coasts during the latter period.—PETER MICHAEL.

**A CAMOUFLAGED A.R.P. SHELTER**

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—Some of your readers may be interested in a new type of A.R.P. shelter, one of which has recently been erected in the grounds of Mr. J. Henderson Stuart, M.P., at Woldingham. It is known as the "Bison Wattle Shelter," and consists of a circular reinforced concrete wall filled in between upright wattle hurdles, with a concrete floor and roof. The type is a useful one where appearances have to be considered, as the wattle camouflages the structure. It might indeed be mistaken for some kind of rustic garden temple! This pattern accommodates seven people, and costs £50 exclusive of equipment.—CURIUS CROWE.



COTTON GRASS ON THE MOORS NEAR RIVINGTON PIKE



". . . A SMALL CABIN BUILT THERE OF CONCRETE AND WATTERS MADE"

August 26th, 1939.

## THE ESTATE MARKET

### AN ISLAND FORTRESS

**T**ENBY CASTLE, which is to be sold by auction together with its important collection of antique furniture, old paintings, armour, and works of art, on September 12th, by Messrs. Jackson Stamps, is one of the very few coastal islets bearing a "mansion." It is in the same category as Lindesfarne, St. Michael's Mount, and Brownsea Island, and, like the two former, is approached at low tide across the sands, in this case by a walk of a very few minutes from the delightful walled mediæval and Regency town of Tenby. St. Catherine's Island has played a varied part in the history of "Little England beyond Wales," but the existing fortress that crowns its  $2\frac{1}{2}$  acres is actually of such recent construction as 1870. Yet its stone and granite walls, towers and bastions with walls 8ft. thick, its vaulted ceilings and stone newel stairs give the impression of much greater antiquity. Moreover, the vendor, Mrs. L. Windsor Richards, who also converted it for domestic use, has filled it with a wealth of antiques that give it an almost feudal atmosphere.

The accommodation includes: three reception rooms besides an impressive entry hall, eight bed, two bath, complete domestic quarters, and three rooms at present unused. There are both sea and fresh water supplies, a modern drainage system; main electricity and telephone available. It is, in fact, a convenient, comfortable and unique home, yet removed completely from the annoyance of twentieth century life. A great opportunity is offered, incidentally, to a gardener. Delightful natural rock gardens are in existence, though neglected for some years and easily reclaimable. The wild flowers form a garden in themselves.

Among the furniture is a quantity of oak pieces, including four-poster beds and Jacobean tables. The old master paintings include pictures by or attributed to Reynolds, Romney, Hoppner, Gainsborough, Raeburn, Lawrence, Hogarth, and Leonardo da Vinci.

**TENNYSON'S HINDHEAD HOME**  
THE late Sir Edmund Gosse complained that much of what had been written about Tennyson was "of little or no concern to us while we are following the adventures of an artist." It may be so, and is more or less true of every biography, but, to those who are interested in particular counties or particular houses, the record of the numerous removals by the Victorian Laureate, will hardly be accounted as "of little or no concern." Not only are the houses that he lived in or stayed at known, but what he thought of some of them and their neighbourhoods is recorded, sometimes in faltering terms, as was his opinion of Tent Lodge, Coniston, the park of which he regarded as being "as lovely as the Garden of Eden." That, however, was where he spent part of his honeymoon. In 1853 Tennyson took a lease, with an option to purchase, of Farringford, in the Isle of Wight. One of the things that pleased him about the house was that "besides combining the best of sea and country, it was remote." That remoteness gradually diminished, and the increasing

number of visitors who hoped to get a glimpse of the poet began to worry him. It was one of the reasons why he decided not to live all the year round in the Isle of Wight. Another was to seek relief from hay fever, and, probably more potent than anything else, his knowledge that the air of Hindhead had been very beneficial to his wife. So he chose a site on Blackdown, and built there the white stone house "in the Domestic Gothic style of the Tudor period" which he named Aldworth.

In the hall pavement and the porch he had a Welsh sentence inscribed "The Truth against the World." The house stands "in a wooded hollow, high but sheltered, hills curving about it on two sides and rising sheer behind it to the north; but to the south all wide and open, with a prospect of more than four counties, stretching to the far blue of the South Downs and the sea," and adjacent to the house is a broad terraced walk. Mr. Hugh I'Anson Fausset, in a book which has been called "an arras of delicate colour and imagery" about the poet, alludes to a detail of life at Aldworth: "Nor did the hot bath which had been installed fail to prove a luxurious novelty: Tennyson would at first take it four or five times a day, conceiving in the rapture of the new experience no higher pleasure in life than 'to sit in a hot bath and read about little birds.'" The passage is worth quoting in these days when the residential ideal tends towards a bathroom to each bedroom. Aldworth and 140 acres, including a Tudor farmhouse, are for sale by Messrs. John D. Wood and Co., by order of the Maharaja Gaekwar of Baroda. Much money has been spent in modernising the house in recent years.

#### SCOTTISH GAME BAGS

THE late Lieutenant-Colonel Aymer Maxwell, the well-known sporting writer, author of "Pheasants and Cover Shooting," "Partridges and Partridge Manors," "Grouse and Grouse Moors," and other books, built The House of Elrig, on the moors above Luce Bay, seventeen miles from Newton Stewart, in the year 1914. Sir Aymer Maxwell, Bt., of Monreith, has requested Messrs. John D. Wood and Co. to sell the mansion and any area up to 3,000 acres, including farms that produce a substantial income. Shooting over 6,300 acres goes with the present offer, and the heavy game-bags show that the reputation of Monreith as a sporting estate is as good as ever. It has been the scene of remarkable events, for example, the shooting match in October, 1823, between "Billy" Coke of Holkham, and Lord Kennedy. The latter shot on the Monreith estate, and actually, it is believed, brought down about 240 partridges, but as some of them were not retrieved at the moment, a technical win went to "Billy" Coke, who was shooting at Holkham, with 192 birds against 187. One of the Monreith coverts was dubbed "Waterloo" after the match, and it was so called until its felling twenty-five years ago.



TENBY CASTLE AND ST. CATHERINE'S ROCK

Gelston Castle, a modernised eighteenth-century house and 900 acres, in Kirkcudbrightshire, is a good example of Adam work. Shooting over 1,300 acres, and salmon fishing in the Dee, are included in the proposed sale by Messrs. Hampton and Sons and Mr. G. E. Ingman.

**A HOUSE IN CHELSEA SQUARE**  
LORD VERNON'S beautiful modern house in Chelsea Square and the extensive grounds have been sold by Messrs. William Willett, Limited, who have also disposed of a Surrey property, Wavertree, about 2 acres, at Worcester Park.

Holiday and other influences have reduced business in Town properties to a low ebb this month, but Messrs. J. Ewart Gilkes and Partners announce sales of houses in Egerton Crescent, in one instance the joint agents being Messrs. Gordon Prior and Goodwin. They have also sold two modern houses in Flood Street, Chelsea, certain Knightsbridge leases, and, with Messrs. Way and Waller, a house in Wellington Square.

Denville House and 3 acres, at Havant, have been sold by Messrs. Knight, Frank and Rutley. They offer for sale, with or without the furniture, Hawkenbury Hall, near Staplehurst. The old farmhouse stands on a site which was originally protected by a moat.

The late Mr. Ingress Bell, partner of the late Sir Aston Webb, R.A., was the architect of Cock Crows Hill, on Ditton Hill. The house and over 2 acres have been sold by Messrs. Hampton and Sons, since the recent auction.

#### BADDESLEY CLINTON

BADDESLEY CLINTON, the fifteenth-century moated house in North Warwickshire, is offered by Messrs. John Margetts and Sons' Warwick office, by order of Mr. C. R. Ferrers, the tenant-for-life. The annual value of the estate of 1,350 acres is £1,850. Henry de Ferrières received over 200 manors for his prowess at the Battle of Hastings. A descendant, Sir Edward Ferrers, acquired Baddesley Clinton through marriage with Constance Brome. One of their descendants, Henry Ferrers, who died in 1633, was an antiquarian whose researches were so largely made use of by Dugdale. The house is built round three sides of a quadrangle. It is rich in panelling and carving. The shell of the structure is the house of the Brome family, and it exhibits a notable assembly of seventeenth century work, and, lastly, black and white timbering and other rebuilding designed by Captain Dering. Articles on Baddesley Clinton have appeared in COUNTRY LIFE, the more complete being that in Vol. XXIII, p. 942.

Minehead freehold property of an acre, known as Wyndcote, a stone house on the North Hill, overlooking the Bristol Channel and the moorland heights, is to be offered by auction locally next Monday (28th) by Messrs. Hampton and Sons and Mr. Hedley Rendell.

Bartley Manor, Georgian house in 48 acres on the fringe of the New Forest three miles from Lyndhurst Road Station, can be bought for £6,500, through Messrs. Ralph Pay and Taylor. It is two miles from Bramshaw golf links.

ARBITER.



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## THE STORY OF HYPERION

**W**I THOUT attempting a definite prognostication of the winner of the St. Leger, it seems at the moment more than likely that he will hail from one of the get of one of Lord Derby's three stallions, Pharos, Fairway and Hyperion. Pharos, who is dead, will be represented by the French Derby and Grand Prix de Paris winner, Pharis II; Fairway is responsible for the favourite, Blue Peter; Hyperion, whose first offspring are now three year olds, will have more than one runner carrying different colours, who will do credit to what is perhaps the greatest horse that Lord Derby has ever bred, and a horse that may well help in the salvation of the stamina of the British thoroughbred. St. Simon, who is said to hold the record, was accredited with £57,085 in prize money as the result of the winnings of his first two crops of runners; last season Hyperion's first get amassed a total of £11,175 in stakes, and this year his stock have already (up to August 17th) £35,440 to their credit in winnings. Thus they have already exceeded St. Simon's second-year figures. A victory in the St. Leger for one of his offspring and one or two incidental brackets later on would not only put Hyperion at the top of the list of the sires of winners, but would enable those writers who delight in comparisons to contrast two very good horses. The name of one of them is rarely seen in the tail-male line of a pedigree of to-day; the other may make the prevalent Bend Or line, with its concomitant limitations so far as stamina is concerned, a little less popular.

For these reasons the story of Lord Derby's chestnut horse, who was born on April 18th, 1930, and was either blessed, or cursed, according to the reading of the opposition poets, by four white socks, is a peculiarly topical one. Descending in the tail-male line of his pedigree from the Darley Arabian, who was imported into this country about the end of 1705 and who, incidentally, had a white near-fore and two white hind socks, Hyperion claims as his sixth sire the "long, low, bright sherry-bay" horse, Newminster, a son of the St. Leger and dual Ascot and Doncaster Cup victor, Touchstone, who scored in the Doncaster classic of 1851 and so earned his only victory upon a racecourse. Despite that, Newminster passed on his latent attributes to such as the Derby winner, Hermit, and to Hyperion's fifth sire, Lord Clifden. This horse, who was bred by Mr. J. A. Hind, was sold to Lord St. Vincent for about £6,500 as a two year old, and in his colours won the St. Leger and five other events amounting in all to £8,305, before taking up his duties as a stallion. He begot, among others, Hyperion's fourth sire, Hampton, a horse who, after beginning life as a "plater," developed into a wondrous stayer. After a mating with Blandford's third dam, Black Duchess—dam also of Black Cherry, the dam of Jean's Folly, Cherry Lass and Black Arrow—Hampton also became responsible for Bay Ronald, a celebrated handicapper, who to a mating with Lemberg's dam, Galicia, sired the St. Leger victor, Bayardo. This horse, who won twenty-two races carrying £44,534 in stakes and for whom an offer of £56,000 was refused, became the immediate progenitor of many winners, including Hyperion's sire, Gainsborough, who was out of the Oaks heroine, Rose-drop, won the War-time triple crown of 1918 and two other events of £14,080, and up to the end of last season had sired the successful horses in 435 events worth £330,241.



HYPERION TO-DAY, SIRE OF THE FANCIED ST. LEGER CANDIDATES, QUICK RAY AND HELIOPOLIS

Gondolette was sold as a yearling, at a sale held at Ascot by Messrs. Tattersalls in the June of 1903, to Mr. George Edwardes of Gaiety Theatre fame for 75gs.; the return for this outlay for Mr. Edwardes was two wins worth £295. At the Epsom Summer Meeting of the same year, 1904, she was transferred, after scoring in a "seller," to Lord Westbury for 800gs., and a year later, with a further £100 in stakes to her credit, was offered at the Newmarket Second October Sales, and sold to Lord Wavertree—then Colonel Hall Walker—for 360gs. For this owner, at what is now the National Stud at Tully, she bred Great Sport (£2,063), Myrobella's dam, Dolabella, and Let Fly, who scored in the Dewhurst Stakes, the Exeter Stakes, the Champion Stakes and two other races, worth in all £6,381, before being exported to the Argentine at a cost of 4,000gs. Following this, Gondolette's name again appeared in a Tattersall's catalogue and, at the December Sales of 1912—the same year in which Lord Derby gave 1,300gs. for Fairway's grandam—she was knocked down to Hyperion's breeder and owner for 1,550gs. At that time Gondolette was carrying a foal by the Derby winner Minoru, who in after years became known as Serenissima; later, she bred the One Thousand Guineas heroine, Ferry, and Sansovino, the first to carry the Derby colours to victory in the Epsom classic since Sir Peter Teazle was successful seven years after its inauguration. Gondolette had been bought to grace Lord Derby's paddocks mainly because she carried a line of Pilgrimage blood and his lordship, like earlier earls, was intent on experimenting with inbreeding. Both his stallions, Swynford and Chaucer, had a touch of this; the matings between the former and Gondolette resulted in Ferry and Sansovino. Serenissima, who had earned a couple of brackets worth £333, was put to Chaucer, and the result was Selene, a winner of the Liverpool Cup and other races of £14,386. Later Serenissima, mated to Swynford, bred the One Thousand Guineas and St. Leger winner, Tranquil; to the same horse, she became responsible for Schiavoni, who has recently been exported to Jugoslavia, while to Son-in-Law she foaled the Ascot Gold Cup victor, Bosworth. Meanwhile Selene had begotten Sickle, now a leading sire in America, and Pharamond, as a result of matings with Phalaris; Guiscard to a union with Gay Crusader, and the subject of this sketch to Gainsborough. Bred with stamina on both sides of his pedigree, Hyperion is the kind of sire who is badly needed in England; the first classic success of his stock may not be celebrated in this St. Leger, but in any case it will not be long delayed.

ROYSTON.



HYPERION'S SIRE, GAINSBOROUGH, THE TRIPLE CROWN WINNER

# DONCASTER YEARLING SALES, 1939

*Messrs. Tattersall will sell by Auction at Glasgow Paddocks, Doncaster, during the week commencing Tuesday, September 5th, the following yearlings:—*

## ON TUESDAY MORNING, SEPTEMBER 5th.

*YEARLINGS, with Engagements, the Property of Mr. F. W. Talbot, Pitt, Winchester.*

**BROWN FILLY** (first foal), foaled April 8th, 1938, by Field Trial out of Obituary (1933), by Obliterate out of Au Revoir, by Sunder out of Howdyedoo.

**SIBITIARY**, a winner and three times placed.

**U REVOIR**, a winner of three races; dam of Marylebone (winner of three races in India).

**HOWDYEDOO** won five races; dam of Rhymbudd, Cockcrow, and Au Revoir (all winners), also Jurity and Rock-a-bye (both good winners abroad).

**A BAY FILLY**, foaled April 18th, 1938, by Trimdon out of Camberwell Beauty (1930), by Gainsborough out of Lucy Long, by Phalaris out of Mary Mona.

**CAMBERWELL BEAUTY** won Tattersall Sale Stakes of 880 sovs. by 4 lengths, and third in Fonthill Stakes at 2 years.

**DUCY LONG** only raced once; dam of Camberwell Beauty, and own sister to Warden of the Marches (winner of nine races value £8,422 and third in the St. Leger).

**MARY MONA**, dam of Warden of the Marches, Maryland (winner of two races in Ireland and four races in India), Dick Turpin (winner of three races, £3,182, including Chester Cup), and Monaster (winner in Denmark).

## ON TUESDAY MORNING, SEPTEMBER 5th.

*YEARLINGS, with Engagements, from Sezincote Stud, Ltd., Moreton-in-Marsh, Glos.*

**LACTANTIUS**, a chestnut colt, foaled March 24th, by Orpen out of Miss Dewar, by Winalot out of Maid of Perth, by Tetrometer out of Whitetor, by Torpoint out of Lily of the Valley, by Martagon out of Hamptonia.

**LACTANTIUS** is Miss Dewar's third foal. He is half-brother to Germanicus (second to Heliopolis in the Chester Vase and winner of the Stedmore Plate of £890 at York, 1939), and Galerius (ran third of 16 in Fishergreen Plate, Ripon).

**MISS DEWAR** won the Rothschild Plate, Lewes, ran second in the Steyning Plate, Brighton, and third in the Tilgate Handicap, Gatwick. Her dam, Maid of Perth, won the Gold Vase, Ascot, and the Jersey Stakes, Ascot (disqualified). She was sold to go to France in 1935.

**LACTANTIUS** descends in the female line through Lily of the Valley, Hamptonia and Feronia, from Woodbine. The following come from Woodbine, through Feronia and Violet (own s'sters), Ayrshire, Silver Galleon, Royal Lancer, The Panther, St. Sert, Sempronius, Santa Brigida, Light Brigade, Bridge of Cann, Mrs. Butterwick, Melton, Singapore, Phaleron, Valais, Plantago, Mid-day Sun and Heliopolis.

**VALDAVIAN**, a bay colt, foaled April 27th, by Tiberius out of Haintonette, by Hainault out of Cherry Hinton, by Sundrige out of Schoolbook, by Wislom out of Satchel, by Galopin out of Quiver.

**VALDAVIAN** is half-brother to Valerius, Valerian and Vergilius (all by Son-in-Law). Valerius won £3,185, Chester Vase and Yorkshire Cup; Valerian £7,560, including the Ascot Stakes, Prince of Wales' Stakes and Queen Alexandra Stakes, Ascot; Vergilius £1,592, Prince of Wales' Handicap, Leicester, and the Queen's Prize, Kempton.

**HAINTONETTE** won £2,860, the Haverhill Stakes, Newmarket, and the Irish Oaks. Her fourth dam, Quiver, is a great tap-root mare. She was the dam of Maid Marian (dam of Polymelus), La Fleche (dam of John O'Gaunt and grandam of Cinna), Satchel (from whom descend Haintonette, Valerius and Valerian) and Memoir (from whom descend Uganda, Ut Majeur, Una, Udaipur, Harpcote and Umidwar).

**RAPSCALLION**, a chestnut colt, foaled January 17th, by Colorado Kid out of Sansculotte, by Sansovino out of Fancy Free, by Stefan The Great out of Celiba, by Bachelor's Double out of Santa Maura.

**RAPSCALLION** is closely akin to Blue Peter, being by a grandson of Phalaris out of a daughter of Fancy Free. He is Sansculotte's second foal; her first, a brown colt by Colombo, is a promising two-year-old, now in training with Mr. B. Jarvis.

**SANSCULOTTE** won the Bass Rock Plate, Edinburgh, and was placed three times. She is half-sister to Tartan (winner of £4,405, including Britannia Stakes Ascot, June Rose Handicap and Arthur Lorraine Memorial Handicap, Sandown), Full Sail (won £7,037, including National Breeders' Produce Stakes, Sandown, and March Stakes, Newmarket) and Blue Peter (won £31,964, including the 2000 Guineas, the Derby, and the Eclipse Stakes).

**FANCY FREE** won £2,447, including Hurst Park Whitsun Cup and Great Midland Breeders' Plate, Nottingham. She traces through Celiba, Santa Maura and Palmflower to Jenny Diver.

**SARDINIAN**, a brown colt, foaled May 16th, by Sansovino out of Roxina, by Diophon out of Glenabatrick, by Captain Cuttle out of Jura, by Gainsborough out of Maid of the Mist, by Cylene out of Sceptre.

**SARDINIAN** is Roxina's second foal; her first, a filly by Buchan, has been retained for the Stud.

**RGXINA** ran fourth of 23 and fourth of 25 at two years, and third in a 14-mile race at three years. She combines the Rinovata-Donetta blood with that of Sceptre-Maid of the Mist, and is half-sister to Tiberius (winner of £9,565, including the Ascot Gold Cup, Goodwood Cup, Queen's Plate, Kempton, Liverpool St. Leger, Newmarket St. Leger, and the Payne Stakes and Hastings Stakes, Newmarket).

**JURA** won £2,060, including Atalanta Stakes, Sandown, and the Leicestershire Oaks; half-sister to Sky-Rocket (won £2,298), Sunny Jane (won the Oaks), Craig An Eran (won £15,345) and Hamoaze (won £1,355, dam of Buchan, St. Germans, Saltash and Lambs Laugh, Counterpane, etc.).

**SABRINA**, a brown filly, foaled March 13th, by Colombo out of Lac D'Amour, by Son-in-Law out of Miss Grits, by Symington out of Blue Tit, by Wildfowler out of Petit Bleu.

**N.B.**—Turkhan (winner of Coventry Stakes, Ascot) is also from a granddaughter of Blue Tit.

**LAC D'AMOUR** won at 1½ miles and is dam of three winners, including Remorse (won Abingdon Mile Nursery, Newmarket), and Campania (purchased for the stud in South Africa, and a winner twice and placed in three other races there).

**MISS GRITS**, **BLUE TIT** and **PETIT BLEU** all won races and bred high-class winners, including: Miss Blue, Sunset II, Blue Bell III, Blue Dun, Teresina (Goodwood Cup and Jockey Club Stakes), Theresina, Gino, Alykhan, Alishah, British Sailor, Oiseau Bleu, Blue Pete, Barbed Wine, Depeche, Shui, Milloria, Evensong and Turkhan.

**SEMPRONIA**, a brown filly, foaled March 10th, by Colombo out of Glenabatrick, by Captain Cuttle out of Jura, by Gainsborough out of Maid of the Mist, by Cylene out of Sceptre.

**SEMPRONIA** is half-sister to Tiberius and Pretorius, and own sister to Tiberian. Pretorius won the Wantage Plate of 1 mile 5 furlongs at Newbury and the Prince's Handicap of 2 miles at Gatwick. Tiberius won at distances from 1½ to 24 miles, including the Ascot Gold Cup, Goodwood Cup, Hastings Stakes and Payne Stakes, Newmarket, total £9,565. Tiberian (two years old) ran second in the Whitsundate Foal Stakes, Manchester, and third in the Manton Stakes, Newbury.

**JURA** won £2,060, including Atalanta Stakes of 1½ miles and the Leicestershire Oaks. Her dam, Maid of the Mist, bred Sunny Jane (Oaks); dam of Bright Knight and Miss Cavendish; grandam of Crème Brûlée Betty, Cavendo and Cave Man, Craig an Eran (£15,345, including 2,000 Guineas and Eclipse Stakes); sire of April the Fifth, Mon Talisman and Admiral Drake) and Hamoaze (£1,355, and dam of Buchan, St. Germans, Saltash and Tamar).

**TARQUINIA**, a chestnut filly, foaled March 8th, by Winalot out of Bellatrace, by Abbots Trace out of Quite Dark, by Alpha II out of Pretty Dark.

**TARQUINIA** is half-sister to Bellarita, winner of the Prestonpans Nursery, Edinburgh, second three times and third twice at two years old; purchased for the stud in South Africa.

**QUIITE DARK** won the Conyngham Plate at the Curragh and was exported to India, where she won six races value £2,472. Half-sister to Southern (winner of £3,363, Gimcrack Stakes, second in Middle Park Plate and Ascot Gold Vase).

**PRETTY DARK** was grandam of Tiffin (unbeaten winner of £16,516, including Fern Hill Stakes, Ascot, July Cup, Newmarket, and King George Stakes Goodwood), Fong (£5,560, including Victoria Cup and Duchess of York Plate, Hurst Park, and Britannia Stakes, Ascot), Tetrapylon (four races, including Betby Stakes, Newmarket), Colaroma, Foghorn II (high class races in France) and Dawa (dam of three winners).

## ON TUESDAY EVENING, SEPTEMBER 5th.

*YEARLINGS, with Engagements, the Property of Major K. Greville Williams.*

**A BAY COLT**, foaled March 12th, by Cameronian out of Bona Dea (1932), by Obliterate out of Nonsuch, by Sunstar out of Nonpareil.

**CAMERONIAN** won the 2,000 gs. and the Derby and stakes value £31,287; sire of Scottish Union, Finis, Snowberry, Champion, and many other good winners, and fifth in the list of English Sires this season.

**NONSUCH**, dam of Elegant (winner of Kenton Court Plate, Kempton, 295 sovs., and three races value Rs. 13,800 in India).

**NONPAREIL**, a good winner and placed third to Diadem and Sunny Jane in the 1,000 gs.; own sister to Clarissimus (won the 2,000 gs. and stakes value £6,907) and Paragon (winner of races value £7,180, including City and Suburban); dam of Beaver (Duchess of York Stake and two other races). Nonpareil's dam, Quintessence, was unbeaten, winning the 1,000 gs., and five other races value £7,930, and was dam of five winners of £15,053.

**A CHESNUT COLT**, foaled April 26th, by Dastur out of Forsworn (1930), by Bachelor's Double out of Forequarter, by The Tretrarch out of Lamb Mint.

**FORSWORN** never ran; her first foal went abroad; dam of Forsworn filly (by Noble Star) placed third at Chepstow, July 10th, second time out.

**FOREQUARTER**, sister to Scyphus (£1,932); dam of Humerus and Headwind.

**LAMB MINT**, half-sister to Tetratema, The Satrap, Arch, Gift, and four other winners of stakes value £31,847, dam of Son of Mint (Ascot Stakes and £2,640), Scyphus Lamb's Laugh, Counterpane, etc.

**A BAY FILLY** (second foal), foaled March 21st, by Ramesses the Second out of Lady Eliza (1930), by Pharos out of Elsy, by Alcantara II out of Eugenie.

**LADY ELIZA** won four races in France. Has had no progeny to run.

**ELSY**, dam of Lady Eliza.

**EUGENIQUE**, own sister to Teddy; dam of Eugenia (winner and dam of winners) and grandmother of Energie, Eugenie, etc.

## ON WEDNESDAY MORNING, SEPTEMBER 6th.

*YEARLINGS, with Engagements, the Property of Lady Robinson, Kirklington Hall.*

**A BAY FILLY**, foaled February 17th, 1938, by Young Lover out of Dazzling Light (1927), by Galloper Light out of Roselight, by Junior out of Dar Flight.

**DAZZLING LIGHT** never ran; dam of Keroseen (only produce to run), winner of Richemont Stakes value 309 sovs. Hurst Park.

**ROSELIGHT** never ran; dam of the winners Lightstep (£1,293), Blazing Light (three races value £629), and Ruby Light.

**DARK FLIGHT** (dam of The Night Patrol, won ten races value £6,231 in England, and nine races value £8,431 in Australia, and other winners in U.S.A.), by Dark Ronald out of Chelandy (won races value £13,183, including the 1,000 gs.; dam of many winners, and ancestress of Rhodes Scholar, Pay Up, Truculent, Pogrom, etc.).

**A BAY or BROWN FILLY** (third produce), foaled May 6th, 1938, by Bold Archer out of Lady Arabelle (1928), by Golden Myth out of Bess of Hardwick, by Hurry On out of Lissa.

**LADY ARBELLE**, dam of William Bell (a winner).

**BESS OF HARDWICK**, dam of seven winners, including Eppie Adair, dam of Robin Goodfellow (won £5,640, and placed second to Bahram in the Derby, 1935).

**LISMA**, dam of seven winners of races value £16,050, including Omar Khayyam (winner of the Kentucky and Brooklyn Derbies); also dam of Lady Peregrine, dam of Flamingo (sire of Flyon, winner of the Gold Cup, Ascot), Horus, and other winners.

## ON WEDNESDAY MORNING, SEPTEMBER 6th.

*YEARLINGS, with Engagements, the Property of Burntwood Stud.*

**A CHESNUT COLT**, foaled April 23rd, by Maltravers out of Miltona (1929), by Rocksavage or Milton out of Etna, by Earla Mor out of Pennywise.

**MILTONA** won three races value £424. The above is her third foal. The first two both met with accidents and never ran.

**ETNA** won the Greer Plate in Ireland, dam of the winners Miltona, Pumice Stone (winner in England and £1,718 in South Africa), Peggy's Fancy (£867), and of Palermo, the dam of Wild Wark and Lava (her only foals).

**PENNYWISE** never ran; dam of six winners, including Eudorus (£6,000, sire of many high-class winners in Australia, including Eurythmic, £37,000).

**A CHESNUT FILLY**, foaled May 9th, by Maltravers out of Breckia (1924), by Alan Breck out of Patricia, by Polymelus out of Belford.

**BRECKIA** won two races value £264; dam of Brecknock (two races, £681), Rough Sea (£166), and Canonical (two-year-old, placed four times this year).

**PATRICIA**, dam also of Patball (seven races, £1,312).

**BELFORD** won the Rangemore Maiden Stakes at Derby as a two-year-old; dam of Lowford (two races, £249.)

**A CHESNUT FILLY**, foaled May 4th, by Orpen out of Penny Rock (1925), by Rocksavage out of Penny Forfeit, by Forfarshire out of Pennywise.

**N.B.**—Penny Rock had eight foals before the above filly, six of which have won 39 races value £8,329.

**PENNY ROCK** won the Fillies' Nursery, Folkestone; dam of Millrock (14 races), Shove Halfpenny (nine races), Rockton (seven races), Penny-a-liner (four races), second in the Ascot Stakes and third in the Cesarewitch, Rockes (four races), and Penny Dreadful.

*continued on page xxix.*

## DONCASTER YEARLING SALES

### TUESDAY'S AND WEDNESDAY'S CATALOGUES REVIEWED

**A**S usual, Messrs. Tattersall present a large catalogue of yearlings that will be offered by auction at their annual sale at the Glasgow Paddocks, Doncaster, on the mornings and evenings of Tuesday, Wednesday and Thursday and the morning of Friday, September 5th-8th. It will be the purpose of this article and the succeeding one to run the rule over some of the more important properties that will come under the hammer.

Beginning at 9.15 a.m. on the Tuesday, the first two lots to be offered are the property of Mr. F. W. Talbot of the Pitt Stud, at Winchester, who makes his début at this most exclusive sale entry. While both are April-foaled fillies, the better of the pair is a big bay daughter of the dual Ascot Gold Cup winner, Trimdon, from Camberwell Beauty, a winning Gainsborough mare who was out of Lucy Long, an own-sister to Warden of the Marches. Typical of her sire in conformation, with a good top and the best of legs and feet, she will need time, but, given that, will make a grand three year old.

#### THE SEZINCOTE STUD

A little later on in the morning the batch of four colts and three fillies from Mr. J. A. Hirst's Sezincote Stud, near Moreton-in-the-Marsh, will, as usual, get the big buyers interested. A particularly high price is certain to be forthcoming for a bay April-foaled colt by the Ascot Gold Cup winner, Tiberius, who, like Valerius, Valerian, Vergilius and Valandra, is out of the Irish Oaks and Haverhill Stakes heroine, Haintonette, a daughter of Hainault, who descends from La Flèche. A grand topped colt of about 15.3 hands high, he has a sensible head adorned with a pronounced Roman nose—a characteristic seldom associated with a bad horse; a good neck well let into nicely angled shoulders, a deep middle-piece and tremendously powerful quarters, thighs and second thighs. Mr. Hirst has bred many famous horses, including Tiberius, but it is very doubtful if he has ever been responsible for a better one than this. Next to him, and a shade lower at the withers, there is a whole chestnut by Colorado Kid from Sansculotte, a winning daughter of the Derby winner, Sansovino, from Fancy Free, the dam of the Two Thousand Guineas and Derby winner, Blue Peter. Built on a somewhat bigger scale than Lord Rosebery's famous colt, he is, nevertheless, very reminiscent of him and has the same lengthy rein, well-placed shoulder, and long, easy, effortless action. This is a very nice horse. The third is a very good stamp of chestnut, with a white near-hind sock, by Orpen from Germanicus' dam, Miss Dewar, a Winalot mare who emanated from the Ascot Gold Vase heroine, Maid of Perth, while the remaining colt is a strong big-boned son



CHESTNUT FILLY BY HYPERION FROM QUICK ACTION  
One of the yearlings from Lord Adare's Fort Union Stud to be offered at Doncaster

of Sansovino out of Roxina, a half-sister of Tiberius. Of the fillies it was an easy matter to select another half-sister to this famous horse as the best. Claiming the Two Thousand Guineas victor, Colombo, as her sire, she is a dark sherry bay with two white fore and a white near-hind sock, of compact build typical of her sire-line, and with it is an easy mover with an abundance of power and bone. Going back as she does to Sceptre, she has a dual value that is a very real one. Following her is a chestnut, with a white near-fore sock and a white near-hind stocking, by that successful sire, Winalot from Bellatrace, an Abbots Trace mare, who, like the unbeaten Tiffin (£16,516), is a granddaughter of Pretty Dark. Here again there is ideal breeding for the paddocks; but before she goes there, she will have made a name as a race mare, as she is full of quality and of the make and shape to win a classic. The remaining filly is, like the first, by Colombo, and is of his brown colour, with a white off-fore and a white near-hind sock; her dam, Lac d'Amour, is by Son-in-Law from a half-sister to Blue Dun, Teresina, Westward Ho and British Sailor. This is another filly of great quality that completes a collection of which Mr. Hirst may well be proud and upon which his stud groom, Dickenson, is to be congratulated.

#### THE GASTON GRANGE STUD

Passing on to the Tuesday evening session, Major Greville Williams of the Gaston Grange Stud, near Alton, is responsible for a brace of colts and a filly who are worth travelling a long way to see. In particular there is a whole chestnut colt, with a white blaze, about 15.2½ hands high, by Bahram's half-brother, Dastur, out of Forsworn, a Bachelor's Double mare, who came from Forequarter, a three-parts sister to Tetrapema, The Satrap and Arch-Gift, by The Tetrarch from Lamb Mint, the dam of Scyphus and of Son of Mint. Teeming with quality and not lacking in bone, this animal has an intelligent head, plenty of rein, a good forehand, great power behind the saddle and well-dropped hocks that he gets right under him in his walk. Actually he is the best of his sire's get yet seen; there are more unlikely things than that he will have a classic future. The other colt, an all bay, is a very typical son of Cameronian from a half-sister to the Kenton Court Plate winner, Elegant, by Obliterate out of Nonsuch, she by Sunstar from Nonpareil, an own-sister to the Two Thousand Guineas winner, Clarissimus. Somewhat like what Scottish Union was as a yearling, but of better build, he is a beautifully moulded colt with splendid bone, legs and feet. This is a vintage year for Cameronian's stock; few better than this one will be offered at Doncaster. Most of the offspring of Rameses II are chestnuts, but the filly by him that completes Major Williams' trio is a bay of nice size from



W. A. Rouch  
MR. F. W. TALBOT'S BAY YEARLING FILLY BY TRIMDON, OUT OF CAMBERWELL BEAUTY  
To be sold at Doncaster at the Tuesday morning session

Copyright

PENNY FORFEIT, a winner; dam of the winners Callaghan, Penny Way, Penny Rock, also Penny Trumpet (the dam of four winners) and Penny Flyer (never ran, dam of nine winners of over £8,000 in stakes, and the grandam of Artist Prince, Cambridgeshire, etc., and Penny Royal, Ebor Handicap, etc.).

PENNYWISE never ran; dam of six winners, including Eudorus (won eight races in England, £2,982, sire of many high-class winners in Australia, including Eurythmic, £37,000).

A CHESNUT FILLY, foaled April 18th, by Cañon Law out of Lava (1928), by Rocksavage out of Palermo, by Torloisk out of Etna.

LAVA won five races value £662. This is her third foal. The first was blind and had to be destroyed, the second is a two-year-old.

PALERMO, dam of Wild Wark (seven races) and Lava, her only foals.

ETNA won the Greer Plate; dam of Miltona (three races), Pumice Stone (a winner in England and a good winner in South Africa), and Peggy's Fancy.

### ON WEDNESDAY EVENING, SEPTEMBER 6th.

*Without Reserve, YEARLINGS, with Engagements, the Property of the Viscount Adare, C.B., C.B.E., M.C., from Fort Union Stud, Adare, Co. Limerick, Ireland.*

A BAY or BROWN COLT, foaled April 22nd, 1938, by Beresford out of Royal Missie (1921), by Royal Realm out of Auntie Ashe, by Uncle Mac out of Ashbud. This colt is half-brother to five winners at home and one abroad.

ROYAL MISSIE, never trained; dam of Biddy Bulger (one of the best two-year-old fillies in Ireland in 1936, winner of two races and placed three times), Royal Sailor (third in Knowsley Nursery of 1,000 sovs. in 1930, winner of Leicestershire Handicap Plate in 1931, and Sailor (third in Knowsley Nursery of 1,000 sovs. in 1930, place in five other races, and won over hurdles in 1933), Birth Royal (winner of four races in England in 1935 and also won in 1936), Royal Spa (winner of two hurdle races in England in 1937), Nelson (winner of two races in Ireland last year and placed second); own sister to Royal Feast (winner of eight races in Spain), and half-sister to Ashfield (winner and dam of five winners, including Arabian Myth).

AUNTIE ASHE, dam of the winners O'Donnell, Rakes of Mallow, Ashfield, Golden Ashe, Scarlet Satin, Brown Ashe (India), and Royal Feast (Spain); grandam of Arabian Myth, Cinderbridge, Yellow Furze, and Ballydoon, all winners.

ASHBUD won five races; dam of the winners Aschot, Lester Ashe (Tudor Plate of 830 sovs.), Ashworth, Ashbranch, Ashstick (in Germany), and Ashbelle (dam of four winners, including Miss Connie), also of Miss Ashe (dam of the winners Pretty Missie, Royal Ashe and Pearl Ashe). Daughter of Cecopia (dam of ten winners of nearly £10,000).

A BAY or BROWN COLT, foaled March 7th, 1938, by Young Lover out of Hopeful Prospect (1923), by Bachelor's Hope out of Grannaille, by Desmond out of Combine. This colt is half-brother to one winner at home and one abroad.

HOPEFUL PROSPECT, dam of Radiant Rowley (winner in 1935) and Old Maid (winner of two races in Norway in 1938).

GRANUAILE won two races, dam of Alibi (winner of a race in England and ten races abroad, total value £1,540), Nabaleis (winner of two races), Innisfail (winner under N.H. Rules), and Eagle Queen (dam of seven winners, including Oak Ridge and Royal Athlone); own sister to Land League, Descombe, Landlord, Combination, and Deas Mhuama.

COMBINE, dam of Land League (winner of 33 races and £6,503), Descombe (£567), Landlord (winner), Combination (winner of £1,352, and dam of Collaborator), Comparison (winner and dam of winners, including Carpathus, and grandam of Felstead), Carpentina (winner), Silene, etc. Her dam, Molly Morgan, also bred Morgante (£1,353), and Morganatic (£2,915), Lady Hasty (£1,217), Mengdale (£2,874), and Farasi (£1,014 and sire of Athas, the dam of Trigo and Athford).

A CHESNUT COLT, foaled April 3rd, 1938, by Caerleon out of Lady Hamilton (1926), by Gainsborough out of Quarter-deck, by The Tetrach out of Decagon. This colt is half-brother to a winner.

LADY HAMILTON ran once at 2 years; dam of Emma Lyons (winner at 2 years in England in 1935 and sent to South Africa and won two races at 3 years, two races at 4 years, also one race at 5 years), also Windlass (dam of Drawing Paper, winner of Lincoln Plate, Walton Plate, and Five Hundred Two years old Plate in 1937).

QUARTER DECK won four races value £887; dam of Eletra (at 2 years winner of Tisbury Maiden Plate and placed second several times, at 3 years winner of City Handicap), Round Trip (winner of two races in U.S.A.), and Farandola (winner of five races in Italy); own sister to Tetragon, Reigning Beauty (dam of winners).

DECAGONE won the Brocklesby Stakes; dam of the winners Prince Galahad (unbeaten two-year-old and sire of many winners), Quarter-deck, Tetragon (Sandown Park Produce Stakes and £1,622, second in Chesham Stakes), Tenacity (four races, £2,137), and Platinum (also winner in India).

A BAY COLT, foaled April 1st, 1938, by Bosworth out of Fireship (1926), by Swynford out of Line of Fire, by White Eagle out of Flash of Steel. This colt is half-brother to two winners.

FIRESHIP only ran once (at 2 years); dam of Warship (placed in 1933), Rajakumar (won Sudbrook Plate and Wilford Plate, second in Doon Plate, and second in Mill Plate at 2 years, and then sent to India, where it won at 4 years), and Bonfire (winner in Ireland this year), also her two year old Firefall now in training.

LINE OF FIRE won May Two-year-old Plate, Newmarket; dam of the winners Gallions Reach (four races), Life Line, Battle Line (won seven races, £3,633, in India), Crewy (won in Canada), Firelight, Old Folk (winner of six races).

FLASH OF STEEL won four races; dam of the winners Sword Play (four races and dam of Challenger and En Garde, good winners), Line of Fire, Silver Steel, and Scimitar. Her grandam, Amphora, won the Stewards' Cup, Goodwood, and six other races, bred Glass Jug, Lucknow, Juggernaut, etc., and was own sister to Sundridge.

A BAY COLT, foaled April 2nd, 1938, by Young Lover out of Sea Gem (1931), by Beresford out of Black Gem, by Black Jester out of Lady Brilliant.

SEA GEM won the Great Kingston Two-years-old Plate, Sandown Park, in a field of 10 runners, second in Plantation Stakes, Newmarket, to Dignitary, in a field of 18 runners; at 3 years placed third in Wellington Handicap. This mare is half-sister to Bulger (winner of £3,327 and sire of winners of over £40,000). This is the mare's first living produce, her previous foal died.

BLACK GEM, placed second; dam of the winners Bulger (eight races value £3,327, unbeaten at 2 years; at 3 years won Craven Plate, Epsom Trial Stakes, Ascot, and Cleveland Handicap, and second in Cambridgeshire), Black Bridge (winner at home, and 16½ races in Germany, Bridge o' Dee (winner of two races), Tetragram (winner of two races), Tourmaline (winner of the Brocklesby Stakes), Sea Gem (winner), Precious Gem (winner of six races in India), Dark Sea (winner); own sister to Black Ray (winner and dam of winners of over £16,000).

LADY BRILLIANT, winner and placed in good races; dam of Florid (winner of six races), Black Ray (winner and dam of Jacopo, Foray, etc.), Brilliant Jester (winner of £355 at home, and of eight races in Canada), also of Black Gem (dam of good winners).

A BROWN COLT, foaled April 3rd, 1938, by Tetratema out of Grey Velvet (1931), by Diomedes out of Royal Plush, by Royal Canopy out of Green Plush.

GREY VELVET, never trained; dam of Law Scholar (second in Oadby Plate, Leicester, third in Sutton Plate, Birmingham, and third in Osmaston Plate, Derby, at 2 years, in 1939). Grey Velvet is half-sister to Berkeley Hunt (winner of three races and placed several times).

ROYAL PLUSH, winner at 2 years and placed several times; dam of the winners Grey Plush (winner of the Redcar Foal Plate, value 420 sovs., also second to Diplomat in Worcester Foal Stakes, and third in Mersey Stakes, at 2 years, placed second on two occasions at 3 years, and won in Denmark last year), Berkeley Hunt (won three races value £726, including Lennox Plate, Hurst Park, and International Plate, Kempton Park, also second in Lingfield Park Great Foal Plate), Buncle and Iskereen (both winners), and filly by Beresford (winner of two races this year).

GREEN PLUSH only ran once; dam of Royal Plush (a winner), and Emerald Green (placed second in Birmingham Plate, and third in two other races at 3 years, and dam of Citizen, a winner, and her only produce to run). These are Green Plush's only produce. She was by Great Sport out of Margaret Beaufort, by John o' Gaunt out of Meadow Rhu, by Sainfoin.

A BAY or BROWN COLT, foaled March 8th, 1938 (not in Stud Book), by Twenty Grand or Young Lover out of Luss (1917), by Lomond out of Gelignite, by Northampton out of Ballistite. This colt is half-brother to three winners (one at home, two abroad).

LUSS won five races value £710, beating Blue Dunn as a two-year-old; own sister to Lusker; dam of Colquhoun (winner of Thursby Plate, Liverpool, Maudslie Castle Handicap, Lanark, and second in Dringhousie Sweepstakes, York, and Corby Castle Plate, Carlisle, at 2 years, and winner of two races and placed twice at 3 years, placed second at 4 years and winner and placed at 5 years), Birthday Morn (winner in Jamaica in 1935 and 1936), and Rough Diamond (winner in South Africa in 1937 of four races value £935, including the Free Handicap, Johannesburg, 600 sovs., by six lengths, with nine runners, also winner of the Johannesburg Autumn Handicap of 1,200 sovs. in record time in 1938, also winner of Merchants' Handicap in Johannesburg, 800 sovs., by four lengths in 1939) and Young Luss (placed several times this year).

GELIGNITE, winner and dam of winners, Luss, Explosive (also winner in India), and Lusker (who also won 11 races value £1,744 in India and Ireland, and won races in Denmark).

BALLISTITE, winner and dam of winners, including Canonite (winner of 14 races value £3,367), Riffeite (winner of the London Cup and £2,033), and five other winners. Tracing to Birdcatcher mare (own sister to Chanticleer and three-parts sister to dam of Solon).

A BAY FILLY, foaled March 11th, 1938, by Bahram out of Gwyniad (1927), by Salmon-Trout out of Sloveme, by Cleoro out of Slave Trade. This filly is half-sister to three winners.

GWYNIAID won the Haverhill Stakes, 745 sovs., at 3 years, second in Saxham Stakes, beaten head, second in Richmond Stakes, Goodwood, beaten short head by Challenger at 2 years; dam of Nell Gwynne (placed several times at 2 years and then sent of Egypt where she won two races in 1936, and two races in 1937), Miss Windsor (won Oaks Trial Plate and placed in Kenilworth Stakes at 3 years, won Waldegrave Stakes, placed second in Prince Edward Handicap, third in Finale Handicap, and third in Queen Alexandra Stakes, at 4 years), Battle Royal (winner of Midland Breeders' Plate and second several times at 3 years), Flying Martlet, and Fort Union (now in training).

SLOVENE, dam of the winners Jugo (won 1½ races value £5,699), second in Goodwood Cup, etc., also won hurdle races), Lambin (won Atlantic Cup of £2,595 and placed in good races), Slovaka (five races, £1,055), Slovake, Gwyniad, and Slavia (dam of Tom Brown, winner of two races and placed several times).

SLAVE TRADE won two races; dam of the winners Cicrone and Fanta, also Mercata (won 1,500 sovs. race in Australia) and Minnow (won races in U.S.A.); grandam of Puttenden (won Ascot Gold Vase and 2,961 sovs.) and Air Raid (won Cesarewitch, Chester Vase, and £3,950, and leading sire for several seasons in Uruguay. Slave Trade traces to Festive (dam of L'Abbesse de Jouarre).

A CHESNUT FILLY, foaled March 21st, 1938, by Hyperion out of Quick Action (1930), by Hurry On out of Chemistry, by Charles O'Malley out of Prescription. This filly is half-sister to a winner.

QUICK ACTION, placed at 2 years and 3 years; dam of Battle Cruiser (winner of Gatwick Foal Plate, Gatwick, second in Salisbury Foal Stakes, Salisbury, beaten neck, and third in Champagne Stakes, Bibury, giving winner and second 13 lb., at 2 years) and Boisterous, now in training. This filly is the third produce.

CHEMISTRY, winner of a race at Newmarket value 313 sovs.; dam of Lipstick (winner three races).

PRESCRIPTION, dam of Pharmacie (winner of 10 races value £3,700), Deflation (winner of six races value £3,621), Chemistry (winner), and Ozone (winner).

A GREY FILLY, foaled February 13th, 1938, by Bosworth out of Miss Bula (1932), by Stefan the Great out of Bula, by Lemberg out of Indian Star.

MISS BULA won at 2 years the Gatwick Foal Plate, dead-heated for second in the November Nursery Handicap, Lingfield Park; at 3 years, placed in the Loughborough High-weight Handicap, Leicester. Her first foal, Miss Brightness (winner of Parkfield Selling Plate, Worcester, and second in Southern Plate, Kempton Park, and Tatton Plate, Epsom, this year). This filly is her second produce.

BULA, beaten short head in the Lysaght Handicap, Chepstow, and placed third in another race; dam of Randolph (winner of five races value £1,122 including the Stand Welter Handicap, Salisbury, Shepperton High-weight Handicap, Kempton), Nous (winner at 3 years), Miss Bula (winner), and Black Rock (winner of the Dumfries Plate, Carlisle).

INDIAN STAR, dam of Corusca (winner of two races and dam of four winners including a filly by Stefan the Great, and Corn Law) and Lanessa (dam of good winners, including Grande Vitesse, £3,153, Faster, Sandy Lane, and Ghanessa).

### ON THURSDAY EVENING, SEPTEMBER 7th.

*YEARLINGS, with Engagements, the Property of Waltham Lodge Stud.*

A BROWN COLT, foaled February 14th, by Cañon Law out of Fillette (1932), by Son and Heir out of Zozette, by Bachelor's Double out of Zoza. No. 1 family.

FILLETTE did not race. This is her first living foal.

ZOZA did not race; dam of Renardo (winner of Hastings Stakes, Newmarket, of 880 sovs.), Love Call (placed four out of five starts at 2 years old, including second in Granby Stakes, Newmarket, second in Moyne Stakes, Liverpool, and third in Sandown Park Stud Produce Stakes), and Paris Nights (a winner).

ZOZA won three races value £867; dam of the winners Scardroy (won four races, £2,061, in 1932, and a race in 1934), Zelina (won Greenwich Plate and Nassau Stakes, Goodwood, 1,372 sovs.), placed second in the Oaks, and Phileus. Zoza is out of Zinovia (winner of five races value £2,454, including the Cambridgeshire, and dam of five winners, including Zanoff and Zaimis).

A CHESNUT COLT, foaled April 9th, by Mr. Jinks out of Ballyhury (1922), by Hurry On out of Ballymany, by Volodiyovski out of Grey Lady. No. 7 family.

BALLYHURRY, dam of the winners Grindleton (five races value £2,673, including Cork and Orrery Stakes, Ascot), Ballyavon (two races), Snack Bar, Dove Syke, also Ballysil (winner in India) and Ballinbeg (winner in Ceylon).

BALLYMANY won three races and dam of the winners Badnaboy (5½ races, £1,260), Fifty-50, Sunny Morn, and Princess Joan; grandam of Douceuse, Grey Hill (six races), Tetraneil (dam of Master Vere, Milton Abbas, etc.), Queen of the Hills (dam of Monument, winner of the Jubilee Handicap and Coronation Cup), and Himera (dam of Appian Way, Appellation, Windsor, and Firenze).

GREY LADY, dam of four winners, including Haurdina (five races and dam of Mardina, winner of Buckenham Stakes, 2,550 sovs., and Ham Stakes, 1,350 sovs.). Grey Lady is out of Vampire (a winner and dam of winners of over £51,000, including Flying Fox).

N.B.—Rogерстон Castle is by Mr. Jinks, from a mare tracing to Vampire.

A BAY COLT, foaled March 15th, by Pharos out of Excursionist (1925), by Buchan out of Cissy Brown, by Dark Ronald out of Cistus. No. 12 family.

This colt is bred on identical lines to Rhodes Scholar and Pay Up, being by Pharos (full brother to Fairway) out of a mare by Buchan and grandam by Dark Ronald.

PHAROS and his full brother Fairway have only been mated with mares by Buchan on 12 occasions, and have produced the five winners Rhodes Scholar, Pay Up, Fair Copy, Asphodel, and Alqualin, winners collectively of £36,466 in stakes. The only other living produce being Green Fee (placed at 2 years old), Snowstorm colt (placed three times this year), and a three-year-old (who has not yet run), and this colt.

EXCURSIONIST only ran at 2 years old, and was placed third in Fitzwilliam Stakes at Newmarket; dam of Rambler (a winner and placed five times, including second, beaten a short head by Spend-a-Penny, giving her 5 lb., in the Queen Anne Stakes, Ascot), also Return Fare (placed second at 2 years old).

*continued on page xxx.*

Lady Eliza, a granddaughter of Teddy's own-sister, Eugenie. The pedigree here is impressive; the looks of the filly are equally so. She is sure to win big races, and later she will breed important winners.

### LADY ROBINSON'S TWO FILLIES

Lady Robinson's youngsters are offered immediately after Captain Farr's from Worksop Manor on the Wednesday morning. The latter will be dealt with in a special article next week. Here the two fillies hailing from Lady Robinson's beautiful stud at Kirklington Hall, near Newark, must be referred to. The writer's preference is for a dark sherry bay by Son-in-Law's son, Young Lover, from Kerosene's dam, Dazzling Light, she by Galloper Light from Roselight, a mare who descends from Chelandy, a winner of the One Thousand Guineas who bred the Two Thousand Guineas victor, Neil Gow. A filly of fine quality, standing about 15.2 hands high, with plenty of reach and heart room and a good action, she looks just as genuine as her sire was and is sure to do him further credit. The other filly claims Bold Archer as her sire and is a late foal of Lady Arbelle, a Golden Myth mare, who, like Robin Goodfellow's dam, Eppie Adair, Wellington and Hartington, came from Bess of Hardwick, a half-sister to Flamingo's dam, Lady Peregrine, and to the American wonder-horse, Omar Khayyam. Like most May foals, she is a little on the small side, but in spite of that is a very attractive filly who will be worth all she makes to breed from later.

### THE BURNTWOOD STUD

Also on the Wednesday morning there are a colt and three fillies from Mr. David Nicoll's Burntwood Stud, near Winchester, where the stallions Drap d'Or, Canon Law, Maltravers and March Tor are in residence. The one most to be liked of the fillies, on looks, is a chestnut, with white off-fore and hind stockings, by Canon Law; on breeding, a filly of the same hue, with a white blaze and a white near-hind sock, by Orpen, takes the palm. The former is neat, good-shouldered, easy-moving daughter of Lava, a Rocksavage mare who descends from Etna, the dam also of Miltona, Pumice Stone and Peggy's Fancy; the latter is a member of Mr. Nicoll's famed "Penny" line, which reaches her through Penny Rock, a Rocksavage mare who has had eight previous foals, six of whom have won 39 races carrying £8,329 in stakes. A May foal, and so perhaps a little on the small side, she is, nevertheless, of a nice stamp, and is bound to turn out a good investment for her new owner. Mr. Nicoll's other filly and the colt are both whole chestnuts by Mr. Jinks' son, Maltravers. The filly—a racy sort—is from the winning Alan Breck mare, Breckia, a half-sister to Patball from Patricia, she by Polymelus; the colt, who is a great advertisement for his sire, is a strong well-made

member of his sex, and emanates from Miltona, a Milton mare of the "Penny" line.

### LORD ADARE'S YEARLINGS

The yearlings from Lord Adare's Fort Union Stud in County Limerick, Ireland, invariably attract particular attention in the Wednesday evening session; last season nine youngsters from this establishment made a total of 10,340gs. This time the three fillies and seven colts should exceed this sum, and, what is more important, make a higher average. Taking the fillies first, the best is an extremely well-grown March-foaled bay by the triple-crown winner, Bahram, from the Haverhill Stakes victress, Gwyniad, a Salmon Trout mare who is responsible for the winners, Nell Gwynne, Miss Windsor and Battle Royal, and came from Jugo's dam, Slovene, a daughter of Cicero and half-sister to Ayrsgrave, the dam of the Cesarewitch winner, Air Raid, and of the Ascot Gold Vase victor, Puttenden. Well described as the "best looking filly Bahram has yet sired," she may easily be the highest-priced member of her sex sold during the week, as she has a sensible head, an equable disposition, a lovely neck, the best of shoulders, plenty of power and an easy, gliding action that requires no effort to accelerate. She reads and looks a classic winner in the making. Next to her there is a March-foaled liver-chestnut filly by Hyperion from Battle Cruiser's dam, Quick Action, she by Hurry On from Chemistry, a winning half-sister to Pharmacie (£3,700) and Deflation (£3,621). Very reminiscent of Casanova and illustrating the same quality combined with power, she, like Bahram's daughter, will be high up among the four figure lots. This third filly is a February-foaled grey by the Ascot Gold Cup winner, Bosworth, who gets her colour, or the lack of it, from her dam, Miss Bula, a grey daughter of Stefan the Great, who, like Randolph and Black Rock, was out of Bula, she by Lemberg. A sweet filly bred to breed winners, she will earn her purchase price on the racecourse beforehand. Of the colts it is difficult to make a choice between two bays by Trimdon's three-parts brother, Young Lover, whose stock have been doing so well this season. The one who was foaled in March is from Hopeful Prospect, a daughter of Bachelor's Hope; the other, foaled a month later, is out of Sea Gem, a half-sister to Bulger, by Beresford out of Black Gem, a full-sister to the dam of Jacopo and Foray. Both are strong, well-grown, big-boned colts whose stamina can never be questioned. They are followed by a nice-sized chestnut by the recently deceased Caerleon from Gainsborough's daughter, Lady Hamilton, she from the well-known winner, Quarter Deck, by The Tetrarch. All Caerleon's get race, and, now that he is dead, they will be in increased demand. Two more to note are a big fine April-foaled bay by Bosworth, out of Fireship, and a brown or grey by Tetratema, from Grey Velvet.

ROYSTON.

CISSY BROWN, a winner and dam of Cistercian (winner of four races value £2,074 in England, also a winner in Australia) and Grave Theorine (winner in Germany).

CISTUS, a winner of two races and dam of the winners Vulpina and Barrie Boy (eight races, £1,737). Cistus is by Wolf's Crag, out of Under the Rose (winner of Champagne Stakes, Birbury), a full-sister to Rock Garden, the grandam of Barrowby Gem (winner of five races value £5,948), including Sandown Park Stud Produce Stakes, Nassau Stakes, Goodwood, Newmarket Oaks Great Yorkshire Handicap, Doncaster, Limekiln Stakes, and second in the Oaks, the Gimcrack Stakes, and Lancashire Breeders' Produce Stakes.

A BAY FILLY, foaled March 9th, by Mahmoud out of Capture Her (1926), by Son-in-Law out of Catch Crop, by Spearmint out of Lady Hasty. No. 3 family.

CAPTURE HER, third in College Nursery Handicap, Windsor, beaten two necks; dam of Grand Catch (winner abroad, her first foal), Cartimandua (winner of Blackbrook Maiden Stakes, Windsor, at 3 years, her second foal), Heman (placed four times, including third in Liverpool St. Leger at 3 years, and second in Mildenhall Stakes at 4 years), and Undine (placed twice as a two-year-old this year).

CATCH CROP, second, beaten a short head in Irish Oaks and placed in four other races; dam of Mispec (a winner and beaten a neck in Leicestershire Oaks, 1938; and in 1939 winner of the Manchester Cup, and second in the Gold Cup), Seradella (won six races value £4,452, including Newbury Autumn Cup and Great Yorkshire Handicap twice), and dam of the winners Golden Martlet, Senior, Serelia, and Doods.

LADY HASTY won five races value £1,217, placed 11 times, including third in the Oaks and Liverpool Cup; dam of six winners, Gay Lord (Jockey Club Cup and £1,445), Make Haste, Lady of the Rose, Tracker, Rapide, Impatient Boy, also Mount Joy (winner of five races in South Africa). Lady Hasty is by Desmond, out of Molly Morgan (winner of Cambridgeshire and three other races and dam of six winners, including Morganatic, Morgendale, and Farasi). Molly Morgan is the fourth dam of Felstead.

A BAY FILLY, (first foal), foaled March 16th, by Pampero out of The Vamp (1933), by Press Gang out of Siren, by Swynford out of Serenissima. No. 6 family.

N.B.—Pampero is by Blenheim, out of Pie Grieché, by Pilliwinkle (winner of four races value 199,880 fr. at 2 years, of Prix de Blonville at Deauville, of Prix Seraphine at Le Tremblay, of Grand Critérium at Longchamps beating Corrida, second to The Nile in Prix Yacowlef; at 3 years, winner of Prix du Danube, Maisons-Laffitte, second to Corrida in Grand Prix de Marseille, second to Aromate in Prix de Sevres, Longchamps, second to Finlandaise in Prix Henri Delamarre, Longchamps, second to Son in Love in Prix de l'Élevage, St. Cloud). Pampero is the sire in his first season of Arria (winner of a race value 10,880 fr.).

THE VAMP, at 2 years, ran second in Prix le Prodigie at Maisons-Laffitte in a big field, met with an accident and not further trained. She is half-sister to Serafine and Malabar, placed in high-class races.

SIREN is own sister to Tranquill (the winner of eight races value £21,909, viz., Bretby Two-years-old Stakes, Berkshire Handicap, 1,000 gs., St. Leger, Newmarket Oaks, Jockey Club Cup, Liverpool St. Leger, and Cope-land Sweepstakes, second in Gimcrack Stakes, third in Jockey Club Stakes, fourth in Oaks and Coronation Stakes). Tranquill is dam of Salam, winner of four races value £4,561 in 1931, and St. Leger and Eirene, winners in 1930, her first three foals, and half-sister to Selene (dam of Hyperion, winner of the Derby, St. Leger, etc.; Selene won £14,386 in stakes); dam of The Vamp, Serafine, and Malabar.

SERENISSIMA won races; dam of Venetia (won three races, £752), Selene (winner of 154 races value £14,386, including Liverpool Cup and Park Hill Stakes, Doncaster), Tranquill (winner of eight races value £21,909, including the 1,000 gs. and St. Leger), Schivoconi (winner of five races, £1,949, including Liverpool Spring Cup), Bosworth (winner in 1929 of St. George Stakes, etc., and winner in 1930 of Burwell Stakes, 630 sovs., and Ascot Gold Cup, 4,400 sovs., second in Princess of Wales's Stakes, and third in other starts), and Composure (winner of three races), and of Sickle and Hunters' Moon, and Selene (dam of Hyperion, winner of the Derby, St. Leger, etc.).

A CHESNUT FILLY, foaled April 7th, by King Salmon out of Maizy IV (1925), by Passebreul out of Myisia, by Bachelor's Double out of Mitylene. No. 6 family.

MAIZY IV, bred in France and did not race; dam of McNally (winner of two races in England and also a winner abroad), Foghorn (a good winner of a race in South Africa this year), and Monsieur M. (placed).

MYSISA, placed third in the Oaks; dam of the winners Mylee and Myrre II (dam of Phoebeus, £2,003, Tincture, and Incense Boy), and own sister to Greek Bachelor (winner of five races value £3,325 and sire of winners).

MITYLENE, dam of the winners Greek Bachelor (five races value £3,325), Grease Paint (11 races value £6,252), Patmos (nine races value £1,262), Berobos (two races), Far Isle (four races value £1,176), also Sunshot (three races in U.S.A.) and Greek Lad (winner in India).

### ON THURSDAY EVENING, SEPTEMBER 7th.

*Without Reserve, YEARLINGS, with Engagements, the Property of Viscount Furness, the Gillow Stud.*

A BAY FILLY, foaled March 18th, 1938, by Bosworth out of Pretty Swift (1924), by Swynford out of Pompadour, Bayardo out of Pilgrim Popinjay.

PRETTY SWIFT, winner and placed third in Scarborough Stakes, Doncaster; dam of Bright Bird (won Princess of Wales's Stakes, Newmarket, of 2,570 sovs., and Gordon Stakes, Goodwood, 710 sovs., beaten short head by Windsor Lad in Criterion Stakes, beaten a head by Campanula in Column Produce Stakes, and second in five other races, including Ascot Gold Vase). Pretty Swift is sister in blood to Saucy Sue (winner of eight races, £25,280, including 1,000 gs., Oaks, and Coronation Stakes; dam of Truculent).

POMPADOUR won three races, £3,129, third in 1,000 gs. and Eclipse Stakes; dam of winners Poe (three races), Pretty Swift, Cragadour (Craven Stakes, 945 sovs., beaten a head in 2,000 gs., third, Irish Derby, etc.), Pompadour (three races, £2,438, second in North Derby, etc.), and Quick Bise (also the dam of Early School); own sister to Good and Gay (winner of Bessborough Stakes and £3,632, and the dam of Saucy Sue by Swynford, and other good winners).

POPINJAY won Newmarket Stud Produce Stakes, second in Acorn and Windsor Castle Stakes; dam of seven winners, including Good and Gay, Magpie (also won Caulfield and Melbourne Stakes, and a leading sire in Australia), and Popinjai (also dam of Book Law, won St. Leger and £31,875, second in 1,000 gs. and Oaks, and dam of Canon Law and Rhodes Scholar; Pogrom, won St. Leger and £3,632, and the dam of Pay Up, etc.). The next dam is Chelandy.

A CHESNUT FILLY, foaled April 13th, 1938, by Orpen out of En Vitesse (1926), by Hurry On out of Embarr, by The Tetrarch out of Abbazia.

EN VITESSE did not race; dam of Straight Away (winner and placed five times at 2 years, 1935, and winner and placed twice in 1936) and Quicksilver (winner in 1937).

ENBARR won at Phoenix Park; own sister to Tetra-bazza (winner of three races value £4,835, including Royal Standard Stakes, and dam of Singapore, winner of the St. Leger and £13,006, Stedmore, Cohort, and Orbazia, winners). Embarr is also own sister to Royal Alarm (winner of seven races value £4,039, including Newbury Spring Cup).

ABBAZIA, dam of six winners, including Tetra-bazza and Royal Alarm. She is out of Mrs. Butterwick (winner of six races, including the Oaks, and dam of Gatorex, Wombwell, Phaleron, and Buttermere).

A CHESNUT FILLY, foaled March 15th, 1938, by Fair Trial out of Her Majesty II (1931), by Teddy out of Our Liz, by William the Third out of Countess Resy.

HER MAJESTY II won 11 races; own sister to Queen Liz (nine races, 74,655 fr.), Slipper (five races value 270,400 fr. in France, including Prix Jacques Le Marois, and second to Chateau Bouscat in Prix de la Forêt, etc., and won two races value £1,810 in England, including Cork and Orrery Stakes, Ascot, and beaten, short head, in Stewards' Cup, Goodwood), Duchess of Marlborough (two races, 32,400 fr.), Good Bess (five races, 86,070 fr.), and Her Majesty II.

*continued on page xxxi.*

**COUNTESS RESY** won two races value £344 at 2 years; dam of the winners Alphy (two races) and Poor Count, also Stoney (won 12 races in Italy), Canon Resy (six races in South Africa), Blood Royal (under N.H. Rules), and Best Born (second in King's Stand Stakes, etc.). Countess Resy is grandam of Lindley (won Irish 2,000 gs.).

**A BAY FILLY**, foaled April 17th, 1938, by Dastur out of Bruneuhilde II (1927), by Brûleur out of Meusienne, by Alcantara II out of Monténégrière.

**BRUNEHILDE II** won six races value 65,890 fr., and was second three times and third twice; dam of Parsifal (winner of six races value 160,600 fr., including Prix Mackenzie-Grieves, twice, and a race in 1939).

**MEUSIENNE**, winner and dam of winners Bruneuhilde II, Armada (eight races value 110,505 fr.), Mermaid, and Golden Bar (won in 1938), also Meteore.

**MONTÉNÉGRIE**, dam of many good winners, including Le Monnayeur Mattstall, and Montoyer, and half-sister to Tagale, the dam of Tagalle (winner of 1,000 gs. and Derby), and dam of Allenby, won £5,663 and second in 2,000 gs. and Tagrag, £1,785, Pottava (£2,336), Blankney II (Gimcrack Stakes and £1,525), etc. Monténégrière is also half-sister to Zingara (dam of Sans le Sou and Zagreus) and to Cyriote, the grandam of Mary Legend (won French Oaks) and Fairy Legend (won French Oaks and 1,000 gs.).

**A BAY FILLY**, foaled January 15th, 1938, by Easton out of Flinders (1931), by Tetrateme out of Pretty Polly.

**FLINDERS**, placed five times at 2 years, including third in Lancashire Breeders' Produce Stakes, and Molecomb Stakes, Goodwood; dam of Side Hill (placed second and third in 1938) and Roderick Dhu (third in Payne Stakes, Newmarket, in 1939), her first two foals; half-sister to Arabella (winner of four races value £10,563, including Queen Mary Stakes, Ascot, Champagne Stakes, Doncaster, and dam of Annabel (£2,050), Berwick (£1,038), etc.).

**POLLY FLINDERS** won National Breeders' Produce Stakes of 2,670 gvs.; dam of Arabella, Pyrene (won Bretby Stakes of 1,400 gvs.), Desert Night (won five races value £2,454, also won Ronaldsay Cup, Druid's Lodge Handicap, and two other races, total Rs. 32,170, in India in 1928), Fireside (two races in Ireland), Breefy (Soltkoff Stakes of 569 gvs., second in Rous Memorial Stakes, Goodwood, etc., also won two races abroad), Parchment (won in 1938), and Starbeck (races in U.S.A.).

**PRETTY POLLY** won 22 races value £37,297, including 1,000 gs., Oaks, St. Leger, and Coronation Cup (twice); dam of winners and grandam of Colorado Kid, Spike Island, Molly Adare (dam of Fearless Fox and Challenge) and other high-class winners.

**A BAY FILLY**, foaled February 6th, 1938, by Cameronian out of Hallow (1932), by Bosworth out of Hythe, by Chaucer out of Miss Gunning II.

**HALLOW**, third in Fitzwilliam Stakes, Doncaster, at 2 years. Her first foal, Halstead, was placed third twice at 2 years, 1928.

**HYTHE**, dam of the winners Kentish Belle and Philomene, also Captain Crack and Toscaway; grandam of winners.

**MISS GUNNING II**, dam of six winners, including Lanfine (four races), Bruges (four races, £1,377, also won 10 jumping races, £2,126, in France), Silent Lady (winner of Great Foal Stakes, Great Northern Leger, and dead-heated in Knowsley Dinner Stakes; dam of good winners and grandam of Uganda, winner of French Oaks and dam of Ut Majeur, won Cesarewitch and £4,488; Udalpur, won Oaks and £15,048; Umidwar, won £8,602; Ukrana, won French Oaks, etc.). Miss Gunning II also bred Elisalex (dam of Luwthorpe Cove, won £2,214, The Wheeler, won £2,585 on the flat, etc.). The dam of Miss Gunning II is Memoir.

**A BAY COLT**, foaled April 22nd, 1938, by Fairway out of Solace (1931), by Solario out of Tillywhim, by Minoru out of Lily Rose.

**SOLACE**, half-sister to nine winners of 40 races value £22,297. Her first foal was placed second at 2 years, 1938.

**TILLYWHIM** won two races value £947; dam of nine winners, including Monk's Way (won five races value £4,036 at 2 years, and second in Fern Hill Stakes at 3 years), Tommy Atkins (won 10 races value £3,175), Daumont (won three races value £6,331; dam of Caretta, won £4,013), Santillo (won three races, £2,468), Figaro (10 races, £4,525); grandam of Lyme Regis, Anthurium, Pegasus, Emborough, etc.

**LILY ROSE** won three races value £1,484, including Gimcrack Stakes. Tillywhim was her only produce to live. The third dam of Lily Rose is Rose of York (grandam of Roi Herode).

**A BAY COLT**, foaled February 9th, 1938, by Cameronian out of Benvenuta Cellini (1928), by Craig an Eran out of Bunworry, by Great Sport out of Waffles.

**BENVENUTA CELLINI** won three races in Italy, placed in four others, and second in France; dam of Seventh Wonder (winner in England in 1937, and in 1938 of Royal Standard Stakes of 2,100 gvs.) and Cellini (winner of four races in France in 1936).

**BUNWORRY** won four races value £823 in Ireland; dam of the winners in Italy, Benvenuta Cellini, Benedetta da Malano (eight races), Buonarroti (five races), Brueghel (eight races value 144,400 lire), and Bernina (winner of 11 races, including Italian 1,000 gs., 2,000 gs., and Oaks).

**WAFFLES**, dam of Bunworry, Manna (won 2,000 gs., Derby, and £23,534), Sandwich (won St. Leger and £17,020), Parwiz (won Gratiwicks Stakes, 2,227 gvs., and City and Suburban Handicap, 1,670 gvs.).

**A BAY or BROWN COLT**, foaled March 28th, 1938, by Easton out of Aqua Forte (1928), by Cadum out of Aquatinte II, by Alcantara II out of Aquarelle.

**AQUA FORTE**, bred in France and won there three races value 57,500 fr., second four times and third twice; dam of Aqueud (winner of three races value 38,000 fr., including a race in 1939) and Flying Cloud III (two-year-old winner of Saxham Stakes, Newmarket, 429 gvs., in 1938).

**AQUATINTE II** won four races value 521,820 fr., including Prix Lupin and Prix de Diane (French Oaks), second in Prix Penelope and Prix Rochette, and third in Prix Vermeille. She had only four foals, two of which were the winners Aqua Forte and Aheron. Own sister to La Brume (winner and dam of Brumeux, good winner in France, and of Jockey Club Cup, Newbury Cup, and Delamere Handicap).

**AQUARELLE** won Prix Rainbow, Salverte, and Jouvence; dam of Pineau (winner of Prix la Rochette, Prix des Maréchaux, second in Grand Prix de Paris and Grand Prix de Milan, etc.), Apres l'Onde (winner of 83,475 fr. and dam of good winners), and La Brume.

## ON THURSDAY EVENING, SEPTEMBER 7th.

**YEARLINGS**, with Engagements, from the Abberley Stud.

**A CHESNUT COLT**, foaled April 13th, 1938, by King Salmon out of Fair Aberdonian (1925), by Buchan out of Pretty Missie, by Orby out of Missie Ashe.

**FAIR ABERDONIAN** won the Singleton Handicap, Goodwood, 498 gvs.; dam of Flying Scotsman (winner of the Stud Produce Stakes, Manchester, 1,073 gvs., second to Tip the Wink in the Spring Stakes, Newmarket, also second in the First Spring Stakes, Newmarket) and of Fair Abbess (a winner at Newmarket—her first foal), and Bon Accord (2 years, second this year on his first appearance in public).

**PRETTY MISSIE** won one race, 285 gvs.; dam of Pretty Obvious, Fair Aberdonian, Prioress, and Mrs. Atkins, also of Marsh Maideen (the dam of Marsh Mallow and Marsh Maiden filly, winner of three races, £761).

**MISSIE ASHE** (dam of Royal Ashe, winner of four races, £2,200, Pearl Ashe, four races, £1,173, and Pretty Missie), by Sainfoin.

**A BAY COLT**, foaled March 18th, 1938, by Windsor Lad out of Notley Abbey (1930), by Friar Marcus out of Tangy, by Cygad out of Orangeerie. This colt is half-brother to Monty.

**NOTLEY ABBEY** won the Bolsover Handicap, Nottingham, second twice, and third three times; dam of Monty (won Maiden Two-years-old Stakes, Newmarket, British Dominion Two-years-old Plate, Sandown, Great Kingston Two-years-old Plate, Sandown, and the Convivial Plate, York, total £2,708 in 1937, the Halmaker Stakes, Goodwood, and dead-heated in the Leicestershire Handicap in 1938, £796, and the Catherine of Aragon Plate in record time in 1939).

**TANGY**, dam of True Boy (winner of 17 races in U.S.A. and £2,760), Foul Boy (winner in U.S.A.), Tarka (winner of four races, £1,360 in Italy), and Notley Abbey. In 1930, Tangy was exported to the Argentine.

**ORANGERIE**, dam of Katinka (winner of the Norfolk Stakes, Newmarket) and Oewyn (the dam of Cavaliero, Ravencars, and Sans Peine, winner of the King Edward VII Stakes, Ascot, and the Goodwood Cup, 1933). Orangeerie is half-sister to Glacier (the dam of Glacie, Silvana, Avalanche, and Toboggan, winner of the Oaks and Coronation Stakes) and to Canyon (winner of the 1,000 gs., and dam of Colorado, Caerleon, etc.). She was by William the Third out of Glasart.

**A BAY COLT**, foaled February 15th, 1938, by King Salmon out of Fawsley (1932), by Sansovino out of Briary, by The Boss out of Alvuelo.

**FAWSLEY** won the Wisbech Handicap, Newmarket, second in the Durham Stakes, and third in the Wykeham Handicap at York; dam of two-year-old filly (by King, Salmon), her first foal, winner of the Claremont Plate, Hurst Park, 1939, by eight lengths, second in Weir Courtenay Plate and third in Great Foal Plate, Lingfield, her only starts up to July 24th.

**BRIARY** won stakes value £1,177, including the Rous Memorial Stakes, Newmarket, and the Nimble Plate, Windsor, second in Speedy Plate, Windsor, beaten  $\frac{1}{2}$  length, and third in the Spring Stakes, Kempton, and Little Breeders' Stakes, Warwick; dam of Achting, Fawsley, the Bear, and Yellum Rose.

**ALVUELO**, dam of the winners Briary, Erin Green, winner of seven races and dam of Kept On (winner of six races and placed 12 times, including second in the Queen's Prize, Kempton, Chester Cup, and Ascot Stakes, and third in the Great Metropolitan, Epsom) and Flying Image (one of the best three-year-olds in Ireland, 1937), also of Hawk Eye (winner of five races in South Africa) and Meltrigen (winner of six races in Belgium). Alvuelo, by White Eagle, out of Aurina (winner of £2,351 and half-sister to Plucky Liège, the dam of Bois Roussel, winner of the Derby, 1938, and Sir Gallahad II, and also to Garron Lass, the grandam of Bahram).

**A BAY FILLY**, foaled February 2nd, 1938, by King Salmon out of Satirle (1931), by Knight of the Garter out of Bulelle, by Roi Héroe out of Bulinda. N.B.—This filly descends from Stella.

**SATIRIC** won seven races, £1,460, including the Sussex Plate, Brighton, and the Lubbock Sprint, Sandown, with top weight. The above filly, her first produce to five.

**BULELLE**, dam of Narcissa (two-year-old winner in 1939 and third in the Brocklesby Stakes), Delightful (winner of four races and also winner abroad), Kilt (winner of two two-year-old races, 1937, and also won in 1938), Satirle (winner of seven races), By Request (winner in 1938 and a winner in South Africa in 1939), Red Platonic (winner of 11 races in Belgium); half-sister to Bulette (dam of five winners) and Wanette (dam of four winners).

**BULINDA** won two races; dam of Bulette (dam of five winners, including Accra, winner of over £2,900, Wanette, Bulelle, and Arbulon; sent to France where she produced more winners).

**A CHESNUT FILLY**, foaled February 10th, 1938, by King Salmon out of The Pen (1927), by Cygnus out of Kilbrona, by The Wag out of Innismakil.

**THE PEN** won the Cambridgeshire Stakes, Newmarket, the Durdans Handicap, Epsom, and other races value £3,877. She also ran second in the City and Suburban, third in the Britannia Stakes, Ascot, and third in the Great Cheshire Handicap; dam of Nibs (her first foal), winner of Craven Handicap, York, 504 gvs., and two other races in 1939, and several times placed.

**KILBRONA**, a winner; dam of The Pen (five races, £3,877), St. Dromack (four races), Fine Gold (three races, £784), Killucan (three races, £858, and also won hurdle races), Killashandra (2½ races, £490, in India), and Drumsheeham (two races, £365, in India). She was owner of Kilbrona.

**INNISMAKIL**, a winner; dam of Kilbroney (winner of the Goodwood Cup and Great Metropolitan Handicap, and £3,723), Killasher (winner of four races), Culcha (winner and dam of winners), Kinawley, etc.

**A BAY FILLY**, foaled January 29th, 1938, by Hyperion out of Sparkling Gem (1922), by Buchan out of Beautiful Star, by Tarporley out of Bonnie Jessie.

**SPARKLING GEM**, second in the Champion Breeders' Foal Plate, Derby, and placed in several other races; dam of Baronet's Heir, Firestone, and Felstone (winner of three races).

**BEAUTIFUL STAR** won three races; dam of three winners.

**BONNIE JESSIE**, dam of winner and tracing to Queen Mary.

## ON FRIDAY MORNING, SEPTEMBER 8th.

**YEARLINGS**, with Engagements, the Property of Mr. H. S. Gill, Yeomanstown Stud.

**A BROWN COLT**, foaled February 27th, by Apron out of Spiora (1927), by Spion Kop out of Orofast, by Stedfast out of Moro.

**SPIORA** dead-heated for Ballymany Stakes, Curragh; dam of Golden Spider.

**OROFAST** won four races value £1,000; dam of Vingt-sept (first foal, won four races), and Spiora.

**MORO** (dam of Orofast and a winner in Germany, her only produce), by Orme, out of Roti (winner and dam of winners).

**A BAY FILLY**, foaled February 2nd, by Museum out of Ladytown (1931), by Apron out of White Witch, by White Eagle out of Azucena.

**LADYTOWN** won two races; second, beaten a neck, National Produce Stakes, Curragh.

**WHITE WITCH** won three races and placed three times; dam of Magpie (first foal, a winner), Ladytown, and Beneficent (winners).

**AZUCENA**, dam of Red Eagle, Trovatore, Fariceena, Manrico, and White Witch (winners), and grandam of the winners Skidaw and Lomicena.

**A BAY FILLY**, foaled April 9th, by Scarlet Tiger out of Orotava (1927), by White Eagle out of Orofast, by Stedfast out of Moro.

**OROTAVA**, turned out of training owing to an accident; dam of Soltava (winner and placed twice).

**OROFAST**, winner of four races in Ireland value £1,010; dam of Vingt-sept (first foal, won five races), Spiora (dead-heated Ballymany Stakes, Curragh, dam of Quito, two races, and Golden Spider, five races), Ramazan (winner in India), and Flannoro (a winner).

**MORO**, dam of Orofast and a winner in Germany, her only produce.

**A BROWN FILLY**, foaled April 30th, by Sir Cosmo out of Happy Climax (1921), by Happy Warrior out of Clio, by Dark Ronald out of Mall. Own sister of Panorama.

**HAPPY CLIMAX** won three races value £1,318; as a two-year-old ran in 11 races winning three and four times placed; dam of five winners, her only produce to run, including Classic, Happy Hussar (winner in South Africa), Red, White and Blue, Bon Mot, and Panorama (unbeaten as a two-year-old, and winner of eight races value £9,089 10s.).

**CLIO**, dam of Breslane (11 races value £2,408), and Happy Climax.

**MALL**, dam of good winner abroad.

**A BAY FILLY**, foaled May 7th, by Museum out of Adara (1934), by Beresford out of Ellel, by Louvois out of Laragh.

**ADARA** won one race and placed four times; this is her first foal.

**ELLEL**, winner of races and placed three times; dam of 12 winners of 46 races, all her produce up to date.

**LARAGH** never ran owing to the war; dam of six winners of 19 races of over £6,000.



## WOLSELEY FOR 1940

**T**HE Wolseley Company have for some years been numbered among those firms that do not believe in introducing new models once a year in time for the Motor Show, but are wedded to the system of producing series cars from time to time as they think fit. In this way any particular series may run for a number of years before a new series is introduced in place of it.

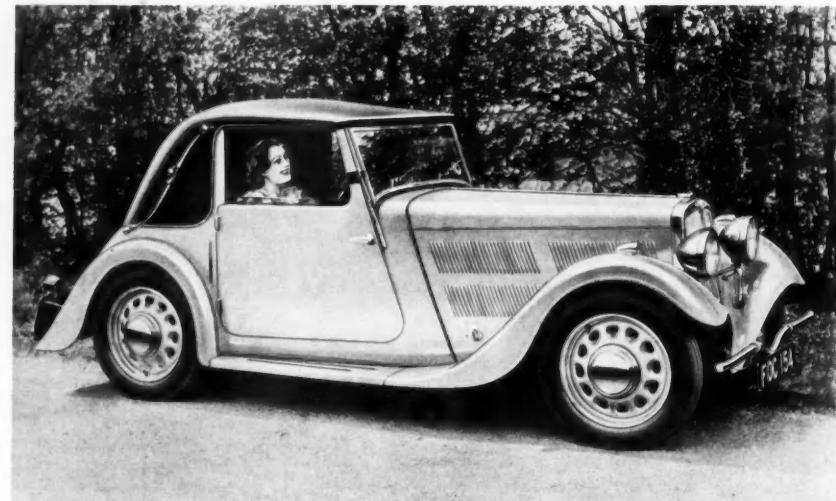
This system has a number of advantages, not the least of which is that, as their cars are not superseded year by year, they do not automatically become depreciated in price, thus maintaining their second-hand values at a high level. Another advantage is that buyers do not anticipate a yearly change in design and there is, therefore, a more regular flow through the sales department to meet a more unvarying demand.

The latest addition to the Wolseley series range is the new Ten, which has not been on the market for very long and which will be continued through the coming season. As a saloon it is to be had for £215 (£5 more for Jackall-hydraulic jacks), and as a drop-head coupé for £270.

The 12-48 h.p. saloon with fixed head is priced at £245, and with sliding head, Jackall jacks, and leather upholstery, £256. There is also a 14-60 h.p. model, the saloon being sold for £285, and the 16-65 h.p. saloon is priced at £320.

The 18-85 h.p. car is represented by a saloon for £325, and then there are the two Super-Six saloons, the 21 h.p. costing £395, and the 25 h.p. the same. There is also a 25 h.p. drop-head coupé for £498, and finally the 25 h.p. limousine which sells for £775.

Great care has been taken right through the Wolseley range to insulate the body



THE NEW B.S.A. SCOUT MODEL FOR 1940. A TWO-SEATER DROP-HEAD COUPE

entirely from the transmission of small mechanical noises. Heavy rubber padding between the mountings of the body and the frame at particular key points are used, while in addition the steel flooring and the seats themselves beneath the cushions are covered with adhesive rubberised fabric, while spraying of sound-damping material is also used on a large scale. In all the larger models, from 16 h.p. upwards, a bulk-head is interposed between the engine and dash to make a space in which air can act as an insulator. Special care is also taken to prevent wind noises.

### S.S. CARS FOR THE COMING SEASON

**N**O firm in this country can have achieved greater success during the past season than the S.S. Company, and for this reason it has decided to continue the cars for the coming year on much the same lines as before, with, however, certain detail improvements.

The three models which will still be listed are the 1½-litre, 2½-litre and 3½-litre; the first, having a four-cylinder engine, and the two latter six-cylinder power units. Some of the main changes made, particularly in the larger cars, concern the body-work. One of the most important modifications is the incorporation of an air-conditioning system. S.S. cars must be the first people in this country to standardise a heater built in as part of the coachwork. Other firms have, of course, facilities for fitting heaters, but they are not part of the standard specification. A Clayton Dewandre heater element is used. In addition, there is an in-built apparatus to clear the wind screen of the effects of mist and frost.

Modifications have also been made to the seats, and there is a new front seat with special three-dimensional adjustment, so that it is possible not only to bring the seat forward but also to raise it. This, combined with a Bluemel extensible steering column, makes it possible for any size of driver to make himself really comfortable.

Other modifications which have been made include more luggage room in the boot at the back, while, in addition, the ground clearance of all the cars has been improved without increasing their height.

### GREEN PARK MOTORS

**T**HE building, No. 23, George Street, Hanover Square, which housed Green Park Motors, is in process of demolition, but the numerous clients of that firm have only to go a few paces farther when they will find their requests attended to by Jack Barclay, Limited, of 12-13, George Street, who have acquired the goodwill of the business.



ONE OF THE NEW WOLSELEY TENS, NEAR GUY'S CLIFFE HOUSE, ON THE WARWICK-KENILWORTH ROAD

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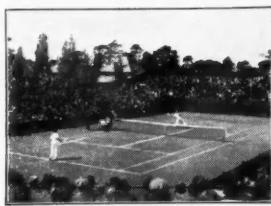
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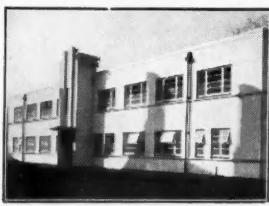
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## EAST AFRICAN HOLIDAY

### SUNSHINE AND SCENERY AT THE SOURCE OF THE NILE

**T**HREE is no surer test of a country's attractions than that they should draw people not only to spend a few weeks within its boundaries, but to settle there permanently, and the number of Englishmen who have chosen to make a home for themselves and their families in East Africa speaks volumes for its amenities and pleasant climate. The people, the superb scenery, and all the opportunities it offers for sport make it ideal for a holiday, and the fact that its summer comes in February, when our own country is at its bleakest and most unpleasant, must tempt everyone who can afford the time and wherewithal to go there.

Air travel has now brought East Africa within a few days' journey from England, Imperial Airways' planes leaving three times a week. One of these completes the journey to Kisumu in four days, while the others take only a day longer on the journey to Mombasa. For those who prefer a more leisurely way of travel, there is the sea route which the Union-Castle liners accomplish in some twenty-four days. This is a delightful method of travel, for the time spent on board makes a restful holiday in itself. There is also an overland route by train and Nile steamer, which takes about thirty days.

Ordinary summer clothing plus a

topee makes a perfectly suitable outfit for the East African climate, which in the highlands is equable and invigorating with dry air and cool nights.

The port of Mombasa may well be called the gateway of East Africa, for from it a network of routes stretch away inland. One leads to Nairobi, and another to Mahindi, which is extremely popular as a holiday resort and can offer first-rate surfing, fishing and swimming. Mombasa itself is an amazing combination of the old and the new, with spacious streets and imposing buildings contrasting with narrow thoroughfares and Indian *bazaars* in the old quarters of the town, where lies the Portuguese fort of St. Jesus.

Another coastal city is Zanzibar on its island, which was once the centre of the old African empire of Zin. The Marahubi Palace and the house from which Livingstone set out on his last expedition are two of the many interesting buildings to be found in the picturesque old city, while superb sea bathing is to be had along the shore.

Inland is Nairobi, some 330 miles from Mombasa, which can be reached by car over a first-rate road, or by one of the most interesting of train journeys, which reveals a series of magnificent views, first over Mombasa as the track winds up behind the port, and then through the coastal



AN OLD STREET IN MOMBASA

fruit-growing belt which is famous for its mangoes and palms, and finally the vast plains inhabited by herds of zebra and giraffe which are often to be seen grazing quite close to the line. Nairobi has no fewer than three golf courses, a racetrack, and excellent hotels and theatres. It is a favourite centre from which to explore the surrounding country, and trips are organised for the benefit of visitors, varying from a few hours to several days in duration. There is, for instance, the excursion to Mount Kenya, which lasts just under a week and includes the famous game plains which lie between that mountain and the Aberdare Range in its itinerary. The Aberdare Range itself provides one of the most remarkable of panoramas, and from a point some 9,300ft. up one can look over the Great Rift Valley, Merengai's giant crater, and that lovely trio of lakes which are the home of countless thousands of pink and white flamingoes—Naivasha, Elementaita, and Nakuru. From Nakuru one can continue to Lake Victoria, through the highlands of Kenya and past the Ripon Falls whose waters form the source of the Nile, and on to Entebbe, which is the capital of Uganda, and is set in rich cotton and banana plantations. Another delightful trip takes the visitor through the Southern Game Reserve to Kilimanjaro, Africa's highest mountain, with its snowy summit towering nearly twenty thousand feet into the sky.

The Northern Game Reserve extends from the N. Uaso Nyro to Lake Rudolf and Mount Marsabit, and contains much beautiful scenery. Both of these immense stretches of country are the home of herds of game of every description, including elephants, buffaloes, giraffes, and elands. For those who would study the ways of animals at close quarters, there is, just outside Nyeri, a remarkable two-roomed observation hut built into the branches of a gigantic tree and very aptly named "Tree-tops."

Probably nowhere in the world can be found a greater variety of wild life than in Kenya, which, together with Uganda, has long been recognised as a "hunter's paradise." Snipe, guinea fowl, francolin, sand grouse, bustard and quail are among the many birds which abound there, and on one small lake alone it is possible to find some twenty varieties of geese and duck. For the angler there are the great lakes swarming with fish such as the rainbow and giant brown trout, while monsters of 150lb. or more are to be found off the coast of Mombasa.



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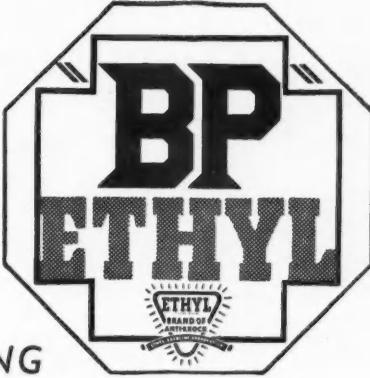
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PLUS A LITTLE SOMETHING



# FASHION FAIR

## Autumn Suits

by

DORA SHACKELL

**I**T takes more than a belated smile from the sun, or even an Indian summer, to put one off the scent for autumn clothes. Once Paris has disclosed her secrets for the new season nothing can stay the thrill of the chase, or seriously postpone the ultimate satisfaction of making a good find. That first fine morning with a nip in the air that finds you up and prepared both in spirit and more solidly with a suit practically 1940 in stamp is something which is worth a little out-of-season effort. Later, when every other woman seems to have accomplished that same new look, the fun is proportionately diminished.



**M**AN-TAILORED perfection found in a suit of duck-egg blue and brown check tweed. The trim waistcoat matches the suit.



**B**URBERRY'S make this very delightful three-piece ensemble in grey white and black check. A faint overcheck in red gives it individuality.

Looking at suits from the point of view of the country woman one naturally discounts a lot of the headlines which the Paris shows inevitably inspire. Nevertheless, there are changes and trends to which even the classic tailor-made suit is vulnerable. And however much faith you have in the unassailable "good style" of the ordinary tailor-made, to let it be subtly influenced by current ideas is to add piquancy to its solid comfort, and chic to yourself.

Suits certainly have a new air this season, if only a new "old" one. The revivalist touches which are seen elsewhere in our clothes are making themselves evident in this direction too. Sorting out the factors which give it this new silhouette, one finds that the longer jacket is the dominating feature. It hugs the hips in real nineteenth century style on some of the dressier suits, while even the tweediest of country jackets has lengthened by two or three inches.

Revers worn high add to the "long" look of



**B**IG checks in Matita's mist blue and brown jacket contrast vividly with the plain brown skirt and revers. Hat by Erik.

the jacket, and in some cases there is only a small turn-down collar to surmount a long row of buttons down the front. The country woman should leap at this style, since it is tremendously cosy and comfortable.

Skirts, for the most part, have shrunk again to almost pencil slimness. But they achieve just a hint of swing with pleats, or a slim bias cut. This is not arbitrary; at least one famous designer shows a full swing skirt, and quite a number still present one or two models with all-round pleats. To be very "newsy" your skirt may have loose pleats at the back only, in keeping with the bustle movement which is influencing everything. But, naturally, the country suit is not the one with which to toy too fancifully with these ideas. Its cachet lies rather in its functional simplicity.

\* \* \*

Pockets may be dispersed quite liberally, but are rather for comfort and are not specially designed as decoration just



now. Sleeves stick to the straight and narrow, while shoulders are again square and broad.

A quite important addition to this year's suit is the waistcoat. This is surely a gay notion, full of possibilities, for which it is well worth sparing a thought or two. The amusing idea of the moment is to have skirt, jacket and waistcoat all to match. Naturally this needs a discreetly feminine foil in hat or scarf if you would avoid inciting baeful glances from male friends. In the choice of just the right foil is where your woman's wit will come in. In any case, the etceteras are always enormously important in a garment where latitude of style must be of the most guarded kind.

\* \* \*

The Wool Secretariat brings woollen gloves into the news just now. Nice knitted and crocheted ones with leather palms and cosy wrists are a comforting thought for cooler days!

**TAEGER** are using bright sunset coloured tweeds for country suits. This is a six-buttoned model with semi-circular pockets.



## ANNUAL FLOWERS FOR PRESENT SOWING

### A METHOD THAT ENSURES A GOOD DISPLAY IN EARLY SUMMER

**S**EED sowing time is invariably associated in the minds of most gardeners with the spring months, and it is probably because the tradition dies slowly that so few amateurs make a practice of sowing at any other season. Experience shows, however, that there is much to be said in favour of late summer sowing, and the spread of the custom is reflected to some extent in the special lists of seeds which many enterprising firms now issue round about high summer. There are quite a number of our more popular annual flowers that respond well to sowing during the next few weeks, and those who have not tried it hitherto will find it worth a trial, especially those in the south who can offer the seedlings comfortable winter quarters.

It is true that the weather, on which the success of outside seed sowing most depends, is more under the gardener's control in the late summer than it is in the spring, but generally speaking the conditions are more favourable now for germination and for the growth of the seedlings. There is, of course, always the risk with late sowing that some of the seedlings may succumb to frost and wet if the winter is severe, as was the case last year; but, on the other hand, those that survive are better able to withstand the eccentricities of our springs, more particularly the spells of drought and drying winds which so frequently accompany them, thanks to their sturdier growth and better developed root system. The timely use of these invaluable cloches that are now available will ensure that the casualties will be as light as possible, and they are the greatest asset to those who like to venture with a late sowing. The great value of late sowing lies in the fact that it produces plants which come into flower earlier than those sown in spring, and it is a point worth considering by all who plan and plant their borders for effect through late May, June and early July.

A sheltered situation and a well prepared seed bed are essential to success, and unless the gardener can provide a well drained soil, preferably on the light side, it is hardly worth while to incur the trouble of sowing now. It is hardly a procedure to be recommended to those in cold districts or who garden on heavy clay ground, unless they are prepared to make up a new seed bed consisting of sandy loam, leaf soil and sand about two feet deep. Thorough preparation of the ground is essential, and along with the deep cultivation of the subsoil should come adequate treatment of the surface by vigorous raking to break it down into a fine tilth. If the top soil is on the poor side it should be enriched by a dressing of leaf mould, spent hops or, if obtainable, some well decayed manure, while the addition of sand or grit will improve the texture of ground inclined to be sticky. The finer the tilth that can be obtained on the surface the better. Neither stones nor lumps should be tolerated, and the surface crust should be broken into a fine powdery condition before the seed is sown.



A BORDER IN LATE JUNE

Annuals like clarkias, candytuft and poppies play a prominent part in the display

which find a place in the late summer lists; but where space is limited it is better to concentrate on those annuals which experience shows do best from an autumn sowing. Among these there is none better than that charming trailer *Limnanthes Douglasii*. With a profusion of yellow and white blossoms that are beloved of the bees, it is a lovely annual deserving of wider recognition than it receives, and it is never seen in better condition than when sown during this month or early September. The same is true of the beautiful love-in-a-mist (*Nigella*), of which the variety named after Miss Jekyll is the best. This beauty can, of course, be raised in spring equally well, but if an early summer display is desired then it should be sown now, when it will be in flower by June. The finest larkspurs are always those that are late summer sown, and both the dwarf rocket-flowered kinds as well as the taller branching stock-flowered forms should be tried.

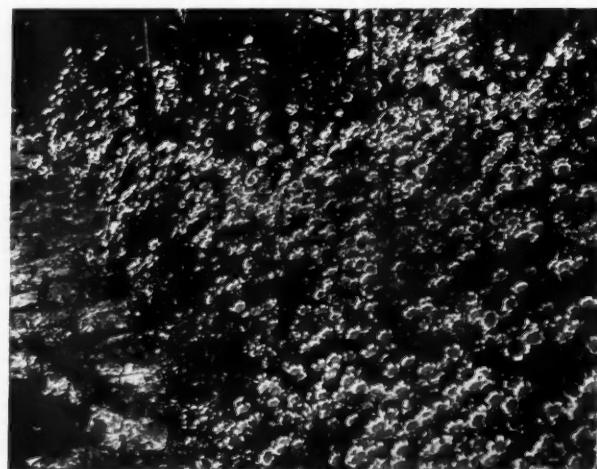
*Clarkias* and *Godetias* can both be had in flower in the June border by sowing seed at this season, and the same can be said of the annual candytuft, a first-rate annual for the border edge, and the *Calendulas*. Though they may have failed in some places this last winter, the gorgeous double-flowered annual poppies should be given another trial this month, as they are never better than when sown in the late summer, a procedure that should also be adopted with the Shirley kinds, and the *Viscarias*, which will be in flower early in June from an August sowing. The cornflowers, the annual chrysanthemums, the two fine blue annuals *Nemophila insignis* and *Phacelia campanularia*, and the lovely yellow *Bartonia aurea*, are others that can be tried with advantage. If there is room the dwarf pink *Saponaria*, which will yield its starry pink flowers in profusion in the spring if sown within the next week or two, should be added to the list, as well as the equally uncommon red-flowered *Cacalia coccinea* and the lovely cream-cups, *Platystemon californicus*, which delights in a sunny place and will sow itself about year after year, affording a perfectly delightful show of its soft creamy yellow goblet-shaped blossoms where it is happy.

G. C. TAYLOR.



A GROUP OF ANNUALS IN THE EARLY SUMMER BORDER

Comprising double-flowered poppies, larkspurs and viscarias all raised from a late summer sowing

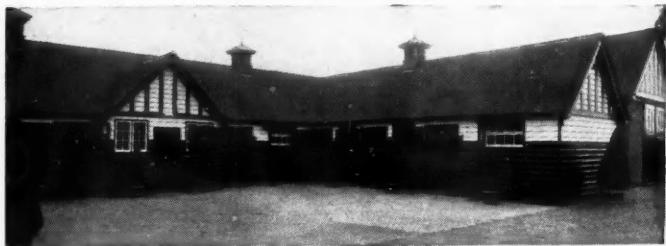


THE CHARMING TRAILER, *LIMNANTHES DOUGLASII*

A first rate annual, with a profusion of yellow and white blossoms, for the border edge that does well from a late summer sowing

It is sufficient to cover the seeds of most annuals—the most notable exception being sweet peas—with the merest sprinkling of soil. Deep sowing is as much to be avoided as sowing too thickly. It is a common failing to sow too thickly and to neglect thinning-out until the seedlings are drawn and weakened, and it cannot be emphasised too strongly that if the best results are to be obtained the young seedlings should be thinned out relentlessly as soon as they can be conveniently handled. Birds may prove troublesome, and, where they do, there is nothing better as a protection than some fine-mesh wire netting, or a few fir branches placed over the rows, which will also prevent heavy autumn rains from washing out the seedlings and afford them ample shelter from severe frosts.

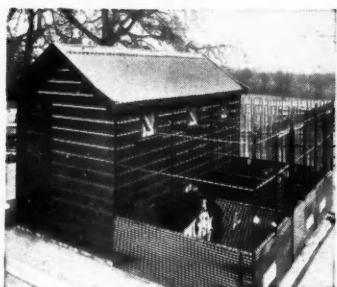
There is no lack of choice, as can be judged by the numerous flowers



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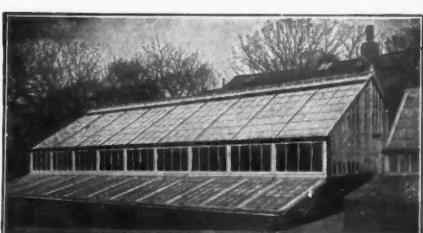
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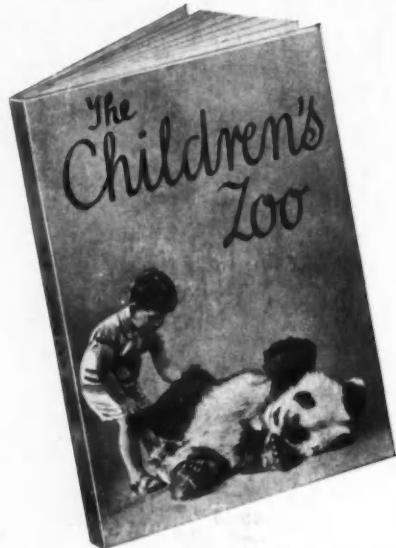
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